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p. 12

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## BENEFITS OF EMX

I am surprised to see that some of the so-called "progressives" are unhappy with the new LTD EmX route. I ride the bus every day, and it is obvious to me that the forward-thinking folks at LTD and Peter DeFazio got this one right.

Some mock the six minutes of time saved on the route or say there isn't enough traffic to justify the EmX. Hello! Ever hear about planning ahead?

The rights-of-way now in use for EmX will save more time as traffic increases and may very well become the light rail corridor decades from now.

It doesn't take a genius to see that acquiring the rights-of-way now is a sound investment.

As for the notion that the EmX lanes have ruined Franklin Boulevard, please don't make me laugh. I have lived off of Franklin for 30 years, and the EmX lanes, stations and adjacent work are a major improvement. Kudos to LTD for including the grassy areas in the lanes, the art work on the railings and the attractive stations.

I can't help but wonder if some in our community, including Bill Morrisette, are still stinging over the LTD strike last year and are unable to get past that.

Congratulations to all involved for bringing the EmX to our community. Mass transit is an important component of reducing our dependence on oil and reducing pollution which causes global warming. The EmX is a natural and forward-looking extension of our mass transit system.

Randy Kolb  
Eugene

## RECRUITER SHOWDOWN

When three young Army recruiting officers approached our Counter Military Recruiting table at LCC, I noticed my heart race, my breath constrict.

I volunteer in educating potential recruits on military service alternatives and disadvantages. My shirt read "Thinking About Military Service? Get All the Facts."

Time seemed to slow. Adrenaline flooded my bloodstream, and I reflexively scanned them for weapons. Then, I took a

deep breath, and my rehearsals for such an occasion began to pay off. I began to see these two men and a woman, with their uniforms and medals, as humans rather than as enemies.

"We hear you've been telling lies about us!" I saw the officer's chin jut out, eyes narrow. I took a deep breath and said, "I'm guessing you're irritated because you want to be sure accurate information is given out?"

Reflecting my empathy for him, I guessed what he might be feeling and what his human needs might be. The dialogue that followed was a great lesson for me in the effectiveness of maintaining curiosity and openness to others. I found out his needs for safety, justice and service. By distinguishing common needs we have from possibly conflicting strategies, we choose to fulfill these needs. I succeeded in focusing my attention upon understanding this young officer. I listened to him.

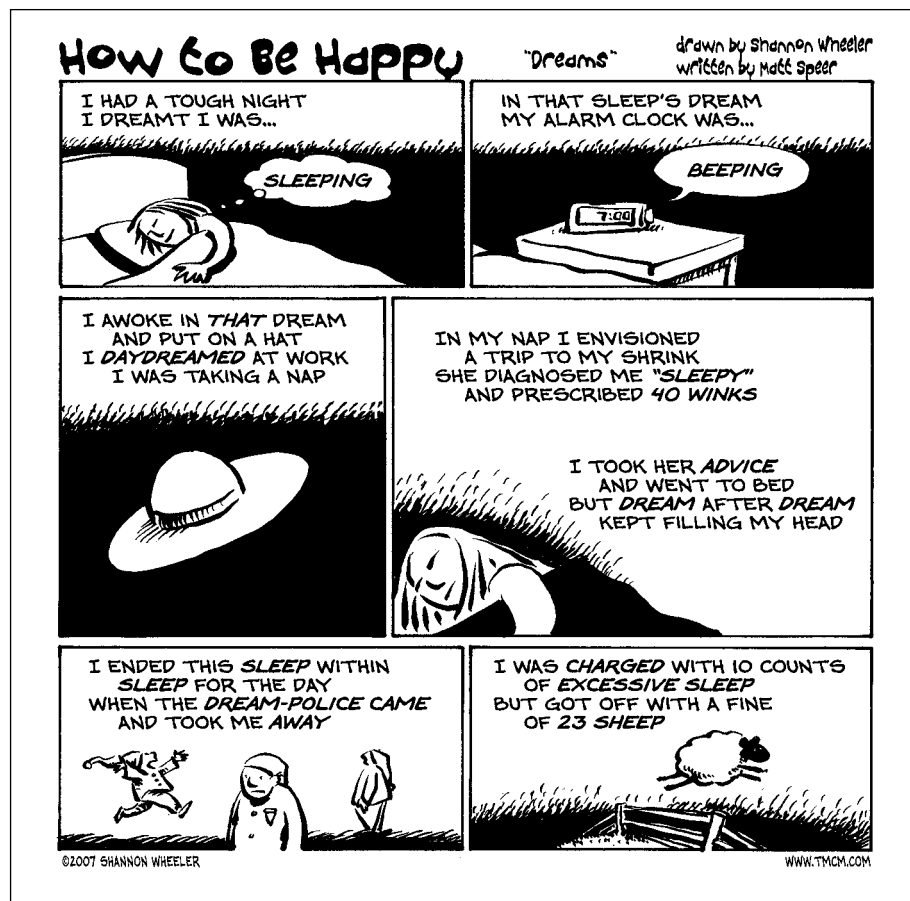
When we parted 20 minutes later, we had a date to continue our conversation. He had been able to hear how we had common desire for accuracy of information and safety for people. I'm convinced he might have agreed to join our volunteer table if his desire for job security were not an issue!

A week later we had coffee together, and I found myself desperately wanting to educate him on my opinions (my thinking and strategies) and their superiority to his. What I had learned the week before helped bring me back to inquiry, curiosity and openness to learn more about this young man and really make a connection.

I've been studying nonviolent communication for two years. Every week my friends and I gather to learn more about this effective way to focus our attention on where we are likely to get what we want.

I plan and work with empathy skills. I'd love to get your calls for and about empathy at 689-7798. You can search the CNVC website ([www.cnvc.org/training\\_list.aspx](http://www.cnvc.org/training_list.aspx)) or [www.orncc.net](http://www.orncc.net) for local groups to help with the study and practice of peace through nonviolent communication.

Mark Roberts  
Eugene



## TESTIMONY TO POWER

I just read the article about Nuestro Lugar/Our Place Teen Center in last week's (1/18) *EW*. I was lucky enough to be able to work with LEAD during my last nine months in town, and I was fortunate to be able to watch the brilliance of the process that is the beginning of this much needed resource in downtown Eugene.

What LEAD and the Nuestro Lugar/Our Place Coordinating Committee have accomplished with the opening of this teen center is a testimony to the power of the youth voice. It is also a testimony to the power of adults who recognize that the youth voice is an important one to listen to. Eugene should be proud of this new addition to its downtown. Congratulations, LEAD, and thank you.

M. Brooke Robertshaw  
Logan, Utah

## SAVAGE LOVIN'

Savage Love is the first thing I read in *EW*. He's entertaining and informative.

There is an easy solution for the letter writer (1/11) who wants Savage to go "bye-bye." The letter writer just need not read Savage Love. Heck, the letter writer can easily just tear off the last page of the *Weekly* if the column is that bothersome to her or him. I, and many others, enjoy Savage Love.

Steve Brown  
Eugene

## IGNORANCE HELPS

Grass farmers and timber owners burn fields and plastic covered brush to deal with weeds and slash. It's supposedly cost effective. All you need is a drip torch and a meteorologist or forestry department OK. Ignorance and immunity from impacts of breathing toxic smoke helps.

Most farmers gave up the risks of field burning a decade ago. While Lane Regional Air Pollution Authority (LRAPA) cites individuals burning plastic, timber interests want regulators to allow them to burn plastic, increase slash burns near large towns and avoid responding to indi-

## WHO IS THE REV. FAUNTROY?

Eugene is such an interesting place to be a gay activist. In some ways, it's so supportive of the LGBT community's right to certain freedoms and liberties; in other ways, insensitive and uncaring by not realizing that being supportive needs to translate into a person's daily life not just as a personal mission statement written on the walls of the heart and translated into intellectual ethical beliefs.

Tuesday morning while mother nature once again sprinkled Eugene with snow, I and a number of local community members sat down around a table and shared breakfast with the Rev. Dr. Fauntroy at LCC. I had agreed to this before the op-ed in *The Register-Guard* as a matter of integrity with the local African-American community. I was under no illusion that I was going to magically change Fauntroy's mind. Sometimes you do things that prove you are willing to listen even though they may not seem like shortest route to having your own needs heard.

There were thirteen people around that table, including our host Greg Evans and Fauntroy; only two of us were Caucasian. African-American members of the LGBT community were strong voices for our lives. An

LGBT member of the Latino community added his voice to theirs. Straight allies from the African-American community had our backs as well.

This was my personal experience of Fauntroy. Is he anti-gay? No. Is he opposed to gay marriage? Yes, though I do think his thoughts on that subject are evolving. Is he opposed to civil unions? No.

It is important to remember that justice is not a destination. It's a process. A process that requires dialogue, speaking from our hearts, listening with our hearts, as well as being open to new thoughts, ideas and understandings with our minds.

This is what Fauntroy had to say. Yes, he stood with those people and organizations. He also realized that the gay marriage debate was a wedge issue — an issue designed to unify conservative voters to put conservative legislators in Congress.

The first wedge issue, according to Fauntroy, was abortion. Eventually that stopped rallying the troops, so they needed a new one. It was gay rights. That lost its organizing power in time as well and they needed a new one. Gay marriage became that new wedge.

So what was the real agenda? Tax cuts for American

businesses. Trickle-down economics. Less money in the budget translates into less programming. The first people to be affected are always the disenfranchised and the poor.

As a result Fauntroy has distanced himself from those organizations. He was being used. He knows that now, and he came to that conclusion by himself, which gives me hope.

Do I consider him and ally in the fight for LGBT rights? No. Do I consider him an enemy of LGBT rights? No.

So who is he? He's a man who has walked a very long walk in his many years. He has much to teach. The real question is, are we willing to listen? Are we willing to speak? Are we willing to open our hearts in the spirit of true dialogue to work for change? The answers to those questions are also the answer to who Fauntroy is. As with all of us walking this Earth, he is an unfinished work. This is also true of the many people who are that are like him regardless of the color of their skin, their creed, and where they are in life.

Alan Brown  
Eugene



vidual complaints. Yet Eugene/Veneta had 10 serious slash or thinning smoke incursions of carcinogenic burned plastic since 2000!

Class action suits by asthma, bronchitis, emphysema and pneumonia victims and their families are nothing to sneeze at. Lawmakers should hold burners culpable and require a reasonable minimum insurance liability (say \$20 million!) covering documented seasonal burning smoke illnesses from incursions.

Hefty mandatory liability insurance premiums would give farmers the freedom to burn or consider smarter options. Timber interests and other agencies risking management with fire also must assume responsibility and adequately insure prescribed burning.

The LRAPA board risked being mothballed for courageously advocating a field-burning ban. Will Oregon's Environmental Protection Agency and Forestry Department cave in to timber interests wanting freedom to burn more slash close to large towns, immunity from responding to individual rural complaints and the regulation of slash burns to become local political issues in Florence and other smaller cities? Are LRAPA or Oregon legislators our best hope for relief?

Ethen Perkins  
Eugene

## INGRAINED MISOGYNY

Are male threats and violence against women considered hate crimes by the city of Eugene and related human rights task forces? There are anti-woman graffiti, gendered hate language, violence and sexualized violence, and murder that are specifically male-supremacist. Although it may be difficult to look at such an ingrained and widespread prejudice as woman-hating, to do so can help us understand how interconnected we are in our various struggles for an egalitarian society and harmony with nature.

Kari Johnson  
Eugene

## SLOW LEARNERS

I remember Vietnam, my friends died in Vietnam, some were wounded there, some were broken there, some were never to recover. To many of us, Vietnam is not something in a history book. We lived it! Never did I think that this nation was so stupid to repeat Vietnam, never!

Only a virtuoso of stupidity could lead us into this nightmare, an unquestioned virtuoso! Did we learn nothing? The answer is obvious. Make no mistake: 70 percent of Americans supported this war. Those who forget the past? Those who arrogantly ignore the past deserve to repeat

it, and we are and will, to our great pain, embarrassment and shame. Unfortunately this will not end soon, as this nation is slow to learn.

Joe Mogus  
Corvallis

## HAVE WE COME SO FAR?

How fortunate for Eugeneans. The Rev. Walter Fauntroy is taking time off from his crusade to deny the civil and humane right to marry for millions of Americans to come preach to us about "How Far We Have Come?" It appears the Rev. Fauntroy has come full circle.

Tommy Lane  
Eugene

## LEGITIMATE RESISTANCE

I'm writing in response to Randy Kolb's letter (12/28). As an incarcerated radical environmentalist, convicted of arson, I have been labeled a terrorist by both the state and the media. I am accustomed to such condemnations. However, I find it extremely offensive to be compared to a right-wing pro-life arsonist.

I will readily agree that property destruction, especially arson, can be perceived as violent. In some cases that is the most appropriate label. Just as in some cases it is the most appropriate tactic. Yet, there are extreme differences in how violence is directed and when it is deemed justifiable by the public.

Pro-lifers who use violence do so in order to subjugate women and force their moral beliefs on them, taking away not only a woman's right to choose, but her right to be safe. Eco-saboteurs use violence to attack an economic structure that has lent to global and mass extinction. This isn't a self-righteous struggle: It is a legitimate resistance based on scientific evidence. It is also a struggle supported by millions and millions of people worldwide.

I'm not interested in saving you, Mr. Kolb. This struggle is bigger than you or me. My concern rests with keeping corporate money-grubbing hands and their government yes men from destroying the ecological and biological diversity of this planet. If more Americans took an interest in American foreign policy or took steps to curb out-of-control corporations, maybe concerned youths wouldn't feel like the only hope lies in their resistance.

Jeffrey Luers  
Salem

## SIX RESOLUTIONS

A news broadcast reported Dick Cheney as saying that, "I hear no viable plan coming from anyone who opposes the surge," and the story ended saying that the administration "will not be swayed by con-



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- 03.10 OFAM's Magica Moombah!  
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- 03.15 Dave Frishberg
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- 05.03 Emmylou Harris (Hult)
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# Playing With Fire

Avoiding the heartache of same-sex divorce

*Love is a fire. But whether it is going to warm your heart or burn down your house, you can never tell.*

—Joan Crawford



**M**y friend Carrie climbed the bleachers and slid into the seat next to me. We like to show up early for women's basketball games – Lesboland's social hotbed. "I'm getting married!" My old pal sizzled with excitement.

I offered her some popcorn. "Really? Who's the lucky woman?" I've known Carrie since way before this country showed lesbians on TV (not counting Wimbledon). Back in the day she rocked this town by asserting her out-and-proud self in high school. She's been like a kid sister to me and I feel protective.

I want to see her happy, and I also want to do my part to raise respect for same-sex marriages. Must our struggle for equal rights lead to equality with heterosexual marriage's miserable 50 percent divorce rate? I hope not.

If my friends want to date, carouse and otherwise enjoy sexual liberation, fine with me. But matrimony is different.

If you're going to get married – make solemn vows and a serious commitment – shouldn't you give your flame the best odds of becoming eternal? It's not like these two women will have any legal recognition of their union (we're working on that). The local daily newspaper won't even run their wedding picture or include their babies in the birth announcements (we're working on that, too).

Without the automatic celebration and support One Man/One Woman couples get – not to mention the 1,049 state and federal rights that come with a marriage license (same-sex couples need not apply) – commitments like Carrie's and Mandy's have to be sturdy enough to hold up on their own. I take it as my personal duty to help my lesbian friends avoid the disappointment of a bad match, the heartache of divorce and those long lonely nights listening to *Ain't Life a Brook* (no offense to Ferron).

A half hour until tip-off gave us plenty of time for Q&A. *What are your intentions? What does marriage mean to you? How do you know this relationship is The One?*

Our team trotted onto the court – Title IX in action. Their boat-sized high-tops pummeled the court, rubber soles screeched against polished alder planks. Fans cheered. The players worked through their warm-up routine while I grilled my buddy about her beloved – *What's she like? Why don't I ever see you together at games? If not women's basketball, what could you possibly have in common?*

Naturally, I wanted all the details of my friend's betrothal, but part of my focus stayed with the tall, muscular student athletes, their yard-long thighs and awesome lay-ups. Luckily I can multi-task.

Carrie beamed, her ardor not at all doused by my inquiry. Basketballs thudded and echoed in the old gymnasium. I learned that the two lovebirds actually have a lot in common, including homophobic parents. Sadly, no mothers or fathers of the bride will come to the wedding or bless their union. Even so, these two are family-oriented and want to start one of their own. They both like a lot of space.

Unlike my marriage. Wifey and I are cozy – we floss together, monitor every biological detail, even mate each other's socks (sorry for this shocking exposé of so-called "gay" marriage). Living up close and personal works for us, but maybe our kind of intimacy isn't for everyone. I suppose other couples might prefer different boundaries.

I guess everyone gets to choose what kind of relationship they want. If my friends want to jump into marriage after only a few months I can't stop them.

More people crowded onto the bleachers. Carrie scooted closer. "We're waiting until September," she said.

I strained to hear her over the band's almost-on-key rendition of *Louie Louie*. Both teams were on the court now. Big sweaty women ran, passed, jumped, shot and rebounded. Carrie gave my knee a not-to-worry pat. "We want a respectable engagement."

Our school's fight song started up. Go team go.

*Award-winning lesbian humor columnist Sally Sheklow passes judgment on other peoples' relationships in Eugene.*

gressional opposition." Again, they are using the "attack anyone who disagrees" tactic to bulldoze over anyone who wants to end the continuous loss of our troops in Iraq.

I received a correspondence from Congressman DeFazio that informed me of at least *six* resolutions by Congress and Senate members that outline plans to bring our troops home. The Democratic majority in both the House and Senate have had alternative plans all along, but the administration spin doctors continue to throw out their catchy phrases like "cut and run" to entrap the American public in their web of deception.

When President Bush states how awful he feels that so many have died in this debacle of an occupation, there is not one action that he has taken to back up his hollow words. He has not attended any memorials of fallen soldiers, does not flinch when his cronies in Congress cut veterans' benefits and was more interested in preserving tax cuts for the wealthy than he was in providing body armor and protective vehicles for our troops. The military recently sent out 5,500 letters to *deceased* military personnel asking them to return to active service. How desperate.

Flood the White House and legislators with calls and correspondence urging them to bring our troops home now!

Rita Babauta Kiley  
Junction City

## SILENCE IS BETRAYAL

"There comes a time when Silence is Betrayal." Martin Luther King Jr. delivered that speech about the Vietnam War almost 40 years ago. Many questioned the danger of him speaking out and opposing the government at a time of war. He said those who questioned him did not know him. That the injustice of the war was an injustice that could not be ignored, and a part of the bigger picture of his path of nonviolence.

King said, "The greatest purveyor of violence in the world today: my own govern-

drawing as therapy by harvey dixon



ment. For the sake of those boys, for the sake of this government, for the sake of the hundreds of thousands trembling under our violence, I cannot be silent. This I believe to be the privilege and the burden of all of us who deem ourselves bound by allegiances and loyalties which are broader and deeper than nationalism and which go beyond our nation's self-defined goals and positions. We are called to speak for the weak, for the voiceless, for the victims of our nation, for those it calls 'enemy,' for no document from human hands can make these humans any less our brothers."

King nailed it. The U.S. government could not wield bloody wars without poisoning itself. The need to embrace nonviolence has no boundaries, no enemies. He understood that a guise of patriotism that only serves to oppress and violate the human condition was blind, and ultimately would ruin the soul of our country.

We must take a stand and speak out, insist that our representatives put a stop to the military presence in Iraq, including those who are in the armed services being asked to serve multiple tours of duty in Iraq.

Fran Gillespie  
Eugene

## MATTER OF RELIGION

I'm sure that Baptist pastor Walter E. Fauntroy is a good man and will have wonderful things to say as keynote speaker for

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the county's MLK celebration. The fact that he opposed gay marriage is a shame, and it's my guess that this decision had much to do with his religious views. With or without religion, there are good people and bad people. But religion sure can make good people behave badly!

Aaron Rosenberg  
Eugene

## SAVAGE SOAPBOX

Before folks start ranting about Mr. Savage's column, maybe they should take the time to read some of his past writings. In my humble opinion, he is a very dedicated and passionate activist, not only for gay rights, but for straight rights as well. When the Family Research Council was citing the evils of distributing the HPV vaccination to women (all women, not just young girls), it was big gay Dan that got his ass up on the soapbox. He brought awareness to lazy people like me, who skip the articles and go straight to the sex column. And don't even get me started on his great life's work, humiliating that neo-conservative Rick Santorum (Google it and see what happens).

I would be honored to be Dan's fag hag.  
Aubonne Wood  
Eugene

## WILL OF THE PEOPLE

The war in Iraq has been a disaster from the beginning, and it has only gotten worse. There's no reason to believe that any number of American troops there would ever solve the problems that we have caused!

And then, while our soldiers have been in Iraq "protecting our freedoms," the Bush government has been systematically ransacking the constitutional rights of U.S. citizens. The latest example of this that we

know about is the self-proclaimed presidential option of opening private, first-class mail.

We don't need the troops protecting us in Iraq; we need the troops to protect us here in the U.S.

Sens. Wyden and Smith and Rep. DeFazio must do the right thing — the moral thing — and take whatever steps are within their power as our elected representatives to stop the war in Iraq. This is also a political mandate. As evidenced by the November election and most recent polling results, bringing the troops home is clearly the will of the American people.

David Mandelblatt  
Eugene



Dan Savage turned neo-conservative Rick Santorum's life upside-down

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• Lane County commissioners and public safety officials are brewing up another try at an **income tax** to support the Sheriff's Office, jails, drug treatment and other public safety needs, and we hear animal control will be included this time for several reasons: Animal control is a responsibility of county government, it sort of falls under public safety and it's a popular program bound to garner some votes. Adequate funding of animal control could lead to better investigation of animal abuse cases, more spaying and neutering and a no-kill policy for adoptable animals. What would make a new tax even more attractive, however, would be an increase in the share of funding that goes to crime prevention and intervention and a lower overall tax than was on the ballot last November. Another challenge facing the county in passing this tax is the double majority rule. Except in general elections, money measures require a 50 percent voter turnout in addition to a majority of votes. The 2007 state Legislature is expected to address this problem one more time, but don't hold your breath.

• So what happens now that the best laid plans have gone astray for the public-private partnership that would have built a **Whole Foods Market** on East Broadway? The commercial site near the new U.S. Courthouse is prime property, and we predict something good will eventually be built there. Whole Foods is reportedly looking at building somewhere else in Eugene on a less expensive site, but that doesn't make much sense to us. Downtown is destined to get a big influx of housing and commercial development, and city subsidies are available there and not on the outskirts. Where else would Whole Foods build? Market of Choice is already meeting the demand for gourmet food shopping in north, south and east Eugene, Trader Joe's is a hot spot in the Ferry Street Bridge area, and the chain groceries are filling in the gaps for neighborhood shopping. We love the little corner groceries downtown. Maybe all that Eugene's growing downtown population needs is just another locally owned Kiva-style store on East Broadway – sharing a building with restaurants and apartments.

• The cancellation of Whole Foods downtown puts the **proposed adjacent city parking garage** on hold, and that's fine with us. We can debate all day whether or not the garage would have been a subsidy for Whole Foods. One thing for certain: We can find a better use for the \$7 million to \$10 million earmarked for that concrete bunker. What would better serve downtown and the people of Eugene? Send your suggestions for how to better spend \$10 million to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

• Our cover story this week examines the **potential devastation of Measure 37 claims**, most of which are outside of urban growth boundaries. These claims violate the spirit, if not the letter, of Oregon's land use laws and directly impact our state's liveability. Meanwhile, growing pains are evident in neighborhoods in Eugene that abut forests and farmlands. Even without Measure 37 claims, we are encroaching on our urban growth boundary, and in the process residents are seeing their neighborhoods change for the worse. Quiet paths through woods and meadows are being bulldozed for expensive housing developments. We hear Churchill Area Neighbors will be meeting this week to talk about the paving over of forest land and a natural meadow at the top of Hawkins.

• Looking for a new career in sustainable energy? Become a plumber's apprentice! We hear there's a big demand for qualified solar water heating installers in the valley. We also hear Springfield and Eugene could become manufacturing centers for solar water heating systems. A lot of information on solar energy and other sustainable technology and practices can be found at the **Good Earth Home, Garden & Living Show** this weekend at the Fairgrounds. This is going to be a remarkable and fun show and we encourage everyone to check it out. Website is [www.EugeneHomeShow.com](http://www.EugeneHomeShow.com)

• People come and go at *Eugene Weekly*, as reflected in changes in the "Who You Gonna Blame?" box in the Letters section. We only write about these changes when the person leaving is well known, such as Lois Wadsworth, who retired last year as our arts editor. But we're getting calls and emails asking what happened to our reporter **Kera Abraham**. We were sad to see her leave in mid-January. She was recruited by a larger alternative newsweekly in California. Kera is a rising star in environmental investigative journalism and has gained a national reputation based on her work for *EW* the past two and a half years. Don't be surprised to see her at the Eugene Celebration, Oregon Country Fair and the Public Interest Environmental Law Conference. She says she loves Eugene and plans to return as often as she can.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## THIS MODERN WORLD

by TOM TOMORROW



# news Briefs

## TEETERING ON SPRAWL

The Eugene City Council teetered on the verge of urban sprawl last week.

The council on Jan. 17 split 4-4 on whether to launch a land supply study that would be the first step toward expanding the urban growth boundary. Such an expansion is a long-sought goal of local developers and land speculators who would make a windfall turning farm and forest land into cul-de-sacs.

Mayor Kitty Piercy broke the tie vote in favor of delaying the inventory. Her vote supported the votes of Councilors Bonny Bettman, Betty Taylor, Andrea Ortiz and Alan Zelenka. Councilors Mike Clark, Jennifer Solomon, George Poling and Chris Pryor voted to speed up the survey.

At issue was whether the city update its land supply survey years before required to do so by state law. State law requires cities to periodically perform a study showing they have an adequate supply of land for housing, commercial and industrial development. Eugene's next residential land study isn't due until 2015, and the commercial and residential land studies aren't due until 2010, according to city attorney Emily Jerome.

The city estimates that it currently has a "generous surplus of commercial and industrial land," 122 and 2,404 acres respectively, and a "modest surplus," 350 acres, supply of residential land remaining.

But developers and their conservative allies on the council hotly dispute those numbers and argue that the city should do detailed continuous studies to make its land supply numbers more accurate.

"It's essential to know how current and

accurate" the land supply numbers are, argued Pryor.

But progressive councilors said constantly updating the land supply studies, which often take years to complete and adopt, would be too expensive, time consuming and unworkable and would circumvent the long established state process.

"As soon as you do a study, that one's dated," Zelenka said. The city couldn't have a totally up-to-date study "without spending an enormous amount of money."

"This would be a total shift in the way we go about looking at things," Piercy said. Cities throughout Oregon follow the state rules that it's "reasonable" to update the land studies every 20 years, she said.

A decade ago, Eugene residents overwhelmingly supported holding the urban growth boundary in city surveys, which led to the council adopting a growth management policy to "support the existing Eugene urban growth boundary by taking actions to increase density." Since 1950, Eugene's population density has declined 29 percent due to urban sprawl. — Alan Pittman

## MARCH ON WASHINGTON SATURDAY

A peace march predicted to be the largest since the Iraq War began is planned for Saturday, Jan. 27, in Washington, D.C., and a contingency from Lane County is on its way there, along with confirmed groups from 30 states and 111 cities.

The purpose of the protest, organized by United for Peace and Justice (UFPJ), is to urge Congress to stand up to President Bush's war escalation plans, and to begin bringing U.S. troops home now.

MoveOn.org has called upon its 3.2 million members to join UFPJ, describing the march as potentially a "turning point for the war" comparable to how "Martin Luther King Jr.'s March on Washington in 1963 was a turning point in the fight for equality and civil rights," according to the MoveOn website.



Six Eugene-area peace activists have announced they are flying to Washington, D.C., Thursday and will join the Saturday march through the streets of the Capitol. They will be participating in teach-ins and lobbying Sunday and Monday and will return Tuesday.

Eugene activists Pam Garrison, Doe Tabor, Karla Cohen, Rich Klopfer, Michael Carrigan and Aria Seligmann will be representing Oregon Women's Action for New Directions (WAND), Eugene Code Pink, Justice Not War and CALC's Progressive Responses.

"Now that peace is within reach, the Democrats not only need our support, but also our encouragement," reads a statement from the group. "By marching in the streets and lobbying, we are showing that we hold the people we elect accountable."

The group adds that they want to "put pressure on our elected officials to move them to actually do something that's definitive and binding."

Speakers slated at the pre-march rally include Salt Lake City Mayor Rocky Anderson, the Rev. Jesse Jackson Jr.; Rep. Dennis Kucinich; Rep. Maxine Waters; Bob Watada, father of Lt. Watada; and several Iraq veterans.

For more information on the weekend events, visit [www.unitedforpeace.org](http://www.unitedforpeace.org)

## GOOD EARTH HOME SHOW

Want to make your home more eco-friendly? Want more birds and butterflies in your backyard? Want to make a fortune providing green products and services? Want to restore a vintage trailer house? There's a bit of something for everybody at this weekend's Good Earth Home, Garden & Living Show at the Lane County Fairgrounds.

The show, unique in the U.S., begins at 5 pm Friday and runs from 11 am to 8 pm Saturday and 11 am to 5 pm Sunday. Admission is free.

More than 250 environmentally friendly businesses are displaying their goods and services, 40 seminars and workshops are planned and nationally known designers and authors will be presenting.

Among the speakers are Rebekah Green, an expert on the design and construction of modern green buildings and passive solar homes. Julie Lewis, president of Jade Planet, Inc., will talk about venture capital in eco-entrepreneurship. Marc Vassallo will talk about his book, *The Barefoot Home & the New Informality*. Other authors include Barbara Ashmum, Kris Wetherbee, Elizabeth Grossman, Heather Flores, Harry Wiland and William Sullivan.

See [www.EugeneHomeShow.com](http://www.EugeneHomeShow.com) for details or call 484-9247.

## KEY HERE FOR FORUM ON WORKERS

Federal officials including Mark Rey, USDA undersecretary for Natural Resources and the Environment and Alex Passantino, deputy administrator of the U.S. Department of Labor's Wage and Hour Division, will be in Eugene Wednesday, Jan. 31, to discuss new efforts to protect the health and safety of contract workers on national forest lands. The officials will hear comments from the public.

The forum will be held from 1:30 to 5 pm Jan. 31 in the Pittman Room at the Len Casanova Center, Martin Luther King Jr. Boulevard, near Autzen Stadium. Sustainable Northwest, the UO-Ecosystem Workforce Program, Watershed Research and Training Center, Communities Committee, Alliance of Forest Workers and Harvesters and the UO are sponsoring the event with participation from the Forest Service and the Department of Labor.

The Forest Service has made changes in contracting rules for seasonal workers who perform various tasks on national forest

## Happening people BY PAUL NEEVEL

### GUADALUPE MORENO, RENEE DAMON, AND NANCY BRAY

As a kid growing up in Lane County, Nancy Bray earned summer spending money picking beans in area farm fields. "I became aware that there were families out there picking for their basic needs," she says. Bray volunteered with the Migrant Ministry while in high school. Later, at the UO, she boycotted the EMU for serving non-UFW union lettuce. Since graduation, she has taught in Springfield schools for 30 years. When she began teaching English Language Learners in the mid-'90s, one of her first bilingual assistants was Guadalupe Moreno, recently arrived from Baja California. "I had two years of English classes at LCC," says Moreno. "I was lucky to get the job and help the Latino community." Since 2003, Bray and Moreno have worked together as director and coordinator of the Lane Education Service District's Migrant Education Program, providing educational and social service support to children of migrant workers. A native of Winston, Ore., Renee Damon has served seven years as program assistant for the MEP, managing the paperwork to satisfy state and federal regulations.





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Elizabeth Grossman  
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Kris Wetherbee  
3:30pm Saturday &  
1:00pm Sunday

**Food Not Lawns Talk & Seed Swap**  
Heather C. Flores  
2:00pm Sunday

**100 New Hikes in Oregon**  
William L. Sullivan  
3:00pm Sunday

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lands. Those changes include recognizing and reporting health and safety violations; providing safe housing for workers when housing is provided; and ensuring that contractor violations be a factor in evaluating future bid awards. Contractors provide a variety of work in the forests including tree thinning, brush removal, stream restoration and fire fighting.

Those wishing to address the forum can sign up when registration begins at 12:30 pm and will have three minutes to speak. People can also provide written comments. For more information visit [www.sustainablenorthwest.org](http://www.sustainablenorthwest.org) or <http://ewp.uoregon.edu>

## DANGERS OF ARTISTIC EXPRESSION

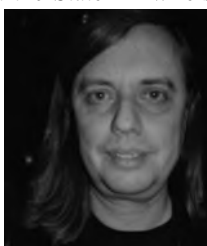
Steve Kurtz made national headlines several years ago when he was accused of

bioterrorism after police found lab equipment and books on bioweaponry at his home, all part of a harmless art project. Kurtz, an artist and professor at the State University of New York at Buffalo, will talk about the convergence of art, technology and radical politics during a free public lecture at 7 pm Thursday, Jan. 25 in Room 177, Lawrence Hall at the UO.

Kurtz will speak on the topic "Art and Discipline" which, he says, will explore why violence against cultural resistance has escalated and intensified over the past five years.

The case against Kurtz began to unfold on May 11, 2004 when he called 911 after his wife, Hope, died at home of heart failure. Police officers who responded to the call saw the body, the lab equipment and the books and alerted the FBI. Kurtz was using the lab to produce harmless bacteria as part of a video installation on bioterrorism.

Federal agents impounded Kurtz's equipment — including Petri dishes, test tubes and computers — and seized his wife's body from the coroner. He and his collaborator Robert Ferrell, former chair of the Genetics Department at the Graduate School of Public Health, at the University of Pittsburgh, were accused of bioterrorism and mail fraud each potentially carrying a sentence of 20 years.



Steve Kurtz

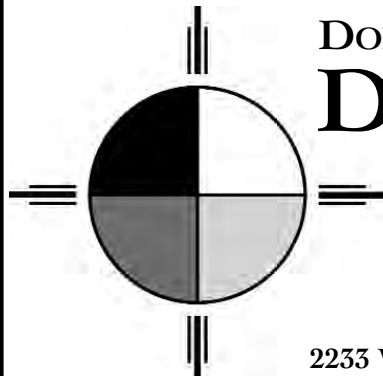
Both men are members of the Critical Art Ensemble. Members use high school lab equipment and common household supplies to create art installations that publicize the increasingly privatized worlds of science, technology and information.

"Marching Plague," an exhibition for the Massachusetts Museum of Contemporary Art, was one of the projects Kurtz was working on when the federal agents seized his laboratory equipment and his library, correspondence and computers.

## Lane County Herbicide Spray Schedule

The Oregon Legislature is expected to deal with issues of pesticide spraying this session. In 2006, 800,000 acres of aerial or ground herbicide applications were identified in Oregon Department of Forestry notifications filed between Jan. 1 and Sept. 30. Of those 800,000 acres statewide, Lane County had 74,468 acres, Lincoln County had 24,577 acres, Benton County had 16,545 acres, Linn County had 65,914 acres and Douglas County contributed 321,782 acres. Visit [www.forestland-dwellers.org](http://www.forestland-dwellers.org) for details of locations, land owners and operators for these herbicide applications.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



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## Inner Rewards

Courthouse: Forms and materials move us

One of my neighbors said that it looks as though Albert Speer could have designed it, and I hoped that meant he disliked it. Another said it reminded him of an Oldenburg stainless steel kitchen appliance, referring to the contemporary sculptor who changes our perspective of ordinary things by making them super size. The venting that strong art evokes can be both insightful and wickedly fun.

There seems to be some agreement though that the new stainless steel, metallic justice center feels a bit too gray and adds a lonely, isolated lump of coolth to the riverfront. One also hears unspoken questions about the meaning of federal justice in these responses. Is justice meant to seem cold and mechanical as well as blind? It's true that grey concrete and gray metal in this climate have their warm moments in the sunlight, but neither adds much cheer on those days of drear.

Usually when I'm asked, "So, what do you think of our new courthouse?" I respond with, "Have you been inside?" And too often the answer is no. My point is that the building, any building, also needs to be

experienced from within. Here I think the rewards are great.

Once you're through the security kidney, the central organizing public space is cavernous, curvaceous and full of natural light, a welcome counterpoint to the otherwise pervasive idiom of glass and steel and black and white. An elevator rises through this tent-like shaft connecting all five floors and points the way to the jury rooms above. At the main entry level, the jury assembly room destination lies comfortably straight ahead.

Off to the side are the entrances into the glass-enclosed floors of office space that make up the bulk of the building. This layered sandwich of glass and steel modernism glows like a large lantern at night as one comes into the downtown over the Ferry Street Bridge. On my tour I asked one of the new office dwellers how he liked it — a sampling of one — and he said that it was a much lighter, brighter and more cheerful place to work by far than the other building.

The expression of the courtrooms and judicial offices on the fourth and fifth floors gives the building its distinctive skyline, a

tripod-like configuration architect Thom Mayne likened to the Three Sisters. There's seems very little real meaning other than threeness to extract from this metaphor. It reminds me of a colleague in school whom we all remember famously as having said: "I took the roundness from the moon."

Inside, the fourth floor public corridor that connects to the courtrooms through inviting plate glass double doors curves around an inaccessible roof deck that could offer everyday access to outside air, potted plants, and a place to sit and wait to ponder the biggies such as whether all salmon are created equal. People with standing, it appears, are to be left standing.

The award-winning courtroom spaces themselves feel somewhat smaller than I'd expected. A light beam overhead splits their main space in two and interrupts the overall sense of wholeness of the room. Sticking out as it does, I predict that this over-designed element will end up annoying most users over time. Not including the jury space under its main roof, which is nestled like an opera box off to one side, also contributes to the room's feeling of over-segmentation. A more sensuous modern architect like, say, Alvar Aalto, would have gathered the jury space, lost the fat beam and made the place feel larger, more continuous and robust.

The natural light and appointments in the room, however, are really wonderful as is the hardwood banding, which adds a warm patterned ambiance to the courtroom experience. The banding both inside and out is one of the building's most impressive and distinctive features. To the architect's critical eye, the courtrooms may not be perfect, but they make their county counterparts seem dingy and 1950ish-old in comparison.

The third leg of the inside-outside conversation about buildings is of course the courthouse's river terrace habitat. This is a very big building, squeezed in between major arterials and the Union Pacific railroad right-of-way, that wouldn't have fit along 5th Avenue. It completely changes the

scale and grain of the former Cannery — Millrace District site and makes the little Arby's and IHOPs of Broadway look like dollhouses with red and blue roofs. It's a big rock in an urban pond with many needed ripples yet to come.

Looking down from Judge Hogan's office, the way to the river is obvious. A large portal under 6th Avenue and the UP tracks just east of its Ferry Street connection would provide a gorgeous gorge and a sweet swale to the riverfront. Compare this to the ravine just east of the Old Pole Yard where the Millrace now returns. It doesn't just return to the river. It brings the riverfront open space back to the river terrace above. A working swale at the courthouse would bring the public riverfront all the way back to Cannery Square and 8th Ave. We tend to forget that portals always work two ways, and a grand portal here would signal and symbolize the way through.

Isn't it high time to do justice to our Millrace? And besides, how can the mills of justice grind without it?

Let's face it; most new buildings in Eugene don't generate this much interest. They're not libraries, Hult Centers, Wildish Theaters or EWEB headquarter buildings. They're primarily off-the-rack commercial ventures, built as cheaply as possible. Take Ya-Po-Ah Towers or our Hilton Hotel for example. Please! But when skillful designers design and value engineer such everyday endeavors, we do occasionally get lucky and receive some extra architectural buzz. Mostly we just end up ignoring our senses, penciling out dollars and shuffling square feet.

So we should consider ourselves fortunate to have this new courthouse to feed a too-often parched passion for the art of architecture, to revive our awareness that forms and materials do mean and move us and to watch over our best chance ever to return to the river.

EW

*Jerry Diethelm is an architect and landscape architect and urban design consultant in Eugene. He is also a UO professor emeritus of landscape architecture and community service.*

## AN INCONVENIENT TRUTH



Introduction by Alan Zelenka, Eugene City Counselor • Sponsored by the Sierra Club Many Rivers Group  
Discussion to follow: Moderated by Bob Doppelt, Adjunct professor in the department of Planning, Public Policy and management & courtesy associate professor in the Institute for a Sustainable Environment at the University of Oregon



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LandWatch Lane County

# Looming Sprawl

## Will Measure 37 get fixed before it devours Oregon

BY ALAN PITTMAN

**T**here was an old woman named Dorothy who lived on a hill. She'd lived there a long time and lived there still. She'd long dreamed of building another house or two. But that's what the big bad government wouldn't let the little old grandmother do.

So Dorothy English, 94, became a poster child. The media love a poster child, and soon English's fable was retold and broadcast over and over to pass an initiative, Measure 37, to give English back what the government had taken without just compensation.

But Measure 37 was much more than a fairy tale. With the widowed grandmother in the spotlight, the media paid little attention to the big developers, loggers and land speculators who spent \$1.2 million to pass Measure 37. The measure requires that for those who bought before regulations, governments waive the laws or pay for the lost land value.

Now those developer "grasping wastrels of the land," as Oregon Gov. Tom McCall described them three decades ago when he

successfully pushed protections against urban sprawl, are cashing in on a major land grab. About 7,000 Measure 37 claims seek more than \$6 billion in compensation or the right to build urban sprawl over half a million acres of scenic Oregon.

Development advocates say Measure 37 has finally restored fairness and property rights. But planning advocates say the claims threaten to devour the scenic livability and rural productivity of the state with polluting, choking urban sprawl that will cost taxpayers billions of dollars in public safety and utility services.

Plum Creek Timber has the largest claim, calling for houses on 32,000 acres of coastal forest. A group of ranchers near Pendleton have filed a \$17 million claim for 24,000 acres. Other claims include houses along postcard beautiful Wallowa Lake, along the lake in the Newberry Crater National Monument, a huge high rise in Portland, gravel pits near homes and land for thousands of acres of subdivisions on farm and forest land,

as well as land for at least two Wal-Marts.

Fewer than a thousand of the claims are the small Dorothy English-sort that voters intended, Gov. Ted Kulongoski said in a Jan. 19 letter calling for action from the Legislature. "For every request filed by a small landowner seeking to build a residence under Measure 37, there have been six claims filed by developers, speculators and corporations."

In Lane County, Greg Demers, one of the region's largest land speculators, was one of Measure 37's largest backers, contributing more than \$80,000. Demers and his companies and family members are involved in at least three Measure 37 claims in the county, covering 128 acres.

Neighbors to one of the county's largest claims, for \$19 million or a waiver for a 157-lot subdivision outside of Creswell, have alleged

that Demers and/or his frequent business partners the McDougal logging and land speculation company are also behind the claim that threatens their livability.

"People are so alarmed," said neighbor mom Amy Pendell, who signed a petition with 35 other residents in the area. Pendell said she and many of her neighbors moved to the rolling hills for the quiet and rural lifestyle that will be lost by the "city" the claim proposes on adjacent farm land.

Many of the people in the area voted for Measure 37 thinking of little old English, but now with their land value threatened by the new law, they feel deceived, Pendell said. "That was how it was represented, to help out mom and pop, not for developers to come in and piggy back on these land owners and make big developments."

The Lane County Commission granted a waiver for the Creswell property to Bernard Bernheim last year, but neighbors allege in a petition for court review and in testimony that the developers may be just using Bernheim's long-term ownership to get a waiver for their subdivision.

McDougal's name is on an open-ended purchase option with Bernheim. The name of Demers' company, Frontier Resources, appeared on the Multiple Listing Service as the buyer of the property and on no trespassing signs on the land, which Frontier now leases, the neighbors and their attorneys allege.

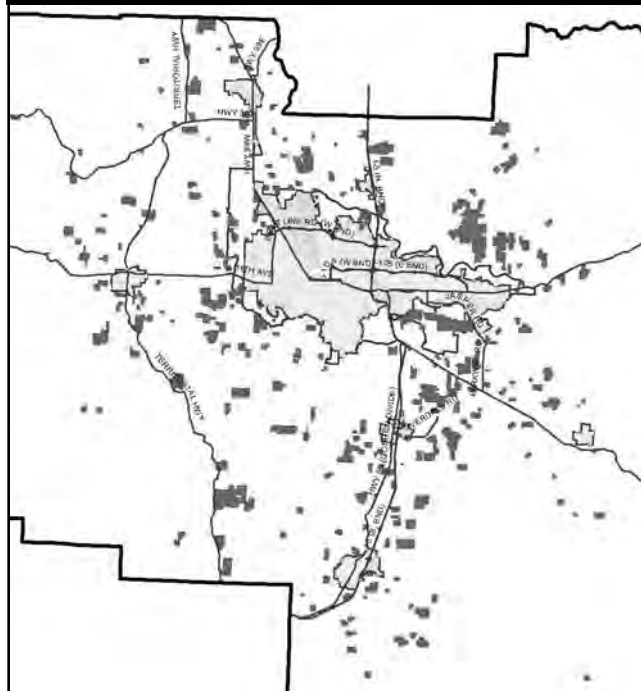
Demers did not return a call requesting comment.

Bernheim's lawyer Joe Willis denies accusations that Bernheim is not the legal owner. Willis's law firm, Schwabe, Williamson & Wyatt of Portland, also list's Demers' Frontier Resources as a top client, but Willis refused to say whether he's also worked for Demers or McDougal on the Creswell property.

Demers is also involved in a \$5 million, 50-acre city of Eugene claim made by Murphy Plywood. Demers owns a controlling interest in Lane Plywood, according to city staff.

Eugene has seven other claims filed including a \$3.2 million, 70-acre claim for a subdivision at Rest Haven cemetery on Willamette, a \$32 million, 61-acre claim by the First Baptist Church north of town and a \$200,000 downtown claim from Eugene

### MEASURE 37 CLAIMS IN LANE COUNTY



Lane County has about 400 Measure 37 claims covering 34,000 acres.  
SOURCE: LANE COUNTY

**'The voters were intending to give homeowners and individuals a dwelling on their property, single.'**  
—Sen. Floyd Prozanski



Planning Commissioner Rick Duncan and EWEB Commissioner John Brown.

In total, Lane County has about 400 claims, covering about 34,000 acres. Timber company Davidson Industries gave \$5,000 to the Measure 37 campaign and now has filed 11 different claims with the county totaling 1,280 acres, including one large parcel near Florence. The Lone Rock timber company has filed three claims totaling 1,243 acres. Rosboro Lumber Company has five claims totaling 894 acres. The Wildish land and gravel company gave \$10,000 to pass the measure, and now has a 1,200 acre, \$26-million claim next to Mount Pisgah park.

To process the hundreds of pending claims within the 180-day period as enforced by Measure 37 penalties, the county plans to hold mass public hearings for up to two dozen claims at a time.

With the onslaught of claims, the governor and Measure 37 opponents such as 1000 Friends of Oregon are calling on relief from the Legislature in the form of a moratorium on the law and a fix to make it apply only to the small claimants they say voters intended.

The Legislature has failed to act on the issue in the last two years or even since Measure 37's overturned predecessor Measure 7 passed in 2000. But this year both chambers are controlled by Democrats.

State Senator Floyd Prozanski (D-South Eugene) is co-chair of a joint Senate-House committee charged with bringing back a recommendation on what to do.

"We're going to try and move quickly," Prozanski said. The committee has no set timeline or direction, but Prozanski said one possibility is a quick moratorium to freeze the



LandWatch Lane County

## About 7,000 Measure 37 claims seek more than \$6 billion in compensation or the right to build urban sprawl over half a million acres of scenic Oregon.

measure followed by a referral to voters in November of a measure to retroactively limit Measure 37 to allowing only one house per claimant. "The voters were intending to give homeowners and individuals a dwelling on their property, single," he said.

But with potential billions in profits at stake, the developers aren't likely to go down without a big fight. Attorney Willis, whose firm is representing scores of claimants, says it's "really funny" how opponents say they think they know what voters intended. "It passed with an overwhelming majority," Willis said. "I don't think that the voters were at all confused."

The Legislature doesn't have much of a history at reforming disastrous ballot measures. In 1990 voters passed Measure 5 prop-

erty tax limitations with the unintended consequence of decimating school finance. Two decades later legislatures and governors have still failed to bail out the schools.

"Whether the governor, whether the Legislature is willing to go that distance even with the new Democratic majority, I'm pessimistic," said Robert Emmons, president of the LandWatch Lane County environmental group. On the other hand, he said, "a moratorium is the first step, and I'm fairly confident that moratorium will be instituted."

"Your guess is as good as mine," about whether the Legislature will act, said Jim Just, director of the Goal One Coalition, an environmental group. The state has been in an anti-regulatory mood, but "maybe the tide is starting to change."

If the Legislature fails to act, the courts may have to, but that option is also messy.

The attorney general reports that his office is handling 131 separate lawsuits regarding the many legal uncertainties in Measure 37. The only question that has gotten a definitive Supreme Court ruling is that Measure 37 is constitutional.

The biggest unanswered question centers around transferring development rights. The AG and attorneys for cities have argued that Measure 37 doesn't allow a land owner to transfer a waiver to a developer with a land sale.

That could mean that the thousands of waivers the state and county are rubber stamping in lieu of compensation are worth little more than paper.

But the transfer question is working its way up through the courts and hasn't got a final ruling from the Supreme Court.

Lauri Segel, a planner with Goal One, says a recent circuit court opinion from Medford against transferability is a good sign the Supreme Court will agree that waivers can't be sold. "It's just so well reasoned."

But even if that non-transferability provision holds, there will still be plenty of uncertainty.

Like in the Bernheim claim near Creswell, critics allege developers have been using purchase options and other ownership gimmicks to get around the property transfer issue.

For one web site soliciting long-term land owners, Realtors, builders and investors (www.measure37.net), a developer promises that such techniques mean "lucrative" Measure 37 properties in Oregon are "guaranteed to quadruple in price in one year." The ad

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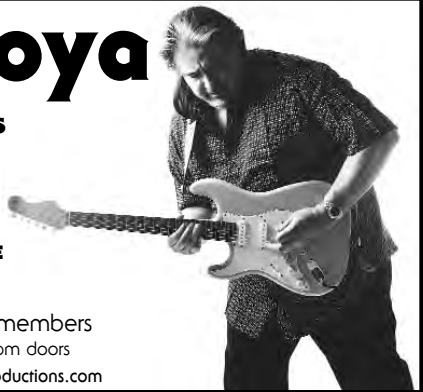
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**THE POWERS-CHILDS DUO**  
*"Celebrating a World of Music"*

*Vanguard Concert Series;*

\$10 General Admission, \$8 students & seniors

Also featuring Japanese koto master Mitsuki Dazai and tango dancers Rebecca Rorick Smith and Adam Hamilton. Music by Piazzola, Saint-Saens, Petkere, plus a Brazilian song; *Russian Folk Song Medley*; *Japanese Folk Medley*; *Blues with a Feeling*; and 1930s classic jazz standards, with tap dancers.



*Powers & Childs*

**Saturday, Jan. 27 • 8 p.m., Beall Hall**  
**PHILIP AND ELLEN FROHNMYER**  
*"A Euro-American Vocal Journey"*

*Vanguard Concert Series;*

\$10 General Admission, \$8 students & seniors

First half includes classical song repertoire by Mozart, Purcell, Handel, Strauss, and Brahms. Second half features vocal selections by Leonard Bernstein, Benjamin Britten, Ned Rorem, John Ireland, Virgil Thomson, Michael Balfe, and Cole Porter.



*The Frohnmayers*

**Monday, Jan. 29 • 8 p.m., Beall Hall**  
**SO PERCUSSION ENSEMBLE**  
*"Celebrating Steve Reich at 70"*

*Vanguard Concert Series;*

\$10 Gen. Admission, \$8 students & seniors

Program: *Music for Pieces of Wood*, *Four Organs*, and *Drumming: Part One*, all by Steve Reich; plus the so-called laws of nature by David Lang.



*So Percussion Ensemble*

**Tuesday, Jan. 30 • 8 p.m., Beall Hall**  
**PACIFIC RIM GAMELAN**  
*"New Music for World Orchestra"*

\$7 Gen. Admission, \$5 students & senior citizens  
With guest artists the So Percussion Ensemble. Featuring world premieres of music by Jason Ger-raughty, Luke Carlson, Alexander LaFollett, Jamie Keesecker, David Roberts, Scott Ordway, Jesse Jones, John Heer, Ken Strand, Aaron Manela.



*Pacific Rim Gamelan*



Lane County

**'For every request filed by a small landowner seeking to build a residence under Measure 37, there have been six claims filed by developers, speculators and corporations.'**

**—Gov. Ted Kulongoski**

proclaims that with the "overwhelming" potential of Measure 37, "the most spectacular real estate investment in the world is currently in Oregon."

Creswell neighbor Pendell's attorney, Douglas DuPriest, argued in testimony to the state that such legal contrivances to evade claim transfer restrictions won't hold up in court. The perpetual purchase option with the McDougals for the full purchase price leaves the Bernheims with only an "ephemeral" interest in the property, with nothing left that they can transfer or sell, according to DuPriest.

Even if such options are eliminated, there could still be legal ways to evade the transfer issue. For example, a gravel pit owner leasing land near Sweet Home got a waiver for more blasting and around-the-clock noise based on the landowner's long-term ownership. Billboard advertisers that lease land have also sought waivers through long-time property owners.

Plum Creek timber didn't acquire the 32,000 acres it's claimed exemptions on until five years ago when land use restrictions were already in effect. But the Seattle corporation claims that it's still legally allowed the waiver because it purchased the land by means of a corporate merger that retained the waiver rights.

Some attorneys who argue the waivers aren't transferable concede that they could be legally "vested" if a property owner takes substantial action to develop the land before the transfer.

What exactly "substantial" means and whether developers could use this as a practical loophole remains undecided in the courts.

Jona Maukonen, an attorney with the Harrang Long Gary Rudnick firm in Eugene, wrote in a law journal article last year that while such vested transfers are possible, courts may consider whether the landowner acted in good faith, and courts "will likely disfavor" waiver transfers because of their impact on land use plans.

Also uncertain and untested in court is the effect of the Measure 37 exceptions for health, safety, nuisance and federal regulations. The Portland City Council has denied waivers of local environmental rules, arguing that they involve health and safety issues.

State and local governments could also effectively block Measure 37 development when it comes time for permit approvals by

refusing to extend roads and by citing the health and safety risks of septic systems and traffic accidents.

But while some cities and counties may seek ways to control Measure 37 sprawl, many rural counties have long opposed the state land use laws and have seized on the opportunity to waive them.

The "political reality" in many locales is that they aren't likely to look for technical ways to block permits for waived claims, Goal One's Just said. "It just isn't going to happen."

Another big uncertainty is valuation. Right now, state and local governments are simply accepting developer claims that there was a decline in value and granting waivers.

But Rogers and other attorneys argue that the waivers must be substantiated by a real appraisal and that any waiver must be proportionate to the actual decline in value.

Economists and other critics of the developer money claims have said that they fail to consider that, by the law of supply and demand, their land is worth less because it competes for buyers with so many other Measure 37 claims.

Critics also argue that farm and forest tax breaks and new regulations have also enhanced claimants' land value and that it may be worth the most as farm and forest land.

Willis, the development attorney, dismisses all the "blunderbuss attack" of legal challenges as delaying tactics. "They've been able to impose huge delays and problems," he said, but Measure 37 opponents won't prevail in court. "They're so clearly wrong."

Whatever the case, it could take the courts five years or longer to unravel many of the big legal questions surrounding Measure 37.

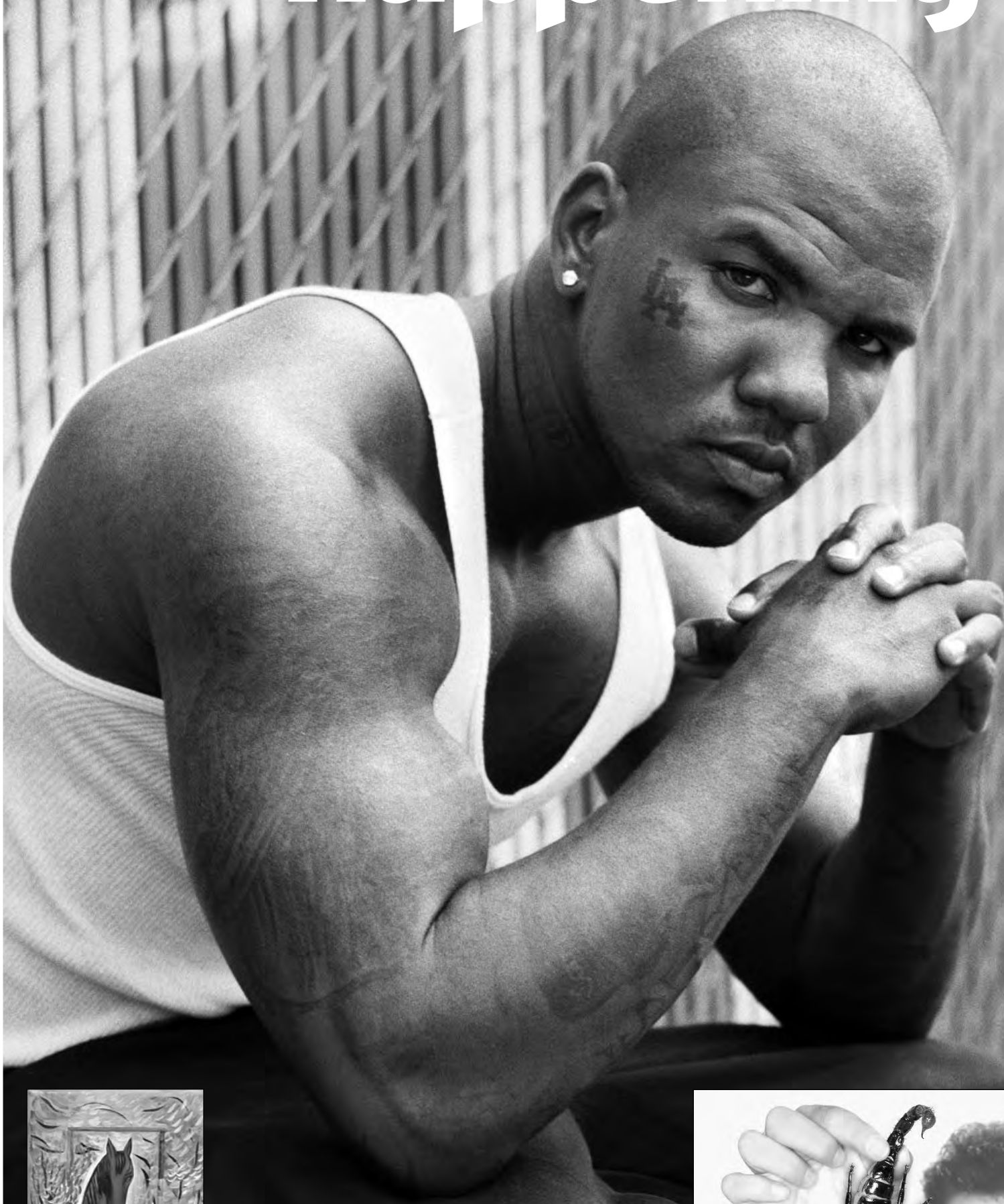
If the Legislature and courts fail to protect against sprawl, there's always the initiative. But environmentalists say that's an expensive battle that could take at least two years from signatures to passage.

Even with increasing negative publicity, environmental groups say their polling shows that an outright repeal of the measure may not pass. Measure 7 passed by 54 percent while Measure 37 passed by 60 percent.

But Pendell, the neighbor mom, hopes that all the big developer schemes that had nothing to do with Dorothy English will wake opposition to Measure 37. "This is way overboard, this is crazy."

EW

# WHAT'S happening



Word up, homies, it's the O.G. straight outta Compton and into his beaming, bullet-proof Benz, the one, the only, **The Game!** But seriously, this man's got the requisite gangsta resume to back up the hardcore lyrics on his debut album, *The Documentary*. Growing up on Compton's East Side, Game (née Jayceon Taylor) took his nickname from his grandmother because he was always game for recreational activities. But in his late teens and early twenties, Game played the hardcore life out to its extreme. He later explained, "When I sold drugs it was because it was my last resort because I had four sisters and an older brother and we were eating Cheerios on Thanksgiving." After suffering a near-fatal murder attempt, Game got serious about rap, and before he knew it, Dr. Dre wanted to sign him up and take Game under his wing. No doubt The Game calls Dr. Dre the "father he never had." Ever since then, Game has found redemption, finally peaking with his newborn son, Harlem. Game describes his son's ultrasound as "the closest I ever been to Heaven" on the song "Like Father, Like Son," and later says his son's birth was "some next level shit." We like to hope The Game's show at the McDonald will be more of that next level shit. See Saturday Calendar.

**David Copperfield** knows there's a thin line between magic and reality, and he's known for walking it. Take, for example, the prospect of being robbed at gunpoint in Miami. Rather than hand over his belongings, Copperfield — née David Kotkin — used sleight of hand to give the illusion he had nothing of value in his pockets. The robbers took off and were later caught without incident. There's also Copperfield's claim of a "Fountain of Youth" on the island he owns in the southern Bahamas. No doubt that small discovery will be channeled into his act in the coming years. As for Sunday's back-to-back shows at the Hult, look for sleight-of-hand stunts with lethal scorpions (pictured below), levitations, a clothing swap, a "squeezebox" trick that compacts Copperfield into a cube no bigger than a shoe box, David "floating" through solid steel and, of course, the material transport of audience members from one part of the Silva Concert Hall to another, not to mention transporting one lucky patron to his or her dream reunion with a loved one. It has to be seen to be believed (or debunked) so grab some tickets, see the show for its theatrical magic and, later, catch *The Prestige* at Movies 12 for some on-screen magic. See Sunday Calendar.



Is it *already* the last Friday of the first month of 2007? Is anyone out there still writing "06" on official government docs like we are? How about one big, fierce, collective sigh of exasperation from all of us, and then we head on down to the various locations of the **Last Friday ArtWalk**. Not to be missed is the final artwalk for the Last Eye Open gallery, which will feature a retrospective of the venue's past artists, including Halo Jones, Wayde Johnson, J-Star and Joey Edwards. But, with the closing of Last Eye's gallery status, we get a handful of new additions, such as Gallery 245 (hosting Adrienne Hamilton's beautiful photos from Italy), the Art of Glass (with Kiki Metzler's "PsycheDelicatessenPostImpressionistArt," pictured left) and The Wandering Goat, a formidable new force in the Whiteaker district, hosting everything from film screenings to DJs to artwork by Mickey Stellavato. See Friday Calendar.





# 25 THURSDAY

Sunrise 7:37am; Sunset 5:15pm  
Av High 47; Av Low 33

**FILM** Korean Film Series: *A State of Mind* by Daniel Gordon, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

**GATHERINGS** Wine tasting: "Grapes of Laugh: Wines w/laughable names," 5pm, WineStyles. 434-9463. \$5.

Intro to NIA exercise, 5pm, Community Recreation Center, 250 S. 32nd St., Spfd. 736-4544. FREE.

Reading Together project's interactive educational forum, noon, Center for Meeting & Learning, Bldg. 19, LCC. 463-3660. FREE.

**KIDS/FAMILIES** Nearby Nature's Crazy Critters, 3:30pm, Springfield Library. FREE.

Book Buddies Book Group (grades 2-3): *Secret Identity* by Wendelin Van Draanen, 4pm, Downtown Library. FREE.

Tween Scene Book Group (grades 4-6): *Indigo's Star* by Hilary McKay, 4pm, Downtown Library. FREE.

**LECTURES** "Free Soil in the Atlantic World: Slaves and the



So Percussion makes for supersweet sounds at Beall Hall Monday

ing time through memory & media w/William Fox, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Healing Sounds & Shifting Frequencies" w/Andi & Jonathan Goldman, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Intro to X-C Skiing clinic, 5:30pm today & 9am Jan. 27, EMU, UO. Register, 346-4365. \$12, \$10 stu.

**THEATER** *Kimberly Akimbo*, 8pm today, tomorrow, Jan. 27 and Feb. 1-3; 2pm Jan. 28, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10-\$17.

**FILM** *United 93*, 7pm, Unity of the Valley. FREE.

Swedish Film Series: *The New Land* by Jan Troell, 7pm, 221 McKenzie, UO. FREE.

**GATHERINGS** Gift of Literacy Book Fair, 9am-6pm today & tomorrow, Community Rec. Center, 250 S. 32nd St., Spfd. FREE.

"Bring Back Habeas Corpus" rally, noon-5pm, EMU, UO. FREE.

Demo on green smoothies, 1pm, Campbell Community Center. 682-6342. FREE.

Oregon truffles & wine tasting, 3pm-8pm today & tomorrow, Oregon Wine Warehouse. Don.

Good Earth, Home, Garden & Living Show, 5pm-8pm today, 11am-8pm tomorrow, 11am-5pm Jan. 28, Lane Events Center. www.eugenehome-show.com or 484-9247. FREE w/canned food don.

Open House, 6pm, Nuestro Lugar/Our Place Teen Center, 965 Oak Alley. FREE.

UUCE Singletarians meeting, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

**LECTURE** Pacifica Forum: "Jimmy Carter on Israel-Palestine," review by Srtan Cook, 125 McKenzie, UO. FREE.

"From Revenge to Reconciliation: Changing the Paradigm of Justice," Sister Helen Prejean, 7pm, 175 Knight Law Center, UO. FREE.

**MUSIC** The Powers-Childs Duo, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

KRS-One, D-fault, Animal Farm, 8pm, WOW Hall. \$18 adv., \$20 dos.

The Senate, No More Kings, 7pm, Cozmic Pizza. \$3.

Iceage Cobra, Heavenly Oceans, 9:30pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses the advantages of digitizing information w/Jim Rible, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Owl Walk, 5:30pm, Mount Pisgah Arboretum. 747-1504. \$3.

**THEATER** *Book of Days*, 8pm today, tomorrow and Feb. 1-3, 8-10; 2pm Jan. 28 and Feb. 4, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

*The Woman in Black*, 8pm today, tomorrow and Feb. 2-3, 9-10; 2:30pm Jan. 28 & Feb. 4, Cottage Theater, Cottage Grove. 942-8001. \$19, \$17 stu., sr.

*Kimberly Akimbo* continues. See Thursday, Jan. 25.

# 27 SATURDAY

Sunrise 7:36am; Sunset 5:16pm  
Av High 48; Av Low 34

**BENEFITS** UO Dance Marathon to benefit Children's Miracle Network, 9am-midnight, EMU Ballroom, UO. \$15 incl. 3 meals & 2 snacks.

"A Show of Courage," fundraiser for Courageous Kids, 4pm, RiverBend Annex, 123 International Way, Spfd. 461-7577. Don.

**COMEDY** The Comedy Workout presents "Laughter: The Natural Cure for Wintertime

Blues," 8pm, Peabody's Pub. 21+ show. \$5.

Crap Shoot Quartet continues. See Friday.

**GATHERINGS** Barnyard Sale, 9am-3pm, Petersen Barn Community Center. 682-5521. FREE for buyers, \$7 for sellers.

Piccadilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

Presentation on "Planning a Vacation on the Internet," 10am, Campbell Community Center. 682-5318. FREE.

18th Annual "An Evening in Greece," food, music, dancers & silent auction, 7pm-midnight, Valley River Inn. 344-4485 or 521-2973. \$37.

Eugene Zendo presents a Bhangra dance party, 7pm, Maude Kerns Art Center. \$10 sug. don.

Radical Business informational seminar w/Tad Hargrave, 7pm, Tamarack Wellness Center. www.tadhargrave.com FREE.

Seniors Barn Dance, 7pm, Petersen Barn Community Center. \$2.

Contra dance, feat. Notorious, 8pm, Cesar Chavez School. 521-0596. \$7.

Gift of Literacy Book Fair continues. See Friday.

Good Earth, Home, Garden & Living Show continues. See Friday.

Oregon truffles & wine tasting continues. See Friday.

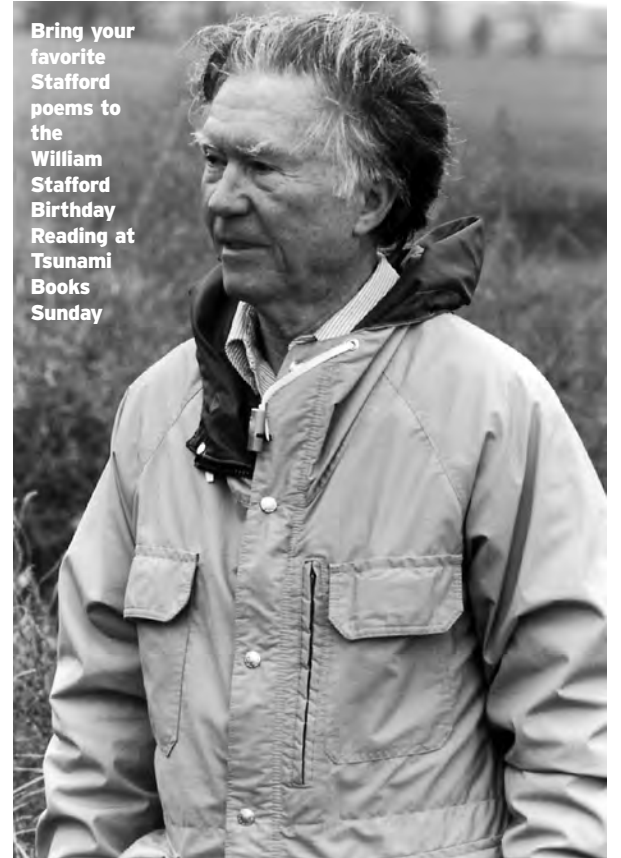
**KIDS/FAMILIES** "Handmade Books," 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

Opening of "Bone Up On Bones" exhibit and "Hubble's Universe" planetarium show, noon-4pm, Science Factory. \$4, \$7 combined entrance.

**MUSIC** Atrium Amateur Hour: "18th Century Concerti for Small Ensembles," 2pm, 10th & Olive. FREE.

Frank Heinkel, 5:30pm, WineStyles. \$5.

Bring your favorite Stafford poems to the William Stafford Birthday Reading at Tsunami Books Sunday



International Championship of Collegiate A Cappella, feat. Divisi, On The Rocks, more, 7pm, Hult Center. \$10-\$20.

World Fusion Kirtan w/Shanti Shivani & Masala Bhakti, 7:30pm, The Spirit Moves. \$10-\$15.

Gus Russell, Skip Jones, 7:30pm, The Jazz Station. \$5.

Eugene Concert Choir presents "Songs of the Earth," 8pm today; 2:30pm tomorrow, Hult Center. \$11-\$29.

Phil & Ellen Frohnmayer, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Game, Michael Kay, The pHormula, 3 Blind Mics, DJ Tekneek, 8pm, McDonald Theater. \$30.

Adrian Legg, 8pm, Luna. 21+ show. \$20.

Michael Kay, The Reward System, Alliance, 8pm, WOW Hall. \$5 adv., \$7 dos.

Marcus Eaton, 9:30pm, Sam Bond's. 21+ show. \$5.

**OUTDOORS/RECREATION** Obsidians trips: Fawn Lake, X-Ski, 7 miles; Gold Lake/Bechtel Shelter, S'shoe, 5 miles. See YMCA board for details.

GEARs rides: Bailey Hill, Lorane, Fox Hollow, 35 miles; Bailey Hill, Lorane, McBeth, 20 miles, 10am, Alton Baker Park. www.eugenegears.org

Intro to X-C Skiing clinic continues. See Thursday, Jan. 25.

**THEATER** *Kimberly Akimbo* continues. See Thursday, Jan. 25.

*Book of Days* continues. See Friday.

**VIGIL** Peace vigil, noon, west side of Ferry St. Bridge. Park at EWEB. FREE.

**VOLUNTEER** Tree planting along local creeks, 8:45am-1pm, meet at Long Tom Watershed Council, 751 S. Danebo Ave. RSVP, 683-6949. FREE, refreshments provided.

# 28 SUNDAY

Sunrise 7:35am; Sunset 5:18pm  
Av High 48; Av Low 34

**FILM** Video Slam, 4pm, DIVA. \$2-\$5.

*Scumrock*, 9:30pm, The Wandering Goat. FREE.

**GATHERINGS** "Peace is Possible: It Needs to be Felt," video showing of Maharaji, 5pm, EWEB. FREE.

Good Earth, Home, Garden & Living Show continues. See Friday.

Piccadilly Flea Market continues. See Saturday.

Melissa, photography and other artwork by Mickey Stellavato at The Wandering Goat Friday



Invention of the Modern State," 3:30pm, 375 McKenzie, UO. 346-4802. FREE.

"Art & Discipline," Steve Kurtz, 7pm, 177 Lawrence, UO. FREE.

**LITERARY ARTS** Oregon Book Awards finalists Matt Yurdana, Geronimo Tagatac, Kristin Kaye & Andrew Bernstein read from their work, 7pm, Tsunami Books. FREE.

Reflective Readers Book Group: *Misfortune* by Wesley Stace, 7pm, Barnes & Noble. FREE.

**MUSIC** Simon Lott's Things, 7pm, Cozmic Pizza. \$5-\$10.

Eugene Symphony plays Vivaldi's Four Seasons & Beethoven's Fifth, 8pm, Hult Center. www.eugenesymphony.com

Keller Williams, 8pm, McDonald Theater. \$20 adv., \$22 dos.

Michael Roe, Michael Pritzl, Logan Martin, 8pm, WOW Hall. \$15.

Ala Nar, Astryd de Michele, 9pm, Sam Bond's. 21+ show. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses manipul-

# 26 FRIDAY

Sunrise 7:37am; Sunset 5:15pm  
Av High 48; Av Low 34

**ARTS/VISUAL** One-day photography exhibit by Mickey Stellavato, 10am-8pm, The Wandering Goat, 268 Madison St. FREE.

Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayart-walk.org

6pm openings include work by Halo Jones, Wayne Johnson, J-Star, Joey Edwards, Last Eye Open; "Fotografie Italice," work by Adrienne Hamilton, Gallery 245; photographs by Annie Frantzeskos, Infinity Mercantile.

**COMEDY** Bob and Tom presents "A Night of Rockin' Comedy," 8pm, Hult Center. \$28.50.

Crap Shoot Quartet, 11pm tonight & tomorrow, Lord Leebrick Theater, 540 Charnelton St. \$5.

# calendar



**Lagaan: Once Upon a Time in India** kicks off the **Crossroads International Film Festival** at the **Avalon Cinema** **Sunday. See Corvallis listings**

**LITERARY ARTS** William Stafford Birthday Reading, bring poems & stories to share, 2pm, Tsunami Books. FREE.

**MAGIC** David Copperfield, 5:30pm & 8:30pm, Hult Center. \$25.75-\$45.75.

**MUSIC** Dr. A. ElRay Stewart-Cook, organ, 4pm, Central Lutheran Church, 1857 Potter St. Don.

Chico Schwall, Janet Bates & The Instruments of Change, 6:30pm, Cozmic Pizza. Don.

Fearless Love, Sunheart, 7pm, The Spirit Moves. \$10 sug. don.

Justin King Band (CD release), 8:30pm, Sam Bond's. 21+ show. \$3.

Joseph Israel & the Jerusalem Band, 10pm, WOW Hall. \$10.

**ON THE AIR** "Sentinel Radio" discusses "Fear no more," 7am, KPNW 1120 AM.

**OUTDOORS/RECREATION** Obsidians trip: Rosary Lakes, X-ski, 6 miles. See YMCA board for details.

GEARs rides: Bailey Hill, Lorane, Fox Hollow, 35 miles; Bailey Hill, Lorane, McBeth, 20 miles, 10am,

## 30 TUESDAY

Sunrise 7:33am; Sunset 5:20pm  
Av High 48; Av Low 34

**FILM** Russian Film Series: *On the Nameless Height* by Vyacheslav Nikiforov, 7pm, 111 Pacific, UO. FREE.

**GATHERINGS** Wine tasting: "Meet the winemaker: Napa Valley's Beaucanon Estates," 5pm, WineStyles. 434-9463. \$5.

Community Conversations panel on "Racial Profiling," 7:30pm, Collier Lounge, Hamilton Complex, UO. 346-1977. FREE.

**MUSIC** Rose Hill Drive, 5:30pm, CD World. FREE.

Pacific Rim Gamelan, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

**ON THE AIR** "Alternative Radio" discusses Vandana Shiva's *The Politics of Food*, 6:30pm, KLCC 89.7 FM.

**FILM** *Chi-hwa-seon* by Kwon-Tae Im, w/discussion, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Ethnic Studies Film Series: *Life and Debt* by Stephanie Black, 6pm, 240A McKenzie, UO. 346-1768. FREE.

*The Secret*, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** Osher Lifelong Learning Institute town meeting, feat. Alexandre Dossin, 10am, Baker Downtown Center, 975 High St. FREE.

Archimedes Movement for Health Care Reform public meeting, 7pm, EWEB. 334-1760. FREE.

**LECTURES** "Urban Catastrophes & Racial Anxieties: Los Angeles & the Politics of Disaster," Hee-Jung Joo, noon, 330 Hendricks, UO. FREE.

Architecture presents "The Museum at Red Location," Jo Noero, 7pm, 150 Columbia, UO. FREE.

**MUSIC** Fritz Gearhart, Steven Pologe, Victor Steinhart, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Rose Hill Drive, Western Aerial, The Tunnel Kings, 8pm, WOW Hall. \$10 adv., \$12 dos.

The Ingredients, Maderas, 9pm, Sam Bond's. 21+ show. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses making money on eBay w/Jude Hodge, 9am & 9pm, KRVM 1280 AM.

**VIGIL** Peace vigil, 4:30pm, former Federal Courthouse. FREE.

## 1 THURSDAY

Sunrise 7:30am; Sunset 5:23pm  
Av High 48; Av Low 34

**FILM** Korean Film Series: *Chi-hwa-seon* by Kwon-Tae Im, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

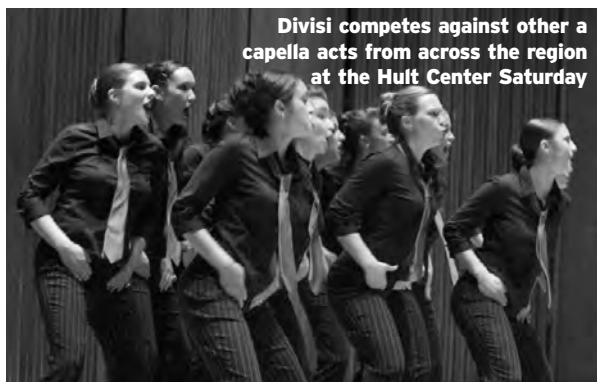
**GATHERINGS** Wine tasting: "Artistically-labeled Wine," 5pm, WineStyles. 434-9463. \$5.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club. 686-6153. FREE.

**LITERARY ARTS** Martha Gies speaks on "Where Imagination Meets the World: The Role of Research in Fiction/Nonfiction," 6:30pm, Baker Downtown Center, 975 High St. 686-0189. \$10.

"Readin' in the Rain" Drop-in Book Discussion: *Providence of a Sparrow*, 6:30pm, Bethel Library. FREE.

"The Jefferson Exchange" discusses land use and keeping history alive w/George Kramer & John Enders, 9am & 9pm, KRVM 1280 AM.



Divisi competes against other a capella acts from across the region at the Hult Center Saturday

Alton Baker Park. [www.eugene-nears.org](http://www.eugene-nears.org)

**THEATER** Kimberly Akimbo continues. See Thursday, Jan. 25.

*Book of Days* continues. See Friday.

## 29 MONDAY

Sunrise: 7:34am; Sunset 5:19pm  
Av High 48; Av Low 34

**COMEDY** Kitsch Alive!, 8pm, Sam's Place. 21+ show. \$3.

**LECTURE** "101 Reasons to Try Being Veggie," Ingrid Newkirk, founder of PETA, 7pm, 150 Columbia, UO. 343-8055. FREE.

**MUSIC** 10-minute Sound-Bytes: Lisa & Brian McWhorter play strange, new music, 11:54am, Collier House Living Room, UO. FREE.

So Percussion, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses Jackson county libraries surviving the loss of federal funding w/Ronnie Budge, 9am & 9pm, KRVM 1280 AM.

"UO Today" features Mark Quigley, English, discussing Irish literature, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

## 31 WEDNESDAY

Sunrise 7:32am; Sunset 5:22pm  
Av High 48; Av Low 34

**ARTS/VISUAL** A gallery talk by Sarah Grew on "Tendrils & Boughs" exhibit, 7pm, Maude Kerns Art Center. \$2 sug. don.



Hey! Who burned our house down? Peter U. Clark lectures on global warming at the Oregon Zoo Tuesday

THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES

# NEKO CASE

THURSDAY, FEBRUARY 15

WITH SPECIAL GUEST  
**ERIC BACHMANN**

AT THE  
**MCDONALD THEATRE**

# TODD SNIDER

TODD SNIDER WRITES GREAT SONGS AND ALSO IS A GREAT PERFORMER. HE TOTALLY CONNECTS WITH EVERY AUDIENCE. HARDEST ACT TO FOLLOW SINCE STEVE GOODMAN. - JOHN PRINE

MONDAY, FEBRUARY 26  
AT **JOHN HENRY'S**

FOR MORE INFO: 541-687-2746 ★ [WOWHALL.ORG](http://WOWHALL.ORG)

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[WWW.MYPSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYPSPACE.COM/MIKETHRASHERPRESENTS)

MIKE THRASHER  
PRESENTS

DATE CHANGED BACK TO ORIGINAL DATE - SAT JAN 27  
ALL TICKETS HONORED

## THE GAME

**MICHAEL KAY  
FEAT. DZO  
THE PHORMULA  
3 BLIND MICS & DJ TEKNEEK  
SATURDAY JANUARY 27  
MCDONALD THEATER**  
1010 WILLAMETTE ST • 8:00PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
ADVANCE TICKETS AVAILABLE AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

DAVE MATTHEWS  
COLLABORATOR & GUITARIST  
EXTRAORDINAIRE...

## TIM REYNOLDS

**MARCUS EATON  
& LAURA KEMP**  
**WED FEB 7 WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST  
LOCATIONS • CHARGE BY PHONE  
1-800-992-TIXX

**TicketsWest**

## David Lindley

**MOOD AREA 52**  
**THURS FEB 22 WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • FULL BAR WITH ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST  
LOCATIONS. CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

## switchfoot

**COPELAND**  
**FRI FEB 16  
MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
TICKETS AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

COMING SOON:  
**AGAINST ME! 3/25 @ WOW HALL**  
**PEPPER/MAD CADDIES/THE SUPERVILLAINS • 3/27 @ MCDONALD THEATER**



Take a short survey & get  
**SKI LIFT TICKETS CHEAP**  
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**HOODOO**  
 ALL DAY \$25

Call 484-0519 and take a 4 question survey.

It's About to END! Tell YO FRIENDS!

# SWEET POTATO PIE

Our BIGGEST SALE of the Year Ends Monday!

- ★ 10% Off STOREWIDE\* (Including GLASS!)
- (excluding new arrivals of used clothing)
- ★ 20% Off SWEETGRASS (Men's & Women's)
- ★ 30% Off EARTH CREATIONS (Women's)
- ★ 50% Off Selected USED Clothing

Fly on by for a DISCOUNT on YO PIE!

Mon-Thurs 10-6 / Fri-Sat 10-7 / Sun 12-6  
 Corner of 11th & Willamette in the ♥ of Eugene

Voted Eugene's BEST  
 LOCAL CLOTHING STORE!  
 (3 Years in a Row, Yo!)



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 \* between Seneca & Bertleson

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## calendar

Joseph Israel makes the case for big poofy hats  
 at WOW Hall Sunday



**MUSIC** The Dust Bowl Cavaliers,  
 8:30pm, Cozmic Pizza. \$5.

New Monsoon, Blue Turtle  
 Seduction, 9pm, WOW Hall. \$12  
 adv., \$14 dos.

**ON THE AIR** "The Jefferson  
 Exchange" discusses the contro-  
 versial expansion of Mount  
 Ashland Ski Area w/Bill Little &  
 Eric Navickas, 9am & 9pm, KRVM  
 1280 AM.

"New Dimensions" discusses  
*Imagine the Possibilities* w/Marc  
 Allen, 6:30pm, KLCC 89.7 FM.

**THEATER** Kimberly Akimbo  
 continues. See Thursday, Jan. 25.

**SUNDAY, JAN. 28** Travels  
 at the Tripp Film Series: "Prague  
 to Paris and a Cruise," 2pm,  
 Russell Tripp Performance Center,  
 LBCC, Albany. \$7, \$6 stu., sr.

Crossroad Int'l Film Festival: *Lagaan*  
 (India) at 2pm; *Red Satin* (Tunisia) at  
 7:30pm, Avalon Cinema. [www.oregonstate.edu/international/crossroads](http://www.oregonstate.edu/international/crossroads)  
 \$8, \$6 stu., child.

**WEDNESDAY, JAN. 31**  
 "The Changemakers: Ethical  
 Leadership & Real Power," Naomi  
 Wolf, 7:30pm, LaSells Stewart  
 Center, OSU. FREE.

**THURSDAY, FEB. 1** Brown  
 Bag Travel Series: "Lake Constance  
 (Boden See, Germany)," Marv  
 Gloege, noon, Benton County  
 Historical Museum. FREE.

George Strait, Ronnie Milsap,  
 Taylor Swift, 7:30pm, Rose Garden,  
 PDX. [www.rosequarter.com](http://www.rosequarter.com)

**FRIDAY, JAN. 26** 56th  
 Annual Agate & Mineral Show,  
 9:30am-5:30pm today, tomorrow  
 & Jan. 28, OMSI, PDX. FREE  
 w/museum admission.

Earl Greyhound, Blue Skies for  
 Black Hearts, Soda Pop Kids,  
 10pm, Dante's, PDX. 21+ show. \$10.

The Flat Mountain Girls, 9pm, The  
 Landmark, Yachats. FREE.

**SATURDAY, JAN. 27**  
 World's Toughest Rodeo, 7:30pm,  
 Rose Garden, PDX. \$15-\$37.

Portland Chamber Orchestra pre-  
 sents "All American," 8pm, Kaul  
 Auditorium, Reed College, PDX.  
 \$25, \$20 stu., sr.

Subtle, Pigeon John, Brokaw, 9pm,  
 Doug Fir Lounge, PDX. 21+ show. \$10.

"How To Live Practically Free on  
 Absolutely Nothing," presentation,  
 Trinity Lutheran Church, 500 N.  
 2nd St., Silverton. Register, [trinityevents@wildblue.net](mailto:trinityevents@wildblue.net) or 503-  
 874-9481. FREE.

The Jake Blair Band, 9pm, The  
 Landmark, Yachats. FREE.

**SUNDAY, JAN. 28** Crystal  
 Ballroom 93rd Birthday Free-For-  
 All, feat. Menomena, Avett Bros.,  
 marimba bands, belly dancers,  
 more, 1pm-midnight, Crystal  
 Ballroom, PDX. FREE.

Chris Johanson gallery talk, 2pm,  
 Portland Art Museum. FREE  
 w/museum admission.

**TUESDAY, JAN. 30** "The  
 Causes & Effects of Global  
 Warming," Peter U. Clark, 7pm,  
 Banquet Center, Oregon Zoo, PDX.  
[www.oregonzoo.org](http://www.oregonzoo.org) \$6.75-\$9.75.

Ron Sexsmith, Annie Stela, 9pm,  
 Doug Fir Lounge, PDX. 21+ show. \$12.

**WEDNESDAY, JAN. 31**  
 Bellydance Superstars, 8pm, Aladdin  
 Theatre, PDX. \$25 adv., \$28 dos.

**THURSDAY, FEB. 1**  
 Carbon Leaf, 8pm, Aladdin  
 Theatre, PDX. \$13 adv., \$15 dos.

## CORVALLIS events

**THURSDAY, JAN. 25**  
 "Rethinking U.S. Foreign Policy in  
 the Middle East," David Bernell,  
 7pm, Venetian Theater, 241 1st  
 Ave., Albany. FREE.

*Extreme Theater 2: Electric  
 Boogaloo*, an ACTeens improv  
 show, 8pm today, tomorrow and  
 Jan. 27, Albany Civic Theater.  
[www.albanycivic.org](http://www.albanycivic.org) \$7-\$10.

**FRIDAY, JAN. 26** Jacques  
 Despres, piano, 7:30pm, LaSells  
 Stewart Center, OSU. \$7.

Laura Kemp, Tony Kaltenberg,  
 8:30pm, Bombs Away Café. \$8.

## ON THE road

Note - Continuation dates for out-  
 of-town events are listed under  
 the first day of the event.

**THURSDAY, JAN. 25**  
 Third Angle New Music Quartet  
 presents "Tango Junkie," 7:30pm  
 today & tomorrow, Lincoln  
 Performance Hall, PSU, PDX.  
[www.thirdangle.org](http://www.thirdangle.org) \$25-\$30.



Chet Clarke drums at  
 Eugene Concert Choir's  
 "Songs of the Earth"  
 show at the Hult  
 Saturday and Sunday

## ATTN: OPPORTUNITIES

Register your kids (ages 5-14)  
 living in Springfield, Pleasant  
 Hill, Lowell, Dexter and Creswell  
 for Willamette Valley Little  
 League. 6pm Jan. 31 at Pleasant  
 Hill Middle School; 6pm Feb. 5 at  
 Papa's Pizza, Spfd.; 5pm Feb. 10  
 at Regional Sports Center, Spfd.  
 744-7070.

LCC is seeking all nursing pro-  
 gram graduates for the Nursing  
 Alumni Reunion Luncheon on  
 May 19. Go to the LCC nursing  
 webpage or mail contact infor-  
 mation to LCC Foundation,  
 4000 E. 30th Ave., Eugene, OR  
 97405. [Foundation@lanec.edu](mailto:Foundation@lanec.edu)  
 or 463-5538.

Farmers who would like to par-  
 ticipate in OSU/Lane County  
 Extension Service's pesticide  
 collection program during the  
 month of February please see  
<http://extension.oregonstate.edu/lane/horticulture/index.php> or  
 call 682-4243.

The Muscular Dystrophy  
 Association seeks volunteers for  
 its 2007 summer camps across  
 the country. [www.mda.org/clinics/camp](http://www.mda.org/clinics/camp) or 800-572-1717.

**Eugene  
 Concert Choir**

**SAT., JAN 27**  
 8:00 PM  
**SUN., JAN 28**  
 2:30 PM

Soreng Theater,  
 Hult Center

Tickets \$11-29.  
 Call Hult Center  
 682-5000  
 or visit  
[eugeneconcertchoir.org](http://eugeneconcertchoir.org).

Artistic Director & Conductor  
 Diane Retallack

**Songs  
 of the Earth**

Chanting, Legends, and Songs  
 Celebrating Our Native Peoples



## ART in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Gallery 245** "Fotografie Italiche," work by Adrienne Hamilton, through Feb. 23. An opening is 6pm Friday. 10am-5pm M-F. 245 Blair Blvd.

**Infinity Mercantile** Photographs by Annie Frantzeskos, through Feb. 22. An opening is 6pm Friday. 10am-7pm daily. 782 Blair Blvd.

**LaVerne Krause Gallery** Cinema effects class show, through Feb. 2. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

### CONTINUING

**Applegate Art Gallery** Local arts and crafts, ongoing. South side of West Lane Center. 11am-4pm Tu-Sa.

**Brewed Awakening** "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

**Café Soriah** Oil paintings & pastels by Kris Bach & Robert Hansch, through Feb. 28. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "AltarPsyche," interactive installation by Heidi Beierle; "The Moon Garden," work by Terry Holloway & Deborah Allen, through Jan. 27.

"Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agosto Yeager, through Feb. 24. Noon-5pm Tu-Sa; first Fridays til 8pm. 110 W. Broadway Ave.

**Dr. Don Dexter** Work by Karlene Boss, through Jan. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** "Encounters with Nature," work by Ken McClellan & Don Zadoff; work by Ellen Sample, George Cosmos & Nada Zawodny, through Jan. 27. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Espresso PRN Galleries** Photographs by Patrick Campbell, through Feb. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Paintings by Janet Roberts, through Feb. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Fairbanks Gallery** "Earth, Air & Water," work by Martha Wehrle, through Feb. 7. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** Work by Shawn Kawa, through Feb. 1. Noon-6pm Tu-Sa. 881 Willamette St.

**Full City Coffee Roasters** Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

**Health Information Library, PeaceHealth Medical Group Annex** Monotypes, watercolors & acrylic ink works by Renee Manfred, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Horsehead Bar** "Stranger Sex," work by River Hawkins, through Feb. 1. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine** Whimsical paintings & prints from the Noelle Dass Studio, through Jan. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Jacobs Gallery** "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jawbreaker Gallery** "Gay for Love," work by Halo Jones, through Jan. 31. 24-hour viewing. 4th and Monroe St.

**Jordan Schnitzer Museum of Art** "Faux or For Real: The Art of Researching Art," through Feb. 4. "Coming Into View," traveling jewelry exhibition, through Feb. 18. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** Paintings by Margaret Coe, through Feb. 10. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.



"Gay for Love," mixed media work by Halo Jones, at the 24-hour window-display Jawbreaker Gallery through Jan. 31 (and maybe beyond)

**LBCC-South Santiam Hall Gallery** "Looking Back: Two Decades of Photography," a retrospective exhibit by Rich Bergeman, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

**LBCC-North Santiam Hall Gallery** Photography by Cherie Hiser; works by Atomic Art Tattoo Studio, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

**LCC Art Department Gallery** "Print Arts Northwest" group exhibition, through Feb. 1. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Maude Kerns Art Center** "Tendrils & Boughs: Inspired by Nature," work by Lisa M. Bigalke, Jill Cardinal, David Castleberry, Gigi Conot & Sarah Grew, through Feb. 9. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Moreland Gallery** "Fixations: Three Installations," work by Vincent Leandro & Kim Smith, through Jan. 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Museum of Unfine Art & Record Store** "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

**New Zone Art Collective** Work by member artists, feat. Kimberly Gladen, through Jan. 31. 164 W. Broadway.

**Opus6ix** "Reflections in the Shadows," work by Jeff White, through Jan. 28. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Park Street Café** Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

**Springfield Museum** "Telling Stories," paintings by J.S. Bird, through Feb. 10. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**White Lotus Gallery** "The Tokaido to Oregon," prints & watercolors by Walt Padgett, through Feb. 17. 10am-5:30pm Tu-Sa. 767 Willamette St.

**WineStyles** Work by Maria Majors, through Feb. 1. 10am-8pm M-Sa. 2846 Willamette St.

**WOW Hall** Works of cut paper by Jake Solomon, through January 31. noon-6pm M-F. 291 W. 8th Ave.

## JORDAN SCHNITZER MUSEUM OF ART



We offer classes for everyone inspired by the Jordan Schnitzer Museum of Art's exhibits and collections. All materials are supplied. Advance registration is required.

### Creating Outside the Ceramic Box

Instructor: Betsy Wolfston  
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February 3, February 17  
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### The Art of Ceramic Teapots

Instructor: Saly Lee  
Saturday, February 10  
11:00 a.m. to 4:00 p.m.  
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## Misfire

The companion film to *Flags of Our Fathers*

**LETTERS FROM IWO JIMA:** Directed by Clint Eastwood. Written by Iris Yamashita. Cinematography, Tom Stern. Music, Kyle Eastwood. Starring Ken Watanabe, Kazunari Ninomiya and Tsuyoshi Ihara. Warner Bros., 2007. R. 140 minutes. ★★☆☆☆

In his book *War is a Force that Gives Us Meaning*, Chris Hedges writes that combat friendships are rare because “comrades seek to lose their identities” in battle. It’s a remarkable insight into the emotional toil of war, particularly how sublimation is an act of survival. At the heart of *Letters from Iwo Jima*, the story of the pivotal 1945 battle from the Japanese perspective, three men — a general, a colonel and a private — find honor in the face of defeat. To say they develop friendships is misleading, although each risks his life so that others might live.

The Japanese faced overwhelming odds at Iwo Jima, a fact that *Letters From Iwo Jima* never lets you forget. True, of the 22,000 Japanese infantry, almost 21,000 perished. (The U.S. sent more than 100,000 troops, of which 6,000 died.) But the impression one gets while watching this film is that the U.S. has more battleships than there are men in the Imperial Army. When General Kuribayashi (Ken Watanabe) addresses his men before battle, there can’t be more than 200 soldiers present. Toward the end, the film depicts Japan’s last survivors making a final, desperate surge, but we know that more than 1,000 Japanese soldiers survived Iwo Jima. The odds were already long, but *Letters* stretches them beyond all reason.

For such a minimally constructed film — note the single melody that comprises the soundtrack — that *Letters* manages to be so sentimental is astonishing. Whether it’s the corny bookend scenes that provide the film’s title or the incessant references to malnourishment and dysentery, *Letters* essentially grafts a spare, ashen look to a very bleeding heart. (The film uses filters for a matte grey appearance.) In a single scene, a beloved cavalry horse gets strafed by a U.S. fighter plane, while nearby, Private Saigo (Kazunari Ninomiya) falls for the old corpse-and-switch trick. Dating back to at least Hitchcock’s *Psycho* but popularized by cheap

Ken Watanabe in *Letters From Iwo Jima*



horror films, a corpse-and-switch is when a character approaches another character from behind — usually with a crude remark — only to find upon getting a better view that the character’s face is completely blown off. For example.

Granted, as a political collaboration, *Letters from Iwo Jima* is extraordinary. Clint Eastwood, an American icon, directed what is essentially a foreign (to Americans) film based upon a book by Gen. Kuribayashi himself. But that doesn’t make the film an artistic triumph. Therefore, praise for *Letters from*

*Letters From Iwo Jima*  
 essentially grafts a  
 spare, ashen look to a  
 very bleeding heart.

*Iwo Jima* feels politicized, even self-congratulatory. Are we to heap praise because we’re supposed to rather than because a film warrants it? I think *Letters* is one of the most overrated films of last year. It’s not even among the ten best films of 2006.

That’s a pity, because despite its flaws, there’s plenty to appreciate in *Letters From Iwo Jima*. The film is about how all soldiers — but particularly the Japanese, bound by *seppuku* and other warrior codes — battle themselves during combat. On the one side is the will to survive, to see family and friends again; on the other, a culture that esteems suicide over defeat. Die, you’re a hero. Live, you’re a coward. What one takes away from *Letters From Iwo Jima* — again, in heaping doses — is that all of us are equally savage for the wars we pursue, equally stricken by the horrors of combat. The historical portrayal of Japanese soldiers as pitiless and vengeful fighting machines was, in the end, one of the many stories we told each other to live with ourselves at night.

**EW**



EUGENE WEEKLY'S RESTAURANT GUIDE

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## BEST RESTAURANTS OF EUGENE 2006 - 2007

### Best Asian

1. Ring of Fire
2. Chao Pra Ya Thai Cuisine
3. Sweet Basil Thai Cuisine

### Best Bakery/Sweets

1. Sweet Life Pâtisserie
2. Eugene City Bakery
3. Metropol Bakery

### Best Bar Food

1. The Horsehead
2. Rennie's Landing
3. Sam Bond's Garage

### Best BBQ

1. Papa's Soul Food Kitchen & Blues Joint
2. Hole in the Wall Barbecue
3. BBQ King

### Best Beer on Tap Selection

1. The Bier Stein
2. Good Times Café
3. Wetlands Brew Pub

### Best Burritos

1. Burrito Boy
2. Burritos Amigos
3. Laughing Planet Café

### Best Café/Coffeehouse

1. Allan Bros. Beanery
2. Full City Coffee Roasters
3. Espresso Roma

### Best Downtown Lunch

1. Café Zenon
2. The Broadway
3. Café Lucky Noodle

### Best Food Cart

1. Cart de Frisco
2. Alexander's Great Falafel
3. One Bad Dawg

### Best Hangover Breakfast

1. Brails
2. The Glenwood
3. Keystone Café

### Best International/Continental

1. Marché
2. Café Zenon
3. tie: Adam's Place  
Café Lucky Noodle  
Café Soriah

### Best Italian/Greek/Middle Eastern

1. Beppe & Gianni's Trattoria
2. Poppi's Anatolia
3. Café Soriah

### Best Meal Under \$7

1. Laughing Planet Café
2. Café Yumm!
3. Burrito Boy

### Best Mexican/Latin American/Caribbean

1. Red Agave
2. Chapala Mexican Restaurant
3. El Jarro Azul

### Best New Restaurant

1. The Vintage
2. El Vaquero
3. Papa's Soul Food Kitchen & Blues Joint

### Best Pizza

1. Pizza Research Institute
2. Pegasus Pizza
3. Mezza Luna Pizzeria

### Best Server

1. Quinn O'Dell, Ring of Fire
2. Dawn Merrill, LaVelle Wine Bar & Bistro
3. Rayney Meisel, The Vintage

### Best Special Occasion/Fine Dining

1. Café Soriah
2. Marché
3. Adam's Place

### Best Thai

1. Sweet Basil Thai Cuisine
2. tie: Chao Pra Ya Thai Cuisine  
Ring of Fire
3. Ta Ra Rin Thai Cuisine

### Best Vegetarian Options

1. Laughing Planet Café
2. Lotus Garden
3. Café Yumm!

### Best Wine Selection

1. The Broadway
2. Jiffy Market Wine & Deli
3. tie: Ambrosia  
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# the new etiquette

## GUIDE TO DINING

BY PAUL KUCK &amp; SARAH KAI ACKER

**N**o longer do the archaic rules of tableside manners apply. Unless you're dining with the queen, it doesn't matter if your elbows rest on the table or whether you've donned a proper dinner jacket. Some diners, however, have taken this loosening of etiquette codes a bit too far. So, for the benefit of humankind, we've written a guide directed at those lost souls who bring their unruly children to a restaurant known for its exotic food and romantic atmosphere on a Friday night, or, horror of horrors, stick their gum under the table. As veterans of the restaurant industry, we know there are a lot more of you out there than necessary.

**chewing gum** This is by far the most egregious of dining offenses. What reasonable adult sticks chewing gum underneath a table at a restaurant? Any troglodyte who commits this sin should be permanently marked and banished from all public settings. Maybe something like the scarlet letter A, but instead a minty green G in the offender's hair or some other pesky place. Unfortunately, these offenders are extremely difficult to detect and have developed advanced covert maneuvers in order to continue committing these vile actions. Please join us in the post-industrial world of tissues and toilet paper and stop your disgusting habits. You will be one step closer to enlightenment.

**communication** Don't snap, whistle or holler at your server. A simple glance, head nod or hand motion usually does the trick. And for god's sake, don't get up and interrupt your server while he or she is at another table. If your server seems to have forgotten you exist, nicely beckon the nearest employee. These people are

your "servers," not your "servants." Also, do not hit on your server. If you find a server irresistibly sexy, make light conversation (when it's not busy) and leave your phone number discreetly, accompanied by an enormous tip.

**children** You decided to create that adorable little demon. We did not. It is not your server's responsibility to corral your children or to clean up their puke because you wanted to broaden their horizons with a spicy curry. If your child (or you) throws up at a restaurant, the least you can do is ask for some napkins and clean up the majority of the damage. Some children are polite and well-mannered; others are not. You know what kind yours are. If they are the latter, do everyone a favor and order take-out or go to a kid-friendly restaurant. Resume dining out when the kids are old enough to not want to dine out with you anymore.

**"camping"** This is an industry term that refers to a group of diners that "pitches a tent" at a table and decides to stay long after they've worn out their welcome. Camping is usually OK on a Tuesday, but on weekend nights it's common courtesy to pay your bill in a timely but unrushed manner and leave. If there are people waiting in the lobby or you are the only ones left in the restaurant, take the in-depth conversation about philosophical approaches to existentialism or your musings on Britney Spears' crotch to the coffee shop or the bar.

**split checks** Do you ever wonder why restaurants print "no split checks please" on their menus? Mostly because it's a pain in the ass to split a check six, eight or 20 ways because every guest only carries credit cards. Old-fashioned cold, hard cash can fix this modern dilemma. As a bonus, using cash keeps

your money in the hands of the local service staff and restaurateurs. Credit card companies are charging merchants 2 to 4 percent of the total bill — including the tip you give your server — every time you use a card. Often the server has to pay this percentage back to the employer to compensate for the credit card fees the business incurs on the server's tips. If you are going to use a credit card, leave a cash tip. It's a nice, simple gesture.

**tips** Please leave them. Twenty percent is de rigueur these days, but if you a) had a server who went above and beyond the call of duty to fulfill your finicky request to remove all traces of gluten, refined sweeteners and animal products from your meal, b) brought your kids and they puked, c) camped or d) split a check, round up the total and leave a little more. Also, handshakes and showers of compliments (known as "verbal tipping" among industry folk) do not pay the rent. Keep the pats on the back and the admiration for your puke little kids. We want your money. Bad service? Leave something. Ten percent is usually considered a minimum tip. Only an abomination of service deserves nothing.

**reservations** A reservation is not a call 20 minutes prior to your arrival on Friday night. Calling ahead is usually nice and it's always appreciated if you have a large party, but don't expect to waltz in and be quickly ushered to your table. Common courtesy dictates that a change of plans requires a call. Also, sometimes you may have to wait a bit even if you have a reservation. Please be patient; it's often due to campers.

### THE OTHER SIDE

To keep things fair, we thought we would add a couple suggestions for young, undisciplined service industry workers (and the old crusty ones who

still haven't gotten it). Good servers know good service, and far too often we find ourselves disappointed with our own kin.

**marijuana** Have you ever ordered something without onions and received it with onions? Stoned cook. Have you ever gone to get your take-out and the guy up front goes into the kitchen for several minutes, comes back out, sees you, says "Oh, yeah," then runs back into the kitchen only to return empty handed again? That was me, sorry. Many Eugeneans love a good toke now and then, but right before work is not the time. No matter how good a job you think you're doing stoned, you're not doing it that well. We've all dealt with the red-eyed idiot who just can't seem to remember to put the extra salsa in the take-out. It's time to move on ...

**attitude/work ethic** Stop whining, rolling your eyes and smoking bong rips before work and get your ass in gear. Your mommy doesn't work here, and you don't get "time-outs" in the real world. Stop bitching about your midterm grades or the shitty tip and move it.

**tips** Just because you literally dropped a couple of plates of food on a guest's table doesn't mean you deserve a 20 percent tip. Tips are still voluntary and a financial gesture for good service. Servers need to remember that a smile and some decent customer service will take them a long way towards a great tip.

These guidelines are the just the basics. If you feel these rules are too demanding, please immediately revert to hunting and foraging or drive-thrus to provide your daily caloric needs. There is nothing wrong with having high standards, but when you don't reciprocate with a little respect, your standards will never be met. The server/diner relationship is meant to be a symbiotic one. Let's make it so. ■

*Paul Kuck has 14 years of experience in the industry. He thinks people shouldn't be allowed to dine out unless they've worked in the service industry.*

*Sarah Kai Acker is a freelance writer who recently escaped the restaurant industry to search for meaningful employment in San Francisco. She continues to be everyone's bitch as an editorial intern.*

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In a synthesis of several slow foodie ideas, Lodjic works for a sort of vertical integration in her thoughtful, small-scale operation. While her husband, Kelly McIver, works by day for the 4J school district, Lodjic spends her time at their farm in Cottage Grove stirring and pouring and infusing — and taking care of the two cows they just bought (cows which might, if she goes through with the small producer paperwork, become the providers of organic butter and cream). She also tends the herbs, berry bushes and other

Lodjic's Meyer lemon truffle is a reduction of sunlight sweetly wrapped in wonderfully bitter dark chocolate

# the rules of Lodjic

Witch's sweet treats come from love of history, organics and local food

BY SUZI STEFFEN

**D**eep, rich ganache infused with Pyrat Rum. Fair-trade, locally roasted organic espresso beans wafting through chocolate. Makes your mouth whimper just thinking about them, no? The woman responsible for these evilly fine creations is Michelle Lodjic, known to Tuesday and Holiday Market frequent flyers as the Kitchen Witch.



crops that provide fresh tastes in truffles like the ancho cherry or the mint, which is infused with fresh organic mint leaves. If she could grow her own cocoa beans, she would; she's trying to source chocolate through a neighbor who owns a share in the Grenada Chocolate Company, a small, sustainable organic chocolate co-op.

She doesn't want her operation to get too big. "I want it to be the sort of slow food concept where you nurture the product from start to finish, supporting local economy and local farmers," she says. Lodjic grew up in various parts of Oregon and graduated from Sheldon. After she finished her degree at Mount Holyoke College, she returned home and soon began working with the original owner of Fenton & Lee Chocolatiers. "That was the first time I worked with chocolate, and I found out it was a creative medium," she explains. She enjoyed creating sculptures and discovering new ways to show off the beauty of the material, which, she says, can be pretty touchy to work with.

As with any culinary chemistry experiment, small variations in temperature can change the final product. "I hand-temper the chocolate," she says, and adds, for those uninitiated in ganache creation, that "tempering is where you align the crystals and the chocolates, and that's what makes it really glossy and crisp." Dark chocolate is especially hard to temper because "the higher the cocoa content, the more crystals you have," she says, and of course, rich dark chocolate is key to any truffle. "Chocolate melts at your body temperature if it's tempered correctly," she explains, but if chocolate is tempered wrong or left sitting in a warm place, even dark chocolate can get chocolate bloom — that greyish tinge that makes the chocolate taste off.

Lodjic's treats just won't last long enough for that to happen. Her Meyer lemon truffle is an intensely explosive piece of paradise, a reduction of sunlight sweetly wrapped in wonderfully bitter dark chocolate. It's a delight best appreciated in tiny bites, and, like all of Lodjic's fruit truffles (seasonally available, she notes, and made with organic fruits, juices and herbs), it qualifies as vegan. "Chocolate and fruit together without the cream," she says, mean "a crisper, sharper taste."

Lodjic is more than a maker of decadent treats; she's also a food historian, and that's apparent with her line of cocktail truffles. "A lot of liqueurs have been passed down from old abbeys and monasteries and small villages that specialized in a certain combination of herbs and nuts with special local flavors," she explains, which is one of the reasons she tries to stick close to home for her sourcing. Lodjic grows enough of her own product to create liqueurs for some of her truffles, and she gets her brandy, for instance, from Portland's Clear Creek Distillery.

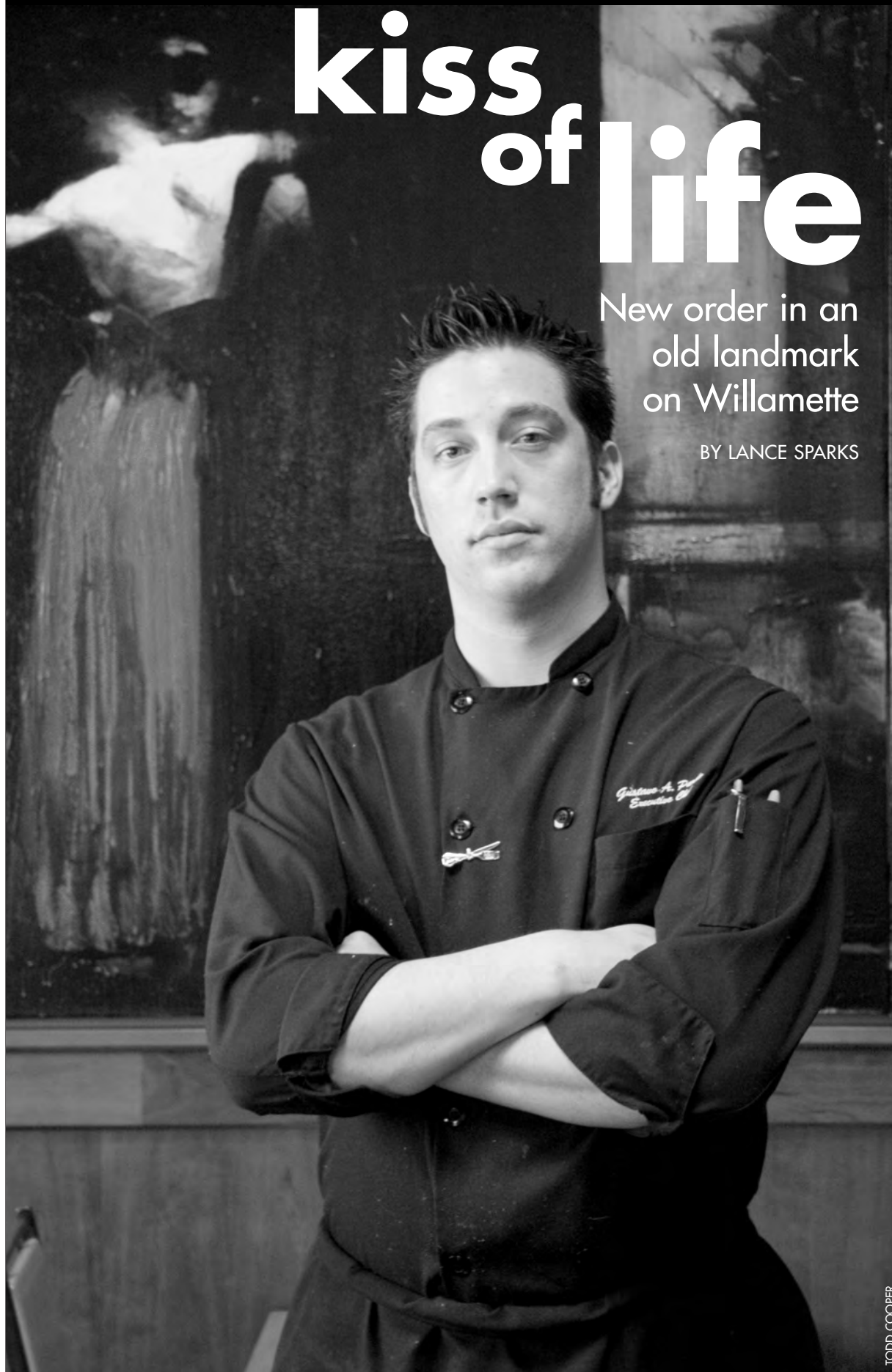
You can't find her treats online, and she won't ship them because they're fresh and tender. So catch the Kitchen Witch soon at the Good Earth Home, Garden & Living Show Jan. 26-28 at the Lane Country Fairgrounds or at the Oregon Truffle Festival, where she'll have a special Oregon black truffle truffle (see "Yummy, Yummy Fungi," p. 8). Failing that, give her a call at 942-1881 and beg for some hand-packaged treats, from chocolate bark to turtles to fatal fudge brownies. Hey, they can't be bad for you! They're organic! Local! And crazy good. ■



# kiss of life

New order in an old landmark on Willamette

BY LANCE SPARKS



TODD COOPER

**C**an a restaurant reincarnate itself and absolve the sins of its previous life? Can it rise again from the ashes of its own — figuratively speaking — self-immolation? Seems like recent events at Triomphe/Bel Ami/Midtown soon might offer a case study for such intriguing queries.

Fact is, restaurant guests are harsh and hasty judges: One bad experience — a mediocre meal, snarky service — and they're gone, rarely to return. Worse, they'll often rush to tell seven friends about their terrible treatment. Repeat such reports only a few times and the word spreads like brushfire. The restaurant declines and soon dies. Sometimes the demise is so grim that a reputation lingers around a place for years.

Just a few years ago, after gutting a cherished landmark (the old L&L Market on Willamette), the then-owners of Triomphe invested lavishly in remodeling the space, aiming at a kind of hospitality mall: coffeehouse, bakery, fine-dining restaurant with nice touches of décor and an ambitious menu. Then almost immediately began a series of nasty conflicts, first a squabble over parking that nearly led to a fence between Triomphe and the venerable Newman's Fish Market next door. Shoppers at Newman's had their cars towed from the Triomphe lot. Resentments built up. Worse yet, diners began bad-rapping: dull food, snitty service, grumpy management, oppressive atmosphere. Soon, there were plenty of open parking places, no need for a fence.

About six months ago, Roscoe Devine — a widely respected businessman with a deep affection for good food and good wine — bought out the previous ownership and began to transform Triomphe into Midtown Market. Devine brought in new management with deep restaurant experience (manager Jeff Paserotti), made space for a lively wine shop (Midtown Wines with Tim Shimmel), hired a skilled service staff (headed by Rachel Largent), added a deli and, most importantly, found a talented young chef with a passion for food. Enter Chef Gustavo Adolfo Pardo III.

We met on a balmy winter's day at Oakway Starbucks, the weather so warm we could sit comfortably outdoors, the air sweet despite Coburg traffic. Chef Pardo is young, not yet 25. He wore jeans, a white T-shirt, funky kicks, his black hair spiky. His dark eyes are lively and animated; he smiles quickly and easily. Right now, his life is sweet. He and his "soon-to-be fiancée" have bought a house and have been shopping for rings. A lot of their happiness and confidence centers on the successful rebirth of the restaurant where he plies his art, Triomphe reborn as Bel Ami.

Gustavo Adolfo Pardo III will be the first to admit that it's been a long, strange trip to get to here from there. *There* began in Beverly Hills, Calif., but Gustavo was only two months old when his family moved to Mexico City; Gustavo Adolfo Pardo II was an urbane native of the city and wanted to return home. Gustavo Third spent his first six years growing



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TODD COOPER

up in one of the world's largest, most complex cities; then, for complicated reasons, Gustavo, mom and two sibs suddenly moved to Grants Pass, a "weird culture" for the boy, but he soon adapted. He found his first job in a restaurant at age 12, washing dishes at the Applegate Lodge, but quickly moved into the kitchen and "started playing with food." He found a fascination and, in himself, "a natural talent" for cooking.

Father and son reconnected, with remarkable results: "My father is a really proud guy and he said, 'Well, if you're to going be a cook, you should be the best cook you can be.'" So he sent his son to Le Cordon Bleu in Paris for 18 months of training; after taking his culinary degree there in 2000, Pardo III enrolled at Portland's Western Culinary Institute because he wanted an "American perspective on cooking and cuisine." He took his second diploma in 2002, served an internship at Caprial and John's, then moved to Eugene to enter a business program at LCC but quickly landed at the Excelsior Café, becoming executive chef at 20, charged with "menu development, ordering, cooking," under owner Maurizio Paparo. But when Roscoe Devine reached out, Gustavo took the Midtown kitchen and installed his vision: "When you have a restaurant, you want to invite people into your home; you want to present a part of yourself." He adds, "With Bel Ami, I just want good food done right." Simple enough, but he had the good sense to enlist a capable crew: "I couldn't do it without [sous chefs] Rivers and Johnny."

Early reports have been glowing: Bel Ami is pretty, the atmosphere welcoming, service crisp and friendly without being pretentious, wine list superb; the bar jumps and the food is plated with style and the freshness of local ingredients — and flavor, blending influences from "Asian and Middle Eastern but with Northwest style." Chef Pardo feels that Bel Ami is entirely new: "We have no part in what has happened in this facility." He says, "We're learning on our feet," but his enthusiasm for his work is infectious and comes across clearly: "It's a passion, it's an art, it's a science. It's making order out of chaos in the kitchen. It's fun."

It might also be the kiss of life for a restaurant that had lost its pulse.

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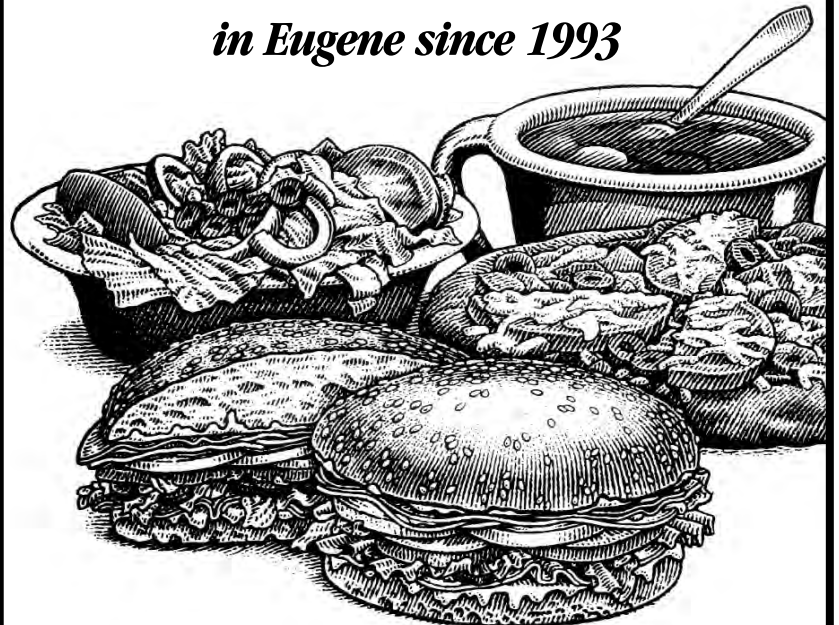
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# YUMMY YUMMY fungi

## Talking and tasting at the Oregon Truffle Festival

STORY BY AMANDA BURHOP • PHOTOS COURTESY OF OREGON TRUFFLE FESTIVAL

**T**hey're back! The second annual Oregon Truffle Festival — after last year's very successful debut — returns to celebrate all that is truffle. Over the course of the three-day event, Jan. 26-28, truffles will be dug up, discussed and digested. A variety of workshops and events are planned around the edible fungi because, according to the event's website, "Secrecy pervades the world of truffles and is part of their mystique, but it has not served Oregon's truffles well."

When I first heard "truffle," I thought of the tasty dessert (see "The Rules of Lodjic," p. 5). Little did I know that another form of truffle existed — and not only do they exist, but they're found underground and cost more than my electricity bill. Considered a supreme delicacy in many parts of the world, wild truffles thrive in Oregon's soil. Want to learn more? Check [www.oregontrufflefestival.com](http://www.oregontrufflefestival.com) to see if tickets are still available for any of the festival's crazy popular events.

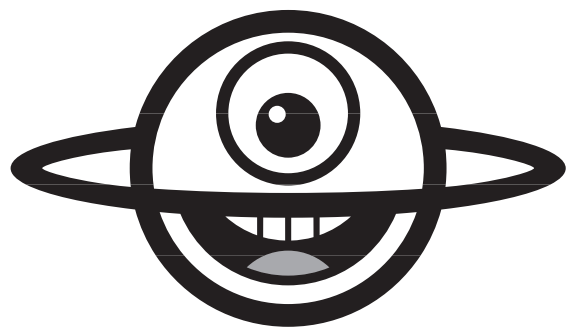
**Grand Truffle Dinner:** Held Saturday evening, the sold-out, five course meal will no doubt relieve all hunger pangs for those lucky (and flush) enough to have tickets. Stephanie Pearl Kimmel and Executive Chef Rocky Maselli of Marché Restaurant will host; the guest chefs, all James Beard Award winners from Portland, include Greg Higgins of Higgins, Vitaly Paley of Paley's Place, Cory Schreiber of Wildwood and Philippe Boulot of the Heathman Restaurant.

**Truffle Cultivation Seminar:** Get your truffle education on in this intensive course on the theory and practice of cultivating the European delicacy. The seminar, which covers everything from "What are mycorrhizae?" to the importance of soil analysis, includes a truffle hunt for wild Oregon truffles and a truffle-farm tour.

**Truffle Grower's Forum:** This day-long lecture, for advanced students and practitioners of truffle cultivation, provides up-to-date information on the truffle industry. New to the festival; expect knowledgeable presenters and international guests.

**Oregon Truffle Market:** I'm well over halfway through this article and I still haven't mentioned the tasting event. All right, stop drooling. The Sunday market is an inexpensive way to try a variety of truffle dishes. For \$15-\$20, you get truffle tasting, cooking demonstrations and a lecture series, which covers topics like truffle diversity and the cultural and economic issues concerning truffles. Expect yummy samples of organic and artisan wine, cheeses and meats.

Organizer Steven Remington is enthusiastic about this year's festival predictions: "Total, unabashed success!" He adds, "I personally look forward to the happy faces on the people who have never tried the Oregon truffle, especially for three days, in these combinations!" ■



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# the accidental tourist

Learning Italian food, one obsession at a time

BY MOLLY TEMPLETON

**Y**ou have to be a particular kind of person to make the leap *New Yorker* writer and former fiction editor Bill Buford does partway through *Heat*. As an acquaintance of chef Mario Batali, Buford asks Batali if he can try working in the kitchen at Babbo, one of Batali's New York restaurants. Batali says yes, and Buford becomes a kitchen slave. But at some point, he becomes more than that, and not just because he moves up in the kitchen hierarchy; at some point, he quits his day job.

Nice work if you can afford it. Buford gets his fair share of ribbing from the rest of Babbo's kitchen staff, but it's a wonder this once soft-handed writer in a professional kitchen doesn't get more. It's to Buford's credit that he's completely game. He's mocked, bumped, burned and embarrassed, but he keeps coming back for more, and the story that results is a funny thing that sits somewhere between the inspired travelogues of Bill Bryson (for Buford begins as a stranger in a very strange land) and the accessible food journalism of Michael Pollan (minus Pollan's concern for the bigger ecological picture).

Buford is an easygoing read, for all his long sentences and digressions. He's also an entertainingly naïve narrator, his observations those of an outsider hoping to find an inside place. He learns at Babbo how to be part of the kitchen, but eventually particular obsessions (the origins of polenta, a change in the pasta recipe) begin to drive him to further study. Fixated on these topics, Buford slowly, gently shifts his tone: About certain things, the student becomes the teacher. But when one topic is exhausted, another is always waiting to be

found. In the book's last section, Buford's fascination is meat. In a little town in Tuscany, he presents himself to a butcher, Dario Cecchini, whose shop "wasn't simply a butcher shop but a museum of Tuscan cooking." Dario does not care for "bizzness." Dario is

## Heat

(AN AMATEUR'S ADVENTURES AS KITCHEN SLAVE, LINE COOK, PASTA-MAKER, AND APPRENTICE TO A DANTE-QUOTING BUTCHER IN TUSCANY)

BILL BUFORD

passionate and prickly, as apt to deny a customer a selected cut of meat as hand it over along with a quote from Dante, and his larger-than-life character, so thoroughly dedicated to the meat he prepares, infuses Buford's apprenticeship.

Toward the end of *Heat*, Buford begins to ruminate on the story of Caterina de' Medici, rumored to have taken Italy's food secrets with her when she left to become the queen of France. Maybe the myth is bunk, maybe it's true, but its interest for Buford is without question: "If I'm really to understand Italian cooking," he writes, in what may as well be a promise that *Heat* will have a sequel, "I need to cross the Alps and learn what happened next. I have to go to France." ■



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Dog House Restaurant, The .....	11	Manola's Thai Cuisine .....	17	Sy's New York Pizza.....	17
Don Juan's Family Mexican Restaurant.....	15	Maple Garden .....	13	Ta Ra Rin Thai Cuisine.....	17
Doug's Place.....	12	Marché .....	16	Taco Del Mar .....	16
Dough Co., The.....	14	Marché Café.....	16	Taco Loco .....	15
East 19th Street Café.....	16	Marché Museum Café.....	16	Taste of India.....	14
El Charro.....	15	Marché Provisions .....	12	Tasty Thai Kitchen .....	17
El Jarro Azul.....	15	Mazzi's Italian Food .....	15	Taylor's Bar & Grill .....	11
El Kiosco Restaurant.....	15	McGrath's Fish House.....	17	Terese's Place .....	12
El Torito Restaurant.....	15	McKenzie Café.....	12	Terrace Café, The.....	11
El Vaquero.....	15	McShane's Bar and Grill .....	11	Theo's Coffeehouse at the Strand.....	13
Eldorado Club.....	11	Mekala's.....	17	Three Forks Wok & Grill .....	14
Embers, The.....	11	Metro.....	15	Three Square .....	14
Emerald City Coffee House.....	13	Metropol Bakery .....	12	Tiny Tavern.....	11
Emerald Valley Golf Club Frontriver Restaurant.....	11	Mezza Luna Pizzeria .....	17	Tio Pepe .....	16
Espresso Roma .....	13	Midtown Espresso & Coffee .....	13	Tom's Tea House.....	13
Eugene City Bakery .....	11	Midtown Marketplace Bistro .....	12	Torero's Mexican Family Restaurant.....	16
Euphoria Chocolate Company.....	18	Midtown Marketplace Wines.....	16	Toshi's Ramen.....	15
Excelsior Inn, Restaurant & Lounge .....	14	Milky Way Tea & Bagels .....	12	Track Town Pizza.....	17
Far Man Restaurant.....	12	Misako .....	15	Turtles Bar & Grill.....	11
Fathoms .....	17	Mission Mexican Restaurant .....	16	Twin Dragons .....	13
Fenton & Lee Chocolatiers.....	18	Mookie's Place .....	17	Vietnamese Restaurant .....	17
Fin's Drive In.....	11	Morning Glory Café.....	12	Village Idiot, The.....	14
Fina Taqueria .....	15	Mucho Gusto Mexican Kitchen .....	16	Village Inn Restaurant & Lounge .....	11
Fisherman's Market.....	17	Mucho Puddle Café.....	12	Villard Street Pub.....	16
Flying Dogs Café & Deli .....	12	Nacho's Healthy Mexican.....	15	Vintage, The.....	14
Ford Grill Café.....	11	Napoli Restaurant & Bakery .....	15	Waterfront Bar & Grill.....	16
Fortune Inn .....	13	New Day Bakery .....	12	West Brothers' River Ranch Steakhouse.....	18
Full City Coffee Roasters.....	13	New Odyssey Juice & Java.....	13	Wetlands Brew Pub & Sports Bar .....	11
Garden Deli & Catering .....	14	Newman's Fish & Chips .....	17	Willie's on 7th Street .....	14
Gateway Chinese Buffet .....	13	Noho's Hawaiian Café.....	17	World Café .....	12
Giant Burger.....	12	North Bank .....	16	Yan Gar Yuen .....	13
GJ's Family Restaurant.....	12	Novella Café.....	12	Yi Shen Vietnamese Restaurant.....	17
Golden Restaurants, Inc.....	12	O So Delicioso Drive-Thru Espresso & Café ..	14	Zolotoy Petushok/Golden Rooster- European Store & Deli.....	14
Golden China Buffet.....	13	Oakway Wine & Deli .....	14		
Golden Orient .....	13	Ocean Sky .....	13		

## CORVALLIS LISTINGS

AJ's Restaurant & Pub.....	18	Gables, The .....	19	Ping's Garden.....	19
American Dream Pizza.....	19	Gamma Dama's Donuts.....	18	Pita Pit .....	18
Aomatsu Japanese Restaurant .....	19	Interzone .....	19	Pizza Peddler & Noshery .....	19
Beanery, The.....	19	Iovino's Ristorante & Catering .....	19	Qdoba .....	19
Big River Restaurant & Bar.....	19	Izzy's Pizza Bar & Classic Buffet .....	19	Quizno's Classic Subs.....	18
Blue Sky Chinese Restaurant.....	18	Jade Garden .....	19	Rigoberto's .....	19
Bombs Away Café.....	19	Jamie's Great Hamburgers.....	18	Riverview Mongolian Grill .....	19
Café Cristo & Catering.....	19	Kim Hoa's Kitchen .....	19	Sancho's Mexican Grill.....	19
Cha-Da Thai Restaurant .....	19	King Tin.....	19	Señor Sam's Mexican Grill & Cantina.....	19
China Blue Restaurant.....	18	Le Bistro Country French Cuisine .....	19	Squirrel's Tavern.....	18
China Delight .....	19	Local Boyz Hawaiian Café .....	18	Sunnyside Up, Inc.....	18
Chippy, The.....	18	Los Aros Mexican Grill .....	19	Taco del Mar.....	19
Cirello's Pizza.....	19	Los Dos Amigos Family Mexican Restaurant .....	19	Tacos Uruapan.....	19
Clodfelter's Pub .....	18	Magenta Restaurant & Catering .....	19	Tailgaters Sports Bar & Grill .....	18
CrowBar .....	19	Marzini's.....	19	Tarn Tip Thai Cuisine .....	19
Crystal's Cuisine & Café.....	19	McGrath's Fish House.....	19	Taylor Street Ovens .....	18
Darrell's Restaurant & Lounge .....	18	McMenamins.....	19	Togo's Great Sandwiches.....	18
El Presidente Mexican Restaurant and Cantina.....	19	Michael's Landing .....	19	Tommy's 4th Street Bar & Grill .....	18
El Sol De Mexico .....	19	Murphy's Restaurant & Lounge .....	18	University Hero .....	18
El Tapatio Restaurant .....	19	Nearly Normal's Gonzo Cuisine.....	19	Wildfire Restaurant and Bar .....	19
Evergreen Indian Restaurant .....	19	New Morning Bakery .....	18	Wine Depot & Deli.....	19
First Alternative Co-op.....	19	Novak's Hungarian Restaurant .....	19	Woodstock's Pizza Parlor.....	19
Fox & Firkin .....	18	Oasis Restaurant .....	19	Wyatt's Eatery & Brewhouse .....	19
		Old World Deli.....	19	Yogurt Hill .....	18
		Panda Express.....	19	Young's Kitchen .....	19

**AVERAGE ENTRÉE PRICE** for one person \$ Under \$7, \$\$ \$7 to under \$12, \$\$\$ \$12-\$17, \$\$\$\$ Over \$17

**SERVES: OG** 95% or more organic foods, **Some OG** Organic foods, **LG** Locally Grown foods

**CREDIT CARDS: AE** American Express, **D** Discover, **DC** Diner's Club, **MC** MasterCard, **V** Visa



## American

### AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.  
Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

### BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.  
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

### BLACK FOREST

50 E. 11th Ave. 686-6619.  
Full menu 'til 8 pm daily. Specials: M: All you can eat spaghetti, \$5; Tu: Two tacos, \$1; W: Steak & fries, \$5; Th: Kabob & brew, \$5; F: Hot dog, \$2, chili dog, \$3.50; Sa: French bread pizza, \$3.50; Su: Burger & brew, \$5. 9 am-2 am daily. V/MC. \$.

### BROADWAY, THE

200 W. Broadway. 685-0790.  
Serving breakfast, lunch, dinner: Deli soups, sandwiches, entrées and salads, vegetarian entrées. Full-service dinners. Wine, beer, microbrews. Monthly wine dinners that pair wine with food. Catering. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. MC/V. \$\$.

#### ★ Best Wine Selection

#### ★ Best Downtown Lunch, Second Place

### BUDDY'S DINER

1725 Coburg Rd. 344-6583.  
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$.

### CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111.  
Serving lunch and dinner: Fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$\$.

### COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625.  
Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$\$.

### COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.  
Serving breakfast, lunch, dinner: Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

### DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.  
Serving breakfast, lunch, dinner: From express lunch and take-out to hot-as-you-want late night dining, a diabolically delicious, big city, hand-crafted food experience. Bring your passport ... welcome to flavor country. Recently named Oregon's only top 100 venue by the editors of *Nightclub and Bar* magazine. Some LG. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. \$\$.

#### ★ Best Bar, Third Place

### DOG HOUSE RESTAURANT, THE

195 E. 17th Ave. 485-0700.  
Custom-made sausage in the European tradition. A huge variety of more than a dozen sausages and East Coast hot dogs.

Vegetarian options. Take-out or dine in. Open until 7 pm M-Sa, 'til 5 pm Su. No cards. \$.

### ELDORADO CLUB

3000 W. 11th Ave. 683-4580.  
Steaks off the grill Monday through Friday 4 pm-8 pm. Specials: Su: Brunch buffet, \$6, buger & brew, \$5; M: 25 cent wings; Tu: Two tacos, \$1; W: Ribs & fries \$4; Th: All you can eat spaghetti, \$5; F: Brew & skewer, \$5; Sa: Chili dog & brew, \$4. 10 am-2:30 am daily. V/MC. \$-\$\$.

### EMBERS, THE

1811 Hwy 99 N. 688-6564.  
Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$\$.

### EMERALD VALLEY GOLF CLUB FRONTTRIVER RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174.  
Serving breakfast, lunch, dinner: Down-home comfort food bistro with from-scratch cooking, organic fair trade coffee. Catered events, daily special, full bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. \$-\$\$.

### FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.  
'50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

### FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129.  
Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

### GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.  
Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

### GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.  
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

#### ★ Best Happy Hour, Second Place

#### ★ Best Beer on Tap Selection, Second Place

### HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.  
Serving lunch and dinner, appetizers to full entrées. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

### HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.  
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$-\$\$.

### HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.  
Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrées, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. 11 am-8:30 pm M-F, breakfast 8 am-11:30 am Sa, dinner 3:30 pm-9 pm Sa, brunch 8 am-11:30 am Su, dinner 11:30 am-8:30 pm Su. MC/V/D. \$-\$. \$.

### HORSEHEAD BAR

99 W. Broadway. 683-3154.  
Now serving Chef Jevon's Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster

## CRAB AND BLUE CHEESE STUFFED SALMON

From Bel Ami

## Served with roasted fingerlings and sautéed green beans

### For the salmon

Four 6 oz. fillets of Chinook or silver salmon

Take each fillet and insert your knife down one side to make a pocket for stuffing. They can do this at your fish market to speed up the process.

### For the stuffing

1/2 lb. Dungeness crab meat  
1/2 red onion, diced small  
1 bunch of cilantro, washed and roughly chopped  
1/4 cup mayonnaise  
1/4 cup stone ground mustard  
4 garlic cloves, minced  
1/3 cup blue cheese, made by Rogue Creamery

Place all ingredients in a mixing bowl. Mix thoroughly and add salt and pepper to taste. Stuff equal portions stuffing mixture into the prepared salmon fillets. Preheat oven to 425 degrees and cook on a lightly oiled sheet pan for 10 to 15 minutes, depending on preferred internal temperature. For example, cook 10 minutes for medium rare. Remove from oven and serve.

### For the potatoes

8-10 French fingerling potatoes, quartered  
8-10 yellow fingerling potatoes, quartered  
2 sprigs of rosemary, chopped

shooters, pulled pork, fried catfish, collard greens, gator burgers, red beans & rice, mac & cheese. Breakfast all day long and full menu 'til 2 am. 11:30 am-2 am daily. MC/V. \$.

#### ★ Best Bar, Second Place

#### ★ Best Happy Hour

#### ★ Best Food

### JACKALOPE LOUNGE

453 Willamette St. 485-1519.  
Serving lunch, dinner: A spirits and sports saloon, casual and comfortable, with mouth-watering fare. 11 am-2:30 am daily. MC/V. \$-\$\$.

### JEFFERSON ST. GRILL

605 W. 19th Ave. 345-1981.  
Serving lunch, dinner: Specialty salads, soups, appetizers, variety of sandwiches, fish & chips, pasta, seafood, prime rib. Full bar, beer and wine. 11 am-9 pm Tu-Sa. MC/V. \$-\$\$\$.

### JIM'S LANDING

303 Main St., Springfield. 726-7570.  
Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

### JOGGERS BAR & GRILL

710 Willamette St. 343-0224.  
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

### MCSHANE'S BAR AND GRILL

86495 College View. 747-4535.  
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials.

Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F; 9:30 am-2:30 am Sa & Su. MC/V. \$-\$\$.

### NORTH BANK

See Microbrew

### OLD PAD, THE

3355 E. Amazon. 686-5022.  
Serving breakfast, lunch, dinner: Omelettes, burgers, sandwiches, homemade soups, salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$.

### ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.  
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

### POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.  
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

### RED ROBIN

1221 Executive Pkwy. 484-9588.  
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad,



4 garlic cloves, minced  
1/4 cup extra virgin olive oil

Preheat oven to 425 degrees. Take potatoes and toss in a mixing bowl with olive oil. Place tossed potatoes on a sheet pan and roast in oven for 15-25 minutes until slightly caramelized. Add garlic and rosemary and season with salt and fresh cracked pepper to taste. Place back in oven for another 5 minutes and serve.

### For the green beans

28 green beans ... give or take  
2 lemons, cut in half and juiced  
2 tbsp. butter

In a medium sauce pot bring 6 cups of water to a boil. Add green beans for 30 seconds, to blanch and par cook them. Strain in a colander. Heat a sauté pan over medium heat, add butter and let the butter slightly brown; this is called *beurre noisette* and it brings out a nutty flavor. Add the green beans and the lemon juice; salt and pepper to taste. Serve immediately.

### SPIRITS BAR

1714 Main St., Springfield. 726-0113.  
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

### STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2739.  
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$.

### TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.  
Serving breakfast, lunch, dinner: Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$.

### TERRACE CAFÉ, THE

490 Valley River Center. 344-8369.  
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

### TINY TAVERN

394 Blair Blvd. 687-8383.  
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrées. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

### TURTLES BAR & GRILL

2600 Willamette St. 465-9038.  
EW Best Salad winner for three years! Blackened salmon, pasta Alfredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$.

### VILLAGE INN RESTAURANT & LOUNGE

1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge.  
Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Informal family atmosphere. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. \$.

### WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.  
Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$\$.

#### ★ Best Beer on Tap Selection, Third Place

## Bakeries

### EUGENE CITY BAKERY

1607 E. 19th Ave. 334-6906.  
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

#### ★ Best Bakery/Sweets, Second Place

### GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.  
Serving fresh whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. \$.

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#### HIDEAWAY BAKERY

3377 E. Amazon (behind Mazzi's). 868-1982. Organic artisan breads made in a wood-fired brick oven. Local farm ingredients used in breads and pastries. Organic coffee and espresso. Fresh potato doughnuts available on weekends. 7 am-6 pm M-Sa, 8 am-5 pm Su. \$.

#### HUMBLE BAGEL BAKERY

2435 Hilyard St. 484-4497. Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$. \$.

#### LE PETIT GOURMET BAKERY

449 Blair Blvd. 485-1377. Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. \$.

#### MARCHÉ PROVISIONS

296 E. 5th Ave. (5th St. Market). Espresso, pastries, artisan breads, cakes, confections, housemade ice cream and soft serve, take-out, pizza by the slice and whole, salads, salumi, wine bar and beer on tap. 7 am-8 pm M-Sa, 9 am-6 pm Su. \$.

#### METROPOL BAKERY

2538 Willamette St. 465-4730. Serving European inspired tortes, cakes, pies and tartlets, mousse, crèmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, salmon mousse, vegetarian spreads. Full espresso bar, smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm Su. Some cards. \$.

★ Best Bakery/Sweets, Third Place

#### PALACE BAKERY

844 Pearl St. 484-2435. Artisan bakery serving international specialty breads, pastries, cookies, small delights and more than 120 specialty desserts and cakes, including 27 varieties of cheesecake. Vegan options. Coffee, drinks, gourmet ice cream. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$-\$. \$.

#### SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676. Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, chocolates and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V. \$.

★ Best Bakery/Sweets

## Barbecue

#### BBQ KING

18th & Pearl. 915-3252. Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. \$.

★ Best Barbecue, Third Place

#### HOLE IN THE WALL

3200 W. 11th Ave. 683-7378. Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

★ Best Barbecue, Second Place

#### HORSEHEAD BAR

See American

#### PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500. Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans-n-rice. Some OG/LG. Wheelchair accessible. Noon-8 pm Tu-F, 1 pm-8 pm Sa. Cards accepted. \$-\$. \$.

★ Best Barbecue

★ Best New Restaurant, Third Place

## Burgers

#### DOUG'S PLACE

86742 McVay Hwy. 988-1828. Good fast food made to order. Menu includes salads, burger baskets, chicken strips, Philly cheesesteaks, teriyaki chicken, old-fashioned milkshakes and malts. Doug only uses quality ingredients and only serves food he likes to eat. Drive-through, take-out, catering. 7 am-8 pm M-F, 8 am-7 pm Sa & Su. V/D/MC. \$-\$. \$.

#### EAST 19TH STREET CAFÉ

See Microbrew

#### GIANT BURGER

3760 Main St., Springfield. 747-3399. Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$. \$.

#### HIGH STREET BREWERY & CAFÉ

See Microbrew

#### JAMIE'S GREAT HAMBURGERS

1810 Chambers St. 343-0485. Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Gardenburgers, sandwiches, fries, salads, shakes, sundaes, ice cream, Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$. \$.

#### JOHNNY OCEAN'S GRILLE

See Latin American & Caribbean

#### PEABODY'S PUB

See Steak

## Cafés

#### ANDREW SMASH

Valley River Center. 345-7997. Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 10 am-9 pm M-Sa; 11 am-6 pm Su. MC/V. \$.

#### AS YOU WISH CAFÉ & ESPRESSO

1515 Village Dr., Cottage Grove. 942-6554. Quality deli cuisine. Mostly organic and locally grown ingredients. Full breakfast and lunch menu. Sausage and gravy, breakfast sandwich, burgers (hormone free and locally grown beef, salmon and falafel), fresh wraps, lasagna, pasta, fresh soups, salads. Full espresso featuring Café Mam. Some OG/LG. 7:30 am-4 pm M-F. \$.

#### BAGEL SPHERE

810 Willamette St. 341-1335. 5678 Main St., Springfield. 868-1072. Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6 pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

#### BRAIL'S RESTAURANT

1689 Willamette St. 343-1542. Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrées, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$. \$.

★ Best Hangover Breakfast

#### CAFÉ SIENA

853 E. 13th Ave. 344-0300. Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

#### CAFÉ YUMM

1801 Willamette St. (The Meridian). 431-0204. 130 Oakway Center. 225-0121. Breakfast, lunch, dinner. House specialty: Rice and bean bowls with luscious Yumm! sauce, soups, salads, wraps, sandwiches, grill. Extensive vegetarian, vegan and organic selections. Wine, beer, Full City coffee and espresso. Take-out. Some OG/LG. Wheelchair accessible. Meridian: 8 am-8 pm M-F, 10 am-8 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. MC/V. \$.

★ Best Meal Under \$7, Second Place

★ Best Vegetarian Options, Third Place

#### CORNUCOPIA

295 W. 17th St. 485-2300. Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$. \$.

#### CRAVINGS CAFÉ & CATERING

1530 Willamette St. 343-7933. www.cravingsfinefoods.com. Serving continental breakfast, lunch and evening take-out: Entrées, bakery items, bread, Wine, microbrews, espresso. Sidewalk seating available. Full service catering. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$. \$.

#### FLYING DOGS CAFÉ & DELI

1249 Alder St. 344-1960. www.flyingdogscfe.com. A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$. \$.

#### GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355. 2588 Willamette St. 687-8201. Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$. \$.

★ Best Hangover Breakfast, Second Place

#### HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738. Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

#### HOLY COW CAFÉ

See Vegetarian

#### HUMBLE BAGEL BAKERY

See Bakeries

#### INDIGO DISTRICT

1290 Oak St. 434-6553. Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8 am-2:30 am M-F, noon-2:30 am Sa & Su. \$-\$. \$.

#### KEYSTONE CAFÉ

W. 5th Ave. at Lawrence St. 342-2075. Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Su, 7 am-2 pm M-Th. No cards. \$.

★ Best Hangover Breakfast, Third Place

#### LATITUDE TEN CAFÉ

2757 Friendly St. 343-3460. www.latitude10cafe.com. All organic! Vegan options! Breakfast, lunch, dinner and espresso. OG/LG. Wheelchair accessible. 8 am-7 pm M-Sa, 9 am-7 pm Su. MC/V. \$.

#### MARCHÉ CAFÉ

See Northwest

#### MARCHÉ MUSEUM CAFÉ

See Northwest

#### MCKENZIE CAFÉ

4265 Main St., Springfield. 747-1517. Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Choice of sides with breakfast meals. 11 burgers, hot and cold sandwiches, fish and chips, homemade soups. Pies and French-fried ice cream (a McKenzie Café invention). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. No checks. \$.

#### MIDTOWN MARKETPLACE BISTRO

1591 Willamette St. 485-6268. Affordable breakfast and lunch served daily. Fresh daily specials, waffles, egg dishes, salads, soups, burgers, pizzettas and paninis. All major cards. \$-\$. \$.

#### MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855. Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9 pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

#### MORNING GLORY CAFÉ

450 Willamette St. 687-0709. Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$. \$.

#### MUDDY PUDDLE CAFÉ

151 W. 7th Ave., Suite 105. 606-2683. Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

#### NEW DAY BAKERY

449 Blair Blvd. 345-1695. Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. \$-\$. \$.

#### NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070. Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

#### PARK STREET CAFÉ

776 W. Park St. 485-2089. New ownership. 86% organic. Breakfast: eggs and tempeh scrambles, French toast, huevos rancheros. Lunch: daily soups and entrée specials, sandwiches and "create your vision" salad. Vegetarian, vegan and raw options. Special foods needs. Kid friendly. Some OG/LG. Wheelchair accessible. 7:44 am-2:46 pm M-F, 8:59 am-3:29 pm Sa. MC/V/AE/DC. \$-\$. \$.

#### PUMP CAFÉ

710 Main St., Springfield. 726-0622. Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$-\$. \$.

#### RENNIE'S LANDING

1214 Kincaid St. 687-0600. Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Gardenburgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

★ Best Bar Food, Second Place

#### STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596. Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrées. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$.

#### TERESE'S PLACE

650 Main St., Springfield. 747-1897. Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

#### WORLD CAFÉ

449 Blair Blvd. 345-1695. Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. \$-\$. \$.

## Chinese

#### CAFÉ SEOUL

See Korean

#### CHINA BLUE

879 E. 13th Ave. 343-2832. Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$. \$.

#### FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311. Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$. \$.



## FORTUNE INN

1775 W. 6th Ave. 342-2616.  
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

## GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.  
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

## GOLDEN CHINA BUFFET

1525 Franklin Blvd. 343-2828.  
All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. MC/V/D. \$-\$\$.

## GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.  
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

## GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.  
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

## HONG KONG RESTAURANT

1799 Willamette St. 342-7450.  
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

## HOUSE OF CHEN

1861 Franklin Blvd. 343-8888.  
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.

## HOUSE OF NOODLE

See Southeast Asian

## JADE PALACE

906 W. 7th Ave. 342-9523.  
Now delivering. Serving daily lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, summertime outdoor garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

# OUR FAVORITE CHUNKY CHIPOTLE SALSA FROM ASADO

Chef Sara Willis notes that this salsa is always better when the tomatoes are in season, but making it this time of year brightens up almost any meal. If you don't have the luxury of a gas grill, Willis suggests placing the veggies in a hot cast iron pan on a regular stove until blackened and soft.

Grill eight Roma tomatoes directly over the gas flame until very charred. Also grill 3/4 of a small white onion broken up or diced, making sure to get all the pieces thoroughly cooked and charred, and three cloves of garlic left in the skin.

Pulse onion, garlic (remove from skin before processing) and four canned chipotle chilies in a food processor until finely chopped but not blended. Remove to mixing bowl.

Pulse charred tomatoes and add to onion mixture. Add water to desired consistency. Let cool and then add 1/2 cup chopped cilantro and salt to taste. Always check salt content when salsa is cool, because flavors change.



## KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.  
Serving lunch, dinner: Cantonese, vegetarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$\$.

## KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.  
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

## LOK YAUN

2360 W. 11th Ave. 345-7448.  
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. \$-\$\$.

## LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

## LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480.  
Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

## MAPLE GARDEN

1275 Alder St. 683-8128.  
Serving lunch, dinner: Mandarin, Szechwan, Cantonese: Lunch menu changes daily;

Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

## OCEAN SKY

1601 Chambers St. 342-4848.  
Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

## SPRING GARDEN

215 Main St., Springfield. 747-0338.  
Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

## TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805.  
Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

## TWIN DRAGONS

919 River Rd. 688-5481.  
Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

## YAN GAR YUEN

1945 River Rd. 688-9229.  
Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

# Coffeehouses

## ALLANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378.  
2465 Hilyard St. 344-0221.  
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. 5th St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D/AE. \$.

## ★ Best Café/Coffeehouse, Second Place

## BARRY'S ESPRESSO BAKERY & DELI

2805 Oak St. 343-6444.  
804 E. 12th Ave. 343-1141.  
Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on house-made bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. Oak St. hours: 6:30 am-7 pm M-F, 6:30 am-6 pm Sa, 7:30 am-5 pm Su. Campus hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. Some cards. \$.

## DANI'S COFFEE & ESPRESSO

45R Division (Santa Clara Square). 689-9460.  
Serving breakfast, lunch, brunch and dinner. Proudly serving Full City Coffee & Espresso. Soups, salads, sandwiches, quiche, pastries.

Homemade chocolate sauce for mochas. Free wi-fi. 6:30 am-6 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. MC/V. \$.

## EMERALD CITY COFFEE HOUSE

347 W. 5th Ave. 342-2420.  
A community-based, family owned coffee-house where everyone is welcome to come and exchange ideas. Private tea room available for community, family and business meetings, and a kids' room for play groups. 8 am-6 pm M, 8 am-9 pm Tu-Th, 8 am-11 pm F, 8 am-1 pm Sa. MC/V. \$.

## ESPRESSO ROMA

825 E. 13th Ave. 484-0878.  
Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

## ★ Best Café/Coffeehouse, Third Place

## FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270  
842 Pearl St. 344-0475.  
Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. 13th Ave.: 6 am-6 pm M-Th, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

## ★ Best Café/Coffeehouse, Second Place

## JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407.  
Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

## LIQUID BEAN ESPRESSO & BAKERY

995 Tyinn #1. 334-5131.  
Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrées. Take-out. 5 am-5 pm M-F, 9 am-noon Sa. \$.

## MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-6244.  
A friendly café serving gourmet espresso, desserts, pastries, teas and whole bean coffee. Enjoy free wireless in a hip and inviting space. Located inside Midtown Marketplace. 7 am-9 pm M-Sa, 8 am-5 pm Su. All major cards. \$.

## NEW ODYSSEY JUICE & JAV

1004 Willamette St. 484-7411.  
Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

## PERUGINO

767 Willamette St.. 687-9102.  
An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now serving locally made Stella Gelato. Some OG/LG. Wheelchair accessible. 7 am-10 pm M-Th, 7 am-11 pm F, 8

am-11 pm Sa, 9:30 am-10 pm Su. All major cards. \$.

## THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.  
Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

# Continental

## ADAM'S PLACE

30 E. Broadway. 344-6948.  
adamsplacerestaurant.com  
Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrées, daily specials. Northwest, European and Asian influences. Seasonal, changing menu. Full bar, wine (*Wine Spectator* Award of Excellence), extensive martini list. 2nd largest single malt scotch list in Oregon. Outdoor seating. Banquet facilities. OG/LG. Wheelchair accessible. Mahogany Room open 4 pm Tu-Sa serving drinks and hors d'oeuvres. Dinner 5-10 pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$-\$\$\$\$.

## ★ Best International/Continental, Third Place (tie)

## ★ Best Special Occasion/Fine Dining, Third Place

## BLOOMING BRANCH BISTRO

49 W. 29th Ave. 686-9201, fax 349-1441.  
South Eugene's neighborhood bistro. Serving breakfast, lunch, dinner: Everchanging specials menu includes chicken saltimbocca, salmon with tomato taragon compote, leg of lamb with yogurt mint sauce, Cajun steak and prawns. Some OG/LG. Wheelchair accessible. 7:30 am-3 pm Su & M, 7:30 am-8 pm Tu-F, 7:30 am-9 pm F & Sa. MC/V/AE. \$-\$\$\$.

## CAFÉ SHEILAGH

616 E. Main St., Cottage Grove. (541) 942-5510.  
Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee; cocktails, fine wine and beer. Wheelchair accessible. 8 am-3 pm Tu & W; 8 am-8 pm Th-Sa; 8 am-7 pm Su. MC/V/DC. \$-\$\$\$\$.

## CHANTERELLE


207 E. 5th Ave. (5th & Pearl Bldg.). 484-4065.  
Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

## LUNA

See Mediterranean


## PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201.  
Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10



# THE KIVA

## GROCERS, WINE MERCHANTS & BOOKSELLERS



- Specialty, Organic & Gourmet Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Champagne, Wine, Beer
- Vitamins and Natural Body Care Products
- Storewide Specials & Everyday Low Prices



**MON-SAT 9-8 • SUN 10-5**  
**125 W. 11th Ave, DOWNTOWN EUGENE • 342-8666**

## ★ NANCY'S ORGANIC LOWFAT KEFIR

# Nancy's Kefir has gone Organic!

NEW FLAVOR! Organic Lowfat Plain Kefir 8 and 32 oz sizes

- Made with 100% organic milk from small family farms, with grass fed cows
- A fresh cultured milk with probiotic cultures, billions in every sip
- Made with real organic fruit ~ you'll taste the difference
- Sweetened with organic agave nectar ~ a naturally low glycemic index sweetener
- New Flavor ~ Nancy's Organic Lowfat Plain ~unsweetened for a smooth tangy taste ~ joins our Blackberry, Peach, Raspberry and Strawberry
- Lowfat and in 8 oz and resealable 32 oz sizes

Certified Organic by Oregon Tilth

★ Springfield Creamery • Family owned and operated since 1960 • [www.nancysyogurt.com](http://www.nancysyogurt.com)



# TRADITIONAL Fish & Chips

Walk-up, Bike-up, Drive-up to our Take-out Window

LIMITED COUNTER SEATING AVAILABLE

**HOURS:**  
**MONDAY-FRIDAY 11:00 TO 7:00**  
**SATURDAY 11:00 TO 6:30**

**344-2371**  
PHONE-IN ORDERS WELCOME

**1545 WILLAMETTE EUGENE**



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Tasty Thai Kitchen

**NOW DELIVERING!**

**LUNCH SPECIAL!**  
Famous Original Thai Wrap  
starting at \$3.50

**WEEKEND SPECIAL!**  
Honey Roasted Duck

Fruit Smoothies

Vegetarian & Vegan Options

Beer on Tap & Wine Available

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11AM-9:30 PM DAILY  
80 E. 29th & Willamette  
**302-6444**

Exceptionally Delicious

Organic Food ~  
Pizza, Salads,  
Soups, Wraps  
Beer & Wine  
Indulgent Desserts

Private Parties  
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the Moon and Stars

**COZMIC PIZZA**

8th & Charnelton  
338-9333 • Open Daily

**Sundance**  
NATURAL FOODS  
Individuals Nourishing Community  
Since 1971

**Fresh, Whole, Organic**

- Green & Prepared Salad Bar
- Raw Food Dishes
- Soups, Salads, Hot Buffet
- Wholesome Baked Treats

*Small enough to meet your neighbor,  
big enough to meet your needs.*

Local Merchants, the heart of our community

**www.sundancenaturalfoods.com**  
**343-9142 • 24th & Hilyard**

**UNIQUE EUGENE**

pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

**VINTAGE, THE**  
837 Lincoln St. 349-9181.  
Serving breakfast, lunch, dinner: Sweet and savory crepes, fondue, sandwiches, salads, appetizers and more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on weekends. Full bar. Vegetarian entrées. 2006-2007 EW Best of Eugene Best House Drink, Second Place: Watermelon Squeeze. 11 am-10 pm Tu-F, 9 am-10 pm Sa, 9 am-9 pm Su. MC/V. \$\$.

★ Best New Restaurant

**WILLIE'S ON 7TH STREET**  
388 W. 7th Ave. 485-0601.  
Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrées, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

## Delis

**AQUILA & PRISCILLA'S**  
1843 Pioneer Pkwy. East, Springfield. 744-1700.  
www.aquilaandpriscillas.com  
Serving breakfast, lunch, dinner: Upscale atmosphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden fresh salads. Vegetarian entrées. Full espresso bar and baked goods. Fireplace and comfy seating, meeting room, free wireless internet. 7 am-8 pm M-F, 8 am-8 pm Sa. MC/V. \$.

**BARRY'S ESPRESSO BAKERY & DELI**

See Coffeehouses

**BIER STEIN, THE**  
345 E. 11th Ave. 485-2437.  
Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrées. Try one of 825 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. \$-\$\$.

★ Best Beer on Tap Selection

**BIG TOWN HERO**  
1810 Willamette St. 345-3838.  
Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

**BROADWAY, THE**  
See American

**CAPELLA MARKET DELI**  
25th & Willamette. 345-1014.  
www.capellamarket.com  
Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrées, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Take-out. Limited seating. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

**CITYVIEW DELI**

45 E. 8th Ave. 242-3536  
Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

**CONTINENTAL DELICATESSEN**  
1133 Willamette St. 344-7002.  
Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

**CORNUCOPIA**  
See Cafés

**DAILY BAGEL**  
4770 Village Plaza Loop. 431-5700.  
Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrées, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

**FLYING DOGS CAFÉ & DELI**  
See Cafés

**GARDEN DELI & CATERING**  
450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504.  
Serving full breakfast and lunch entrées. Pastries, soups, sandwiches, salads and espresso drinks. Comfortable seating inside and out. Specializing in corporate breakfast, lunch, box lunches and more. Call for catering menu. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

**JAZZIE'S DELI**  
1869 Pioneer Pkwy. East, Springfield. 747-8090.  
Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

**JIFFY MARKET WINE & DELI**  
3443 Hilyard St. 342-4552.  
Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V/AE. \$.

★ Best Wine Selection, Second Place

**OAKWAY WINE & DELI**  
105 Oakway Center. 343-3088.  
Serving lunch, dinner: sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

**OF GRAPE AND GRAIN, THE DELI**  
160 Oakway Rd. 344-9463.  
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

**PHATTY SNAK SHAK**  
391 W. 11th Ave. 344-6303.  
Serving lunch, dinner. Specializing in hot sandwiches: Philly cheese steaks, meatball sandwiches, brats and Italian sausages, chicken strips and more. Vegetarian entrées. All \$4 and under. 11 am-7 pm M-F, noon-7 pm Sa & Su. Cash only. \$.

**PITA PIT**  
1087 Willamette St. 485-5595.  
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

**QUIZNOS SUBS**  
207 Coburg Rd. 431-0905.  
801 E. 13th Ave. 338-7098.  
864 Bellline Rd., Springfield. 744-2998.  
2155 Olympic St., Springfield. 393-0030.  
Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10 am-11 pm M-Sa, noon-11 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

**SCHLOTZSKY'S DELI**  
3215-A W. 11th Ave. 342-5555.  
Toasted sandwiches on unique buns made from scratch daily in on-site bakery. Gourmet pizzas, hearty soups, big fresh salads, wraps, breakfast sandwiches served all day. Just-right desserts and fresh cookies. Full City coffee. Catering trays. Drive-through. Take-out. Wheelchair accessible. 10 am-9 pm daily. MC. \$.

**SUNDANCE NATURAL FOODS**  
748 E. 24th Ave. 343-9142.  
Vegetarian (mostly vegan) organic buffet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cake and pie with wheat- and gluten-free options. Half-baked pizzas. Biodegradable packaging. OG/LG. Wheelchair accessible. 7 am-11 pm daily. All major cards. \$.

**VILLAGE IDIOT, THE**  
980 Oak St. 345-6577.  
Serving breakfast and lunch, mostly from-scratch recipes with emphasis on taste. Soups, salads, meatball sub. Vegetarian entrées. Call for take-out. LG. 7 am-4 pm M-F, 9 am-4 pm Sa, 9 am-3 pm Su. \$.

**ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI**  
See International

## Food Carts

**ALEXANDER'S GREAT FALAFEL**  
13th and Kincaid.  
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

★ Best Food Cart, Second Place

**BBQ KING**  
See Barbecue

**CART DE FRISCO**  
Oakway Center.  
Broadway & Willamette.  
Serving lunch: char-broiled Frisco chicken sandwich, salad or skewer with homemade sauces and seasoning. A Eugene original recipe. Oakway Center: 11 am-3 pm M-Su. Downtown: 11 am-3 pm M-F. No cards. \$.

★ Best Food Cart

**O SO DELICIOSO DRIVE-THRU ESPRESSO & CAFÉ**  
2145 W. 7th Ave. 344-5144.  
Salads, hot dogs, burgers (veggie too), quesadillas, smoothies, breakfast items and more. Full espresso bar. 7 am-5 pm M-F, 8 am-5 pm Sa. \$.

**WORLD FLAVORS**  
EMU, UO. 517-7366.  
Serving ethnic dishes from around the world, including Caribbean jerk chicken wrap, coconut curry wrap, African peanut stew, Caribbean jerk chicken salad and more. Occasional daily specials. Vegetarian entrées. LG. 11:30 am-3 pm Tu-F. \$.

## Indian

**POPPI'S ANATOLIA**  
See Mediterranean

**TASTE OF INDIA**  
2495 Hilyard St. 485-9698.  
65 Division Ave. 607-3966.  
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

## International

**BRUNO'S CHEF'S KITCHEN**  
3443 Hilyard St. 687-CHEF (2433). Fax 687-0122.  
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

**CAFÉ LUCKY NOODLE**  
207 E. 5th Ave. 484-4777.  
Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu

until midnight. Serving unique breakfast items daily, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-Th, 8 am-1 am F & Sa. MC/V. \$\$.

★ Best Downtown Lunch, Third Place  
★ Best International/Continental, Third Place (tie)

**CAFÉ ZENON**  
898 Pearl St. 343-3005.  
Downtown's landmark bistro, serving breakfast, lunch, dinner and late-night desserts daily. An eclectic, changing, international menu featuring creative preparation of the freshest local ingredients and a huge dessert selection. Wine, beer, microbrews, spirits. Sunday brunch. Outdoor dining. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$\$-\$\$\$.

★ Best Downtown Lunch  
★ Best International/Continental, Second Place

**JUNG'S MONGOLIAN GRILL**  
4355 Commerce St., Suite 110. 344-7578.  
All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

**LATITUDE 21**  
21 W. 6th Ave. 338-9000.  
Featuring international cuisine and pub fare. All meats Oregon raised and bought locally at Long's Meat Market. Several Jamaican dishes. Polynesian, Italian, Southern and American entrées. Vegetarian options. Some OG/LG. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. MC/V. \$-\$\$.

**SAVOY TRUFFLE, THE**  
460 Willamette. 343-1586.  
Serving lunch and dinner. Fresh and inventive food served tapas style, including Tragar smoked meats, smoked prime rib Friday and Saturday. Desserts made on site. Full bar. Vegetarian entrées. Reservations recommended on weekends. Some OG. 11 am-10 pm M-Sa. MC/V/AE/D. \$\$.

**THREE FORKS WOK & GRILL**  
2560 Willamette. 485-8489.  
Serving lunch, dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wok-seared with Thai noodles or white and whole-grain jasmine rice. Pair with chicken, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa, noon-9 pm Su. MC/V. \$.

**THREE SQUARE**  
2835 Oak St. 284-2825.  
Serving international cuisines with a local flavor. Full bar with specialty cocktails, international and local wines (including organic and co-op wines) and local beers on tap. Sunday brunch. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 8 am-10 pm Sa, 8 am-9 pm Su. MC/V/D. \$-\$\$\$.

**WORLD FLAVORS**  
See Food Carts

**ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI**  
3163 W. 11th Ave., Ste. C-1. 393-0091.  
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

## Italian

**AMBROSIA RESTAURANT & BAR**  
174 E. Broadway. 342-4141.  
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 10:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$.

★ Best Wine Selection, Third Place (tie)

**BEPPE & GIANNI'S TRATTORIA**  
1646 E. 19th Ave. 683-6661.  
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

★ Best Italian/Greek/Middle Eastern

**CAFÉ LUCKY NOODLE**  
See International

**COUNTRYSIDE PIZZA & GRILL**  
See American

**DOUGH CO., THE**  
1337 Hilyard St. 485-7459.  
www.doughco.com  
Bakery-style kitchen serving 31 kinds of calzones, warm cookies and homemade ice cream. Everything \$5.50 or less. Delivery until 3 am. 11 am-3 am daily. MC/V. \$.

**EXCELSIOR INN, RESTAURANT & LOUNGE**  
754 E. 13th Ave. 342-6963.  
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$\$\$.

**IZZY'S PIZZA & BUFFET**  
See Pizza

**JO FEDERIGO'S RESTAURANT & JAZZ CLUB**  
259 E. 5th Ave. 343-8488.  
www.jofederigos.com  
Serving breakfast, lunch, dinner: Italian food, vegan and vegetarian selections, steaks and seafood. Large selection of award-winning



wines. 10 beers on tap and full service bar. Outdoor dining and live music seven days a week. Kids under 10 eat free. Breakfast and lunch 7:30 am- 4pm. Dinner 5 pm-11 pm. MC/V/AE. \$\$-\$\$\$.

#### MAZZI'S ITALIAN FOOD

3377 E. Amazon Dr. 687-2252.  
www.mazzis.com  
Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. MC/V/AE. \$\$-\$\$.

#### METRO

720 S. A St., Springfield. 726-0283.  
Serving original homemade products á la St. Louis by chefs Fred Coco and Reid Roberts. All natural and low fat products. Always working with Mother Nature. Pure and delicious frozen custard and Italian desserts. Vegetarian entrées. Some OG/LG. 11 am-2 pm and 5 pm-9 pm M-Sa. MC/V. \$-\$\$.

#### NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.  
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

#### OLIVE GARDEN

1077 Valley River Dr. 349-8929.  
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All major cards. \$-\$\$.

#### OREGANO'S GRILL

830 Olive St. 393-0830.  
A casual Italian restaurant featuring lasagna, pastas and pizza. Preparing cedar plank salmon and steaks in the wood-fired oven. Lunch 11 am-2:30 pm Tu-F. Dinner 5 pm-10 pm Tu-Th & Su, 5 pm-12 am F & Sa. MC/V/AE. \$\$\$.

#### PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998.  
2673 Willamette St. 484-0996.  
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrées, salads, sandwiches. Tuesday night all you can eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$\$\$.

#### STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.  
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrées. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

## Japanese

#### HANA'S RESTAURANT

1219 Alder St. 343-2932.  
Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

#### MISAKO

5 E. 8th Ave. 686-3464.  
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrées. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch 12 am-2 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

#### SAKURA JAPANESE RESTAURANT

844 E. 13th Ave. 343-6817.  
Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrées, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 10 am-10 pm M-F, noon-10 pm Sa, noon-9 pm Su. All major cards. \$\$.

#### SAMURAI DUCK

980 Oak St. 345-6577.  
Serving breakfast, gourmet espresso, pastries, brunch, lunch, dinner. Sushi, teriyaki

beef or chicken, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrées. Call in, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

#### SHIKI JAPANESE CUISINE

92 Centennial Loop. 343-1936.  
Currently closed; opening in new location soon. Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5 pm-10 pm Tu-Su. All major cards. \$\$\$.

#### SHOJI'S RESTAURANT

2645 Willamette St. 343-8483.  
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrées and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5 pm-9 pm Tu-Th, 5 pm-10 pm F-Sa, 5 pm-9 pm Su. All major cards. \$\$-\$\$\$\$.

#### SUSHI DOMO

1020 Green Acres Rd. 343-0935.  
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. \$-\$\$\$.

#### SUSHI STATION

199 E. 5th Ave. #7. 484-1334.  
Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$\$-\$\$\$.

#### TOSHI'S RAMEN

1520 Pearl St. 683-7833.  
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrées. Take-out. LG. Lunch 11 am-3 pm M-Sa. Dinner 5 pm-9 pm M-Sa.

Closed every third Sa of the month. V/MC. \$-\$\$.

## Korean

#### CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.  
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

#### HANA'S RESTAURANT

See Japanese  
**KOREA HOUSE**  
1306 Hilyard St. 345-9555.  
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-9 pm M-F. No cards. \$-\$\$.

## Latin American & Caribbean

#### EL JARRO AZUL

See Mexican

#### EL VAQUERO

296 E. 5th Ave. (5th St. Market). 434-8272.  
Fresh seafood, local meat and produce are the ingredients for this stylized, one of a kind tapas bar. Also serving four cuts of steak nightly. Vegetarian selections. Reservations recommended. 2006-2007 EW Best of Eugene Best House Drink, Third Place: Richmond Gimlet. Some OG/LG. Cocktail hour 4:30 'til close nightly; dinner 5 pm 'til close nightly. All major cards. \$\$-\$\$\$\$.

#### ★ Best New Restaurant, Second Place

#### JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.  
Serving breakfast, lunch, dinner in a Caribbean atmosphere. Appetizers, steaks,

hamburgers, chicken, halibut, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté. Shakes, beer and wine. Take-out. LG. 9 am-9 pm M-F, 11 am-9 pm Sa, 12 am-7 pm Su. MC/V. \$-\$\$.

#### LA OFICINA

1491 Willamette St. 338-4621.  
Treat yourself and your taste buds to a culinary journey south of the border. Serving a unique mixture of Latin American and Caribbean cuisine. Seafood, vegetarian and vegan options available. Full bar featuring a large selection of tequilas and cocktails made from all natural juices. Lunch 11:30 am-2:30 pm Tu-F. Dinner 5 pm-9 pm Tu-Th, 5 pm-10 pm F & Sa. MC/V/D. \$\$.

#### RED AGAVE

454 Willamette St. 683-2206.  
Creative, unique dishes inspired by south of the border flavors. All local produce when available. Cozy bistro environment, top shelf cuisine. Reservations recommended. Some OG/LG. Wheelchair accessible. 5:30 pm-close M-Sa. MC/V/AE. \$\$\$\$.

#### ★ Best Mexican/Latin American/Caribbean

#### TACO LOCO

900 W. 7th Ave. 683-9171.  
Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30 am-2:30 pm Tu-F. Dinner 5 pm-9 pm Tu-Th, 5 pm-10 pm Sa & Su. MC/V/D, no checks. \$\$.

## Mediterranean

#### CAFÉ GLENDI

296 E. 5th Ave. (5th St. Market). 485-3391.  
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including mous-saka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$\$.



## ZERESHK-POLOW FROM POMEGRANATES

Julie Sharifi, co-owner of Pomegranates, shared this recipe for Zereshk-Polow, a Persian rice dish using affordable, readily available ingredients from her new Mediterranean and Middle Eastern grocery. She says it's perfect for this time of year: flavorful, warming and easy to make. Polow is normally served with kababs or any main dish, unless rice is already used as one of the ingredients.

Makes 4 servings

#### For the Polow (or Chelow, rice)

500 grams (1 lb.) basmati or long-grain rice, rinsed  
Cooking oil, as needed (traditionally, as much as 1/4 cup oil may be used; use less depending on your taste. Julie says she uses about 3 tablespoons.)  
2 tbsp. salt

Parboil the rice by boiling in salted water. Cook the rice on a high boil for 15 to 20 minutes, so that a grain of rice snaps in half but the outside is soft. Place in a colander and drain, rinsing with cold water.

Pour a few spoonfuls of cooking oil in a large non-stick pan and add rice. Pour a few more spoonfuls of oil over rice. Cover the pan and cook over low heat for about half an hour. If cooking time is increased, a delicious crispy layer of rice, called "ta-dig," will form at the bottom of the pan.

#### For the Zereshk (chicken)

800 grams (about 1 1/2 lbs.) chicken  
2 large onions, grated  
Salt and black pepper, to taste

4 tsp. dried barberries

1 tsp. sugar  
1 tbsp. butter  
1/2 tsp. saffron  
2-3 tsp. hot water

Remove skin from the chicken pieces. Marinate chicken in grated onion, salt and pepper for 4 to 5 hours in refrigerator.

Wash barberries twice with cold water. Add sugar and fry in butter over medium heat for about 5 minutes.

Place saffron in a small bowl. Pour in 2-3 teaspoons hot water and mix. Mix in 1/2 cup already prepared Polow into the bowl with the saffron and mix well. Add the saffron rice and barberries to the rest of the rice and mix well.

Meanwhile, cook marinated chicken under the broiler for 15 to 20 minutes, turning each piece a few times during cooking. Serve over the barberry rice.

#### CAFÉ SORIAH

384 W. 13th Ave. 342-4410.  
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$\$\$\$.

#### ★ Best International/Continental, Third Place (tie)

#### ★ Best Italian/Greek/Middle Eastern, Third Place

#### ★ Best Special Occasion/Fine Dining

#### CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885.  
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$\$.

#### CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.  
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

#### IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.  
www.iraila.com

Voted Eugene's Best New Restaurant 2004 by Eugene Weekly readers. Mezes, tapas and entrées from the sun drenched Mediterranean. Featuring organic chickens, organic lamb from Cattail Creek, all organic produce from Organically Grown Co. and yummy desserts. Selection of wine, beer and cocktails. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$-\$\$\$.

#### LUNA

30 E. Broadway. 434-LUNA.  
www.lunajazz.com  
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Live jazz 5 nights a week. Banquet facilities available. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. MC/V/AE. \$.

#### PENELOPE'S MEDITERRANEAN CUISINE

291 E. 5th Ave. 341-3712.  
Old-world favorites like moussaka and kabobs to New World specialties like chicken piccata and scampi. Vegetarian entrées also. All original desserts and bread, organic coffee. Casual, warm atmosphere. Cocktails and imported wines. Seats 40; reservations recommended. Some OG. LG. 5 pm-10 pm W-Su. MC/V. \$\$-\$\$\$\$.

#### POPPY'S ANATOLIA

992 Willamette St. 343-9661.  
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrées, Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$\$.

#### ★ Best Italian/Greek/Middle Eastern, Second Place

## Mexican

#### ASADO MEXICAN GRILL

296 E. 5th Ave. (5th St. Market). 342-7236.  
Breakfast burritos, quick healthy Mexican flavors, six different homemade salsas, handmade tortillas, quesadillas, burritos, tortas (Mexican sub sandwich). Some OG. 7:30 am-7 pm daily. MC/V/AE. \$-\$\$.

#### AZTEC SUN TAQUERIA

628 Blair Blvd. 684-0124.  
Authentic Mexican food from southern Mexico. Handmade tortillas, salsa, horchatas. Burritos and nachos are huge. Special Mexican drinks and margaritas. Weekly specials and full vegetarian menu. 9 am-9 pm daily; 9 am-10 pm Sa & Su. MC/V. \$.

#### BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.  
1239 Alder St.  
2445 Hilyard St. 868-1528.  
1333 W. 6th Ave. 338-9190.  
1600 Coburg Rd. 868-0908.  
201 42nd St., Springfield. 746-7279.  
In front of Jerry's Home Improvement Centers, Eugene and Springfield.

Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thrus. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

#### ★ Best Burritos, Second Place

#### BURRITO BOY TAQUERIA

943 River Rd. 689-7970.  
30 W. 10th Ave. 344-5856.  
510 E. Broadway. 344-8070.  
2511 W. 11th Ave. 338-4219.  
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

#### ★ Best Meal Under \$7, Third Place

#### ★ Best Burritos

#### CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.  
Oakway Center. 424-6113.  
Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

#### ★ Best Mexican/Latin American/Caribbean, Second Place

#### DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.  
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$\$.

#### EL CHARRO

4712 Royal Ave. 688-3642.  
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

#### EL JARRO AZUL

764 Blair Blvd. 344-0650.  
Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reservations requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

#### ★ Best Mexican/Latin American/Caribbean, Third Place

#### EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.  
1909 S. A St., Springfield. 741-2005.  
Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

#### EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.  
Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring different regions of Mexico, chef's specials, vegetarian entrées and salads. Catering and banquets. Full bar, beer, wine. Take-out. Half price appetizers in cantina 4 pm-8 pm M-F. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. All major cards. \$\$.

#### FINA TAQUERIA

2621 Willamette St. 431-FINA (3462).  
Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, quesadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. \$.

#### JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.  
Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

#### LA OFICINA

See Latin American & Caribbean

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### LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. 14" burrito grande is the biggest burrito in town. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade salsa. Take-out. 10:30 am-8 pm daily. Some cards. No checks. \$.

### LAS MORENAS

585 River Rd. 463-1389.

Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. \$.

### LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024.

Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrées. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$\$.

### LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.

Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

### MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

### MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center.

Valley River Center. Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

### NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595.

Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile rellenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

### RED AGAVE

See Latin American & Caribbean

### TACO DEL MAR

3007 Delta Hwy. N, Suite 202. 434-TACO.

Fresh, fast and filling mission-style food. Mondo burritos, rippin' tacos. Famous for fish tacos. Vegetarian and vegan options. 10:30 am-8:30 pm daily. MC/V. \$.

### TACO LOCO

See Latin American & Caribbean

### TIO PEPE

1041 River Rd. 689-4533.

Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

### TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Springfield. 746-3766.

Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

## Microbrew

### EAST 19TH STREET CAFÉ

1485 E. 19th Ave. 342-4025.

Serving lunch, dinner and pub fare: Hamburgers, Gardenburgers, hot sandwiches, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamins ales. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$\$.

### HIGH STREET BREWERY & CAFÉ

1243 High St. 345-4905.

Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamins microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair

accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

### NORTH BANK

22 Club Rd. 343-5622.

Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwiches, salads, steamer clams, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamins ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm M-Th, 11 am-1 am F & Sa, noon-11 pm Su. Closed Thanksgiving and Christmas. MC/V/AE/DC. \$-\$\$.

### SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.

New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Now serving hard alcohol. Beer garden. Live entertainment nightly. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

### ★ Best Bar

### ★ Best Bar Food, Third Place

### VILLARD STREET PUB

See Northwest

## Northwest

### ADAM'S PLACE

See Continental

### AX BILLY GRILL & SPORTS BAR

See American

### BEL AMI LOUNGE

1591 Willamette St. 485-6244.

Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa. All major cards. \$\$\$.

### ★ Best Happy Hour, Third Place

### BIG RIVER GRILLE AT THE HILTON

66 E. 6th Ave. 342-6658.

Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$\$\$.

### CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779.

www.chefbecky.com  
Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. MC/V. \$\$\$.

### GLENWOOD RESTAURANTS, INC.

See Cafés

### JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

### KOHO BISTRO

2101 Bailey Hill Rd. 681-9335.

Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom ravioli. Vegetarian entrées and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5 pm-10 pm Sa. MC/V. \$S-\$\$\$.

### LAVELLE WINE BAR AND BISTRO

296 E. 5th Ave. (5th St. Market). 338-9875.

Small tasty menu served Tu-Sa evenings. Famous fondue, homemade soups, artisan cheeses and more. Wine tastings daytime and LaVelle Vineyards award-winning wines. Live music F & Sa 5:30 pm-8:30 pm. Some OG/LG. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa. MC/V. \$\$\$.

### MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600.

Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$\$.

### MARCHÉ

296 E. 5th Ave. (SW corner 5th St. Market). 342-3612.

Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian

entrées. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. \$\$\$-\$\$\$\$.

### ★ Best International/Continental

### ★ Best Special Occasion/Fine Dining, Second Place

### MARCHÉ CAFÉ

296 E. 5th Ave. (5th St. Market). 484-6614.

Seasonally changing menu. Breakfast, lunch and light supper: Soup, sandwiches, salads, panini, desserts, wine by the glass. Weekend breakfast: omelettes, poached egg dishes, homemade granola, crepes, fruit, breakfast pastries. Local organic coffee and espresso, take-out, box lunches, catering. Some OG/LG. Wheelchair accessible. 7 am-7 pm M-Sa, 9 am-6 pm Su. All cards. \$.

### MARCHÉ MUSEUM CAFÉ

Jordan Schnitzer Museum of Art, UO. 346-6440.

Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Full City Coffee and Blue Willow Teas. Take-out, box lunches and catering. 9 am-4:30 pm M, Tu, Th, F; 9 am-7:30 pm W; 11 am-4:30 pm Sa & Su. All cards. \$.

### MIDTOWN MARKETPLACE WINES

1591 Willamette St. 485-6268.

Wine shop and wine tasting bar, international flights weekly, extensive champagne, burgundy and Italian selection. Warm, cozy, wine-friendly place. Limited menu in bar; buying bottles to take to Bel Ami encouraged. 10 am-9 pm M-Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

### OREGON ELECTRIC STATION

27 E. 5th Ave. 485-4444.

Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrées, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$\$.

### OREGON WINE WAREHOUSE

943 Olive St. 345-0651.

www.oregonwine.com  
An Oregon wine specialty shop and wine bar featuring flights of Oregon wines, music every weekend, a wine-friendly menu, special tasting events and classes. With wine gift shipping, case discounts and honest service. Wheelchair accessible. Tasting room: 3 pm-8 pm F, noon-8 pm Sa, noon-5 pm Su. Bottle shop: Noon-8 pm W-Sa, noon-5 pm Su-Tu. MC/V. \$-\$\$.

### OUR DAILY BREAD

88170 Territorial Rd., Veneta. 935-4921.

Serving breakfast, lunch, dinner. A full service Northwest dining experience concept featuring regional cuisine and fine local wines and microbrews. Live music Tu-Sa, wine tastings noon-5 pm Sa. Catering and banquet services. Sunday all-you-can-eat family style chicken dinner. Take-out, bakery, wine shop. Some OG/LG. Wheelchair accessible. 8 am-9 pm Tu-Th, 8 am-9 pm F & Sa, 2 pm-9 pm Su. MC/V. \$-\$\$\$.

### SIXTH STREET GRILL

55 W. 6th Ave. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. All major cards. \$S-\$\$\$.

### SWEETWATERS

Valley River Inn, 1000 Valley River Way.

743-1000.  
www.valleyriverinn.com  
Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrees, salads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

### VILLARD STREET PUB

1417 Villard St. 393-0960.

Serving lunch and dinner. Northwest brew pub style in the tradition of Wild Duck Brewery. Sandwiches including Falconer burger and Cajun chicken Caesar wrap. Vegetarian entrées. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. Some OG/LG. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su. MC/V/AE. \$-\$\$.

### WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.

Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with

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## KITCHEN WITCH HOT CHOCOLATE

Makes four 3/4 cup servings

2 1/2 cups organic whole milk  
3 oz. organic bittersweet or dark chocolate, 60-70% cacao content  
dash of sea salt

Melt chocolate in double boiler over medium-low heat. Add salt; mix until smooth. Gradually add milk by 1/4 cups, stirring until smooth after each addition. When milk is fully incorporated, bring it to a boil over medium heat. Add one of the following: spring of fresh mint; fresh lavender or fresh lemon balm; one cinnamon stick; citrus peel. Cover and infuse for 5 minutes. Strain out the herbs or spices and froth the chocolate with a hand mixer or whisk.



international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrées. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5 pm-midnight Sa. All cards. \$\$-\$\$\$\$.

## Pacific Rim

### HODGEPODGE

830 E. 13th Ave. 302-3334.  
2190 W. 11th Ave. 484-6300  
Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

### JAIL, THE

490 E. Broadway. 343-8700.  
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

### KONA CAFÉ

4605 Main St., Springfield. 741-7136.  
270 E. Oregon Ave., Creswell. 895-4140.  
Serving lunch, dinner: Authentic Hawaiian style kiawe (mesquite) barbecued ribs and chicken, teriyaki chicken, volcano chicken, Kalua pig, tri-tip beef, wok fried noodles, pot-mae salad (Big Island favorite, combo of potato and macaroni salad). Live Hawaiian music from Rick Hanapi. 11 am-8 pm daily. All major cards. \$-\$\$.

### NOHO'S HAWAIIAN CAFÉ

339 E. 11th Ave. 743-0659.  
Serving lunch, dinner: Authentic Hawaiian plate lunch served in traditional style. Casual environment. 11 am-9 pm M-Sa. All major cards. \$-\$\$.

### RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.  
Serving Pacific Rim and Thai cuisine for lunch and dinner. Vegetarian and vegan options. Wine, beer, specialty cocktails. Full menu until close. Catering. Take-out. New banquet room. 2006-2007 EW Best of Eugene Best House Drink: Chili Margarita. Some OG/LG. Wheelchair accessible. 11 am-12 pm M-Th, 11 am-1 am F-Sa, noon-midnight Su. MC/V/AE. \$\$.

### ★ Best Asian

### ★ Best Thai, Second Place (tie)

### RON'S ISLAND GRILL

401 W. 3rd. Ave. 344-3324.  
1677 Coburg Rd., Ste. 7. 342-3006.  
Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli chicken and Kalua pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. MC/V. \$.

## Pizza

### BENE GOURMET PIZZA

4 Oakway Center. 284-2701.  
2566 Willamette St.. 284-2702.  
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/AE. \$-\$\$.

### COZMIC PIZZA

199 W. 8th Ave. 338-9333.  
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa & Su. MC/V. \$-\$\$.

### FATHOMS

790 E. 14th Ave. 344-4471.  
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

### IZZY'S PIZZA & BUFFET

950 Seneca Rd. 349-1212.  
1930 Mohawk Blvd., Springfield. 741-2035.  
www.izzyspizza.com  
Serving buffet all day daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

### MARCHÉ PROVISIONS

See Bakeries

### MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900,  
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. \$.

### ★ Best Pizza, Third Place

### PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.  
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

### ★ Best Pizza, Second Place

### PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.  
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microbrews and wine. Take-out. Some OG/LG. 5:30 pm-9:30 pm nightly. MC/V. \$.

### ★ Best Pizza

### ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.  
www.rapidpizza.net  
Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrées. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

### SCHLOTZSKY'S DELI

See Delis

### SY'S NEW YORK PIZZA

1211 Alder St. 686-9598.  
Serving lunch, dinner. Thin crust Neopolitan and deep dish Sicilian pizza whole or by the slice, garlic knots, Italian ice (lemon, strawberry, cherry) and frozen NY cheesecake on a stick. Dine in or take-out. No delivery. 11 am-midnight Su-Th, 11 am-1 am F & Sa. All major cards. \$-\$\$.

### TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484.  
2620 River Rd. 484-1912.  
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa, River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

## Seafood

### FISHERMAN'S MARKET

830 W. 7th Ave. 484-CRAB.  
Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

### MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.  
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

### MOOKIE'S PLACE

See Steak

### NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.  
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

### ROSE & THISTLE

398 E. 11th Ave. 343-2244.  
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. 11 am-9 pm M-Sa; 12:30 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

## Southeast Asian

### AIYARA THAI CAFÉ

1010 Harlow Rd. Springfield. 736-8306.  
www.aiyaratthaicafe.com  
Serving authentic Thai dishes, desserts and bubble tea. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

### CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706.  
Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some cards. \$-\$\$.

### ★ Best Asian, Second Place

### ★ Best Thai, Second Place (tie)

### HOUSE OF NOODLE

860 Pearl St. 686-1114  
Serving lunch, dinner: Specials every day, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, low fat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

### KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951.  
Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$\$.

### MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666.  
www.manolasthai.com  
Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$\$.

### MEKALA'S

1769 Franklin Blvd. 342-4872.  
Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$\$.

### RING OF FIRE & LAVA LOUNGE

See Pacific Rim

### SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.  
Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F. Dinner 5 pm-9 pm M-Sa. MC/V. \$\$.

### SWEET BASIL THAI CUISINE

941 Pearl St.  
Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$\$-\$\$\$.

### ★ Best Asian, Third Place

### ★ Best Thai

### TA RA RIN THAI CUISINE

1200 Oak St. 343-1230.  
Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm. Dinner 5 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. \$-\$\$.

### ★ Best Thai, Third Place

### TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444.  
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrées. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. MC/V/D. \$\$.

### VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.  
Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

### YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.  
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrées. Take-out. 11 am-7 pm Su-Tu & Th, 11 am-8 pm F-Sa. MC/V. \$.

## Steak

### CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324.  
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. \$-\$\$.

### MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148.  
Serving lunch and dinner: Steak, seafood, pasta, all prepared by Mookie and his friendly staff. Large portions, reasonably priced. Vegetarian entrées. \$5 lunch menu. Warm, inviting atmosphere. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$-\$\$\$.

### ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.  
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

### OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.  
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm F, 1 pm-9 pm Su. All major cards. \$\$-\$\$\$.

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OPEN DAILY 7 AM - 6 PM • SUNDAY 8 AM - 5 PM



## PEABODY'S PUB

444 E. 3rd Ave. 484-2927.  
Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. \$-\$\$.

## WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020.  
Serving dinner: prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4 pm-10 pm Sa, 3 pm-9 pm Su. MC/V/AE. \$\$\$.

## Sweets

### BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861.  
495 Coburg Rd. 342-3462.  
45 Division St. 607-6889.  
1131 Mohawk Blvd., Springfield. 747-3997.  
Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

### COLD STONE CREAMERY

112 Oakway Center. 338-4244.  
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. \$-\$\$.

### DOUGH CO., THE

See Italian

### EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223.  
Valley River Center. 343-3995.  
Stewart and Bertelson. 344-4605.  
www.euphoriachocolate.com  
Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

### FENTON & LEE CHOCOLATIERS

35 E. 8th Ave. 343-7629.  
www.fentonandlee.com  
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. MC/V/AE. \$.

### PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213.  
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

### PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.  
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

### SWEET LIFE PÂTISSERIE

See Bakeries

## Vegetarian

### CAFÉ YUMM

See Cafés

### HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562.  
Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles. Thai, chipotle and teriyaki tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

### IVY'S COOKIN'

485-4200.  
www.ivyscookin.com  
ivy@efn.org  
Delectable home cooked international vegetarian entrées without the hassle. Delivered every Thursday since 1992! Also great as a

gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

### KEYSTONE CAFÉ

See Cafés

### LAUGHING PLANET

760 Blair Blvd. 868-0660.  
Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

### ★ Best Meal Under \$7

### ★ Best Vegetarian Options

### ★ Best Burritos, Third Place

### LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnellton St. 344-1928.  
Serving Chinese vegetarian entrées for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

### ★ Vegetarian Options, Second Place

### MORNING GLORY CAFÉ

See Cafés

### NEW ODYSSEY JUICE & JAVA

See Coffeehouses

## CORVALLIS

## American

### AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.  
Northwest restaurant and pub featuring live music. Wheelchair accessible. 11:30 am-2 am M-Sa, 4 pm-9 pm Su. All major cards. \$\$.

### DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.  
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$\$.

### MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.  
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

### SQUIRREL'S TAVERN

100 SW 2nd. 753-8057.  
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

### TAILGATERS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316.  
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. MC/V. \$.

### TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622.  
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

## Bakeries

### GRAMMA DAMA'S DONUTS

2215 NW 9th St.  
Fresh donuts and pastries. 5:30 am-2 pm M-F, 6 am-2 pm Sa. \$.

### NEW MORNING BAKERY

See Cafés

### TAYLOR STREET OVENS

1025 NW 9th St. 757-0166.  
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

## Burgers

### CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452.  
Serving breakfast, lunch and dinner, home-made soups daily. TVs, full bar, sports pub.

Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

### JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.  
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

## Cafés

### CHIPPERY, THE

130 SW 1st St. 752-4477.  
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

### FOX & FIRKIN

202 SW 1st St. 753-8533.  
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on weekends. Brunch Sa & Su 9 am-1 pm. 11 am-11 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$\$.

### LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave. 754-5338.  
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F, 12 pm-7 pm Sa. V/MC/Debit. \$-\$\$.

### NEW MORNING BAKERY

219 SW 2nd St. 754-0181.  
Corvallis landmark for 25 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

### PITA PIT

1425 NW Monroe. 738-PITA.  
Serving lunch and dinner: pitas stuffed with falafel, baba ghanouj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

### QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600, fax 752-2316.  
700 NE Circle Blvd., Suite 103. 753-7827, fax 753-6769.  
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrées, catering available. Dine in or take-out. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$.

### SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.  
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

### TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444.  
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. \$.

### UNIVERSITY HERO

211 SW 5th St. 754-7827.  
2307 NW Kings Blvd. 758-1070.  
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

### YOGURT HILL

943 NW Kings Blvd. 758-3337.  
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. \$.

## Chinese

### BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St. 752-7528.  
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

### CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.  
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

## BACCONI DOLCE FROM THE VINTAGE

This layered cake of meringues, freshly whipped cream and fruit is the restaurant's most popular dessert.

*Makes 4 servings*

### Meringues:

12 egg whites  
3 cups granulated sugar  
1/2 tsp. salt  
3/4 tsp. cream of tartar  
3/4 tsp. vanilla  
3 tbsp. cornstarch  
2 tsp. apple cider vinegar

### Whipped Cream:

3 cups heavy whipping cream  
1/2 cup sugar  
1 tsp. vanilla

### Fruit:

Use your favorites. We recommend strawberries and raspberries or strawberries and bananas.

Preheat oven to 200 degrees.

Whip egg whites, salt and cream of tartar until foamy. Add sugar slowly while beating on high until soft peaks form. Add remaining ingredients and beat on high for about 7



minutes until hard peaks form.

Scoop mixture and spread on parchment paper-lined cookie sheets into the desired sized layers. We recommend 3 layers. Bake at 200 degrees for 4 hours.

Whip heavy cream and slowly incorporate the sugar and vanilla. Beat until soft peaks form. Spread whipped cream and sliced fruit between cooled meringue layers and over the top. For a special treat, drizzle with melted chocolate chips. Garnish with fruit slices. Can be stored in refrigerator up to four hours before serving.



#### CHINA DELIGHT

325 NW 2nd St. 753-3753.  
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

#### JADE GARDEN

503 SW 3rd St. 752-7455.  
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

#### KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.  
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$\$.

#### KING TIN

1857 NW 9th St. 752-1722.  
Serving lunch and dinner. 11 am-9:30 pm daily. V/MC. \$\$.

#### PANDA EXPRESS

Oregon State University. 737-6888.  
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

#### PING'S GARDEN

1209 9th Ave., Albany. 967-7367.  
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

## Coffeehouses

#### BEANERY, THE

948 NW Circle Blvd. 754-5916.  
2541 NW Monroe Ave. 757-0828.  
500 SW 2nd. 753-7442.  
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D/AE. \$.

#### INTERZONE

1563 N.W. Monroe. 754-5965.  
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## Continental

#### CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.  
www.cafecristo.com  
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG./LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

#### GABLES, THE

1121 NW 9th. 752-3364.  
Traditional favorites. Lounge: 4:30 daily, dinner: 5 pm-9 pm M-F. \$\$-\$\$\$.

#### MICHAEL'S LANDING

603 NW 2nd St. 754-6141.  
Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$\$-\$\$\$.

## Delis

#### FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (South store)  
NW 29th & Grant Ave. 452-3115. (North store)  
First Alternative's commercial kitchen, Feast Alternative, offers organic (when possible) deli entrées, salads, sandwiches, two soups daily, and a salad bar and hot food bar at South Store. Grab & Go meals, baked goods at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Special orders gladly taken. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

#### OLD WORLD DELI

341 SW 2nd St. 752-8549.  
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

#### WINE DEPOT & DELI

300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.  
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

## International

#### CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.  
Mediterranean specialties: falafel, gyros, chicken & meat. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. \$.

#### EVERGREEN INDIAN RESTAURANT

136 SW 3rd St. 754-7944.  
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5 pm-9:30 daily. V/MC. \$\$-\$\$\$.

#### LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave. 754-6680.  
Classic French cuisine in a comfortably refined atmosphere. Specializing in the sauces that make French cuisine famous. Hand selected wines at reasonable prices. Impeccable service and attention to detail. Your dining experience awaits. LG. 5:30 pm 'til close Tu-Sa. V/MC/AE/D. \$\$\$\$.

#### NOVAK'S HUNGARIAN RESTAURANT & CATERING

2306 Heritage Way SE, Albany. 967-9488.

Traditional Hungarian specialties: Chicken paprikas, kolbasz, cabbage rolls. Vegetarian entrées. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$\$.

#### OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850.  
Lebanese cuisine. 11 am-2 pm (lunch) Tu-F, 5 pm-8:30 pm (dinner) Tu-Sa. \$\$.

#### RIVERVIEW MONGOLIAN GRILL

230 NW 1st St. 754-8402.  
Pick your own vegetables, sauces and meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$\$.

## Italian

#### IOVINO'S RISTORANTE & CATERING

126 SW 1st St. 738-9015  
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis riverfront. Food and drink specials 3 pm-5 pm. Wheelchair accessible. Some OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-5 pm M-Sa. MC/V/AE. \$\$\$.

#### IZZY'S PIZZA BAR & CLASSIC BUFFET

2475 NW 9th. 757-1156  
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$\$.

#### MARZINI'S

922 NW Kings Blvd. 754-2411.  
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites. 8 am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. \$\$.

## Japanese

#### AOMATSU JAPANESE RESTAURANT

122 NW 3rd St. 752-1410.  
Fresh sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F. Dinner: 5 pm-9 pm M-Sa. V/MC/DC/AE. \$\$\$.

## Korean

#### YOUNG'S KITCHEN

2051 NW Monroe Ave. 757-1626.  
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

## Mexican

#### BOMBS AWAY CAFÉ

2527 NW Monroe Ave. 757-7221.  
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrées, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5 pm-9 pm Su. V/MC. \$-\$\$.

#### EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

1110 NE 2nd St. 752-1360.  
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$\$.

#### EL SOL DE MEXICO

1597 NW 9th St. 752-9299.  
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

#### EL TAPATIO RESTAURANT

1845 NW Circle Blvd. 758-1735.  
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

#### LOS AROS MEXICAN GRILL

2309 NW Kings Blvd. 754-1230.  
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$\$.

#### LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE, Albany. 928-5363.  
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$\$.

#### QDOBA

2001 NW Monroe Ave. #105, Corvallis. 757-2800.  
Not just big burritos. Big flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am-9 pm Su. V/MC/AE/D. \$.

#### RIGOBERTO'S

360 NW 5th St. 752-2422.  
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

#### SANCHO'S MEXICAN GRILL

1425 NW Monroe. 752-2500.  
Sancho's specializes in homestyle Mexican cuisine prepared daily in an atmosphere both festive and intimate. Salsa music plays nightly in this low-lit, cozy nook. Quality food, mel-low mood. Outside balcony. Full bar selection featuring imported Mexican tequilas and beers. Aribal! 11 am-1 am M-Sa. MC/V/AE. \$.

#### SEÑOR SAM'S MEXICAN GRILL & CANTINA

140 NW 3rd St. 754-7448.  
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

#### TACO DEL MAR

1915 NW 9th St., Corvallis. 738-0540  
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am-10 pm M-Sa. 11 am-9 pm Su. MC/V. \$.

#### TACOS URUAPAN

1813 SE 3rd St. 752-5380.  
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

## Microbrew

#### MCMENAMINS

420 NW 3rd St. 758-6044.  
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$\$.

#### WYATT'S EATERY & BREWHOUSE

211 1st Ave NW, Albany. 917-3727.  
24 beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

## Northwest

#### BIG RIVER RESTAURANT & BAR

101 NW Jackson. 757-0694.  
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

#### WILDFIRE RESTAURANT AND BAR

1115 South Third, 99W. 754-6958. www.wildfirefood.com  
Formerly Intaba's. Outstanding organic cuisine, intimate dining ambience featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrées, decadent desserts. Fine wines & microbrews. Cocktails. Live music, lectures and special events. Wheelchair accessible. OG/LG. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Su, 10 am-2 pm (brunch) Su. V/MC/AE/D. \$\$-\$\$\$\$.

## Pizza

#### AMERICAN DREAM PIZZA

2525 NW Monroe Ave. 757-1713.  
214 SW 2nd St. 753-7373.  
Music, art, beer and pizza. Tastiesti pizza in Corvallis, by the slice or whole pie. Outrageous combos, fabulous salads and stellar calzones. Nice selection of local brews. Outdoor rooftop seating on 2nd St. Free delivery. 11 am-10 pm daily, open 'til 11 pm F & Sa. V/MC. \$-\$\$.

#### CIRELLO'S PIZZA

919-F NW Circle Blvd. 754-9199.  
Serving dinner. Open till 10 pm Su-Th, 'til 11 pm F & Sa. V/MC. \$.

#### CROWBAR

214 SW 2nd St. 753-7373.  
Cocktails are us! Twisted classics, fresh infusions, rockin' kamakazes, bitchin' brews and dreamy pizza. Outdoor rooftop seating. Located behind American Dream Pizza, alley entrance. 4:30 pm-10 pm Su & M, 4:30 pm-12 am Tu & W, 4:30 pm-1 am Th-Sa. MC/V. \$-\$\$.

#### PIZZA PEDDLER & NOSHERY

1420 NW 9th St. 757-7999.  
Delivery and carry-out pizza. White or honey whole wheat crust. Nine sauces, 17 regular toppings and 13 gourmet toppings. Call for daily specials—super discounts on orders of 5 or more pizzas. 11 am-10 pm M-Th, 11 am-midnight F & Sa, 11 am-9 pm Su. V/MC/D. \$-\$\$.

#### WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd. 752-5151.  
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$\$.

## Seafood

#### MCGRATH'S FISH HOUSE

350 Circle Blvd. 752-FISH.  
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$\$-\$\$\$.

## Southeast Asian

#### CHA-DA THAI RESTAURANT

1945 NW 9th. 757-8223.  
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch 11:30 am-2:30 pm. Dinner 5-9 pm. Open daily. V/MC/D. \$\$.

#### MAGENTA RESTAURANT & CATERING

1425 NW Monroe Ave #A. 758-3494.  
www.magentarestaurant.com  
Exotic fusion of pan-Asian recipes created by Chef Kimber Hoang seasonally incorporating local produce and meats. Carefully selected wines and superb specialty martinis. Join the no-fee wine club and enjoy wine with no corkage fee every Thursday and nightly after 8:30 pm. Wheelchair accessible. OG/LG. Lunch 11:30 am-2 pm M-F. Dinner 5 pm-10 pm M-Sa, 5 pm-8 pm Su. V/D/AE. \$\$\$-\$\$\$\$.

#### TARN TIP THAI CUISINE

2535 NW Monroe Ave. 757-8906.  
Serving lunch and diner. LG. Lunch 11 am-3 pm. Dinner 5 pm-9 pm M-Sa, 4 pm-9 pm Su. No cards. \$\$.

## Vegetarian

#### NEARLY NORMAL'S GONZO CUISINE

109 NW 15th. 753-0791.  
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. MC/V. \$-\$\$.



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Cory Schreiber, Wildwood  
Philippe Boulot, Heathman Hotel  
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Tickets \$150 per person  
(reservations required)



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Sample Oregon's richest artisan cheeses, meats, and specialty products, including the fabulous Oregon truffle and hear lectures on truffle cultivation and foraging.

\$15.00 admission at the door, plus  
\$5.00 for commemorative glass and wine tasting.



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# Coming Home

Almodóvar plumbs the feminine mystique – again

**VOLVER:** Written and directed by Pedro Almodóvar. Music, Alberto Iglesias. Cinematography, José Luis Alcaine. Starring Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo and Yohana Cobo. Sony Pictures Classics, 2006. R. 121 minutes. ★★★★★

Pedro Almodóvar, in the production notes for *Volver*, says that the most difficult thing about the film “has been writing its synopsis.” He surely exaggerates, but not entirely. *Volver* is complicated in story and tone (a complication assisted by Alberto Iglesias’ playful, sometimes spooky score). It’s a funny drama, a dramatic romp, a story in which seemingly large events turn out to be small and the smallest moments are quietly laden with meaning. It’s also a return, after the director’s more male-centric *Bad Education*, to a loving look at the relationships between women, particularly with men out of the picture.

*Volver* centers on Raimunda, played by a vibrant Penélope Cruz decked out with a padded rear, upswept hair and a ton of dark eyeliner. Raimunda, a young wife and mother, is perpetually striding about (in heels) as she juggles work and family — extended family, in the form of her sister Sole (Lola Dueñas), fading aunt Paula (Chus Lampreave) and family friend Agustina (Blanca Portillo), a somber woman who



likes to indulge in an occasional joint in memory of her hippie mother. Raimunda’s parents were killed in a fire some years back; her husband is a layabout and her sweet, skinny daughter, also named Paula (Yohana Cobo), appears as normal as they come.

One thing *Volver* has in spades is sympathy. Whether it’s for an ailing woman trying to solve a mystery about her mother or for a daughter who has to learn to forgive her

own mother – and yes, it is a lot to do with mothers — Almodóvar’s film is warmly understanding, creating a world in which the mostly female characters interact with real grace and real awkwardness. In this world

next are believable but almost too tidy. But you can take this as simply an aspect of Pedrostan, which might be better described as “slightly other than real” rather than “fantastical.” Mostly, *Volver* is hyper-domestic, observing dishwashing, hair cutting, floor scrubbing and the preparation of food with an eye that indicates these are beautiful, necessary tasks (and ones done with an almost frightful efficiency by Raimunda).

Almodóvar’s palette of bright colors is on cheery display here in everything from young Paula’s bright red top to the peppers Raimunda chops for lunch. And Cruz herself seems on display, her costumes cut tight, the camera accenting her cleavage and curves. It’s a fantastic role for Cruz, who uses the regal bearing of a screen queen to great effect in such an intimate film. The contrast with Raimunda’s sister, Sole, who tries gamely to be cheery but is clearly quite lonesome, is striking. But to focus solely on Cruz is to overlook the performance of Carmen Maura, who plays a visitor from the past. Maura, who starred in Almodóvar’s *Women on the Verge of a Nervous Breakdown* (1988) and hasn’t worked with the director since, has a warm, open face, and she carries herself with a lovely uncertainty that gradually turns to confidence as her place in the story becomes clear. Cruz is *Volver*’s star; Maura, whose character embodies the title’s English translation, “to return,” carries the film’s heart. **EW**

*Volver opens Friday, Jan. 26 at the Bijou.*

## movie clips

### OPENING OR RETURNING:

**Blood and Chocolate:** Being a were-wolf spells trouble in love for Vivian (Agnes Bruckner) in this adaptation of Annette Curtis Klause's young adult novel. Directed by Katja von Garnier (*Bandits*). PG13. Cinemark.

**Catch and Release:** Jennifer Garner is a suddenly single woman who finds comfort in her quirky male friends after the death of her fiancé. With Kevin Smith and Timothy Olyphant. PG13. Cinemark.

**Chi-hwa-seon:** A portrait of a 19th century Korean painter and his search for artistic transcendence. In Korean with English subtitles. 6 pm Jan. 31, Jordan Schnitzer Museum of Art; 7 pm Feb. 1, Int'l Resource Center, EMU, UO. Free.

**Crossroads Festival:** International film festival, Jan. 28-Feb. 18, features movies from Indian, Italy, Tunisia, Japan, Brazil, Palestine and more. *Lagaan: Once Upon a Time in India* screens at 2 pm Jan. 28; *Red Satin* screens at 7:30 pm Jan. 28, Avalon Theater, Corvallis. \$8 per film.

**Departed, The:** Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Cinema World. Cinemark. ★★★★★ (10/12/06)

**Epic Movie:** Kal Penn, Jennifer Coolidge and Fred Willard are among the cast in this send up of everything from Willy Wonka to Harry Potter to Narnia – actually, they're saving the land of Gnarnia. Could be funny, could be terrible. PG. Cinema World.

**James Brown:** Film of Brown's 1968 performance in Boston, less than 24 hours after the assassination of Martin Luther King Jr. With a 1971 performance featuring Bootsy Collins. Bijou LateNite.

**Last King of Scotland, The:** At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin's personal physicial until his eyes are opened to the dictator's

brutal actions. R. OSCAR NOMS: FOREST WHITAKER, BEST ACTOR. Cinema World. **Life and Debt:** Stephanie Black's 2001 documentary examines the effect of the World Bank, International Monetary Fund and aid organizations on the economy of Jamaica. 6 pm Jan. 31, Room 240-A, McKenzie Hall, UO. Free.

**New Land, The:** The story of Swedish immigrants to Minnesota Territory in the mid-1800s. Dubbed in English by the original actors. 7 pm Jan. 26, 221 McKenzie Hall, UO. Free.

**Notes on a Scandal:** Richard Eyre's new film teams up two of today's finest actresses, Judi Dench and Cate Blanchett, in a story of secrets and obsession that begins when Sheba (Blanchett), a teacher, has an affair with one of her students. OSCAR NOMS: JUDI DENCH, BEST ACTRESS; CATE BLANCHETT, SUPPORTING ACTRESS; ORIGINAL SCORE; ADAPTED SCREENPLAY. R. Cinemark.

**On the Nameless Height:** 2003 Russian miniseries takes place in 1944 and focuses on the relationship between a military officer and female sniper. Part 1 of 2; in Russian with English subtitles. 7 pm Jan. 30, 111 Pacific, UO. Free.

**Smokin' Aces:** There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. 'Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Cinema World. Cinemark. **State of Mind:** Documentary focuses on two young girls in North Korea as they prepare for the Mass Games, a huge "socialist realism spectacle" dedicated to Kim Jong Il. In English and Korean with English subtitles. 7 pm Jan. 25, Int'l Resource Center, EMU, UO. Free.

**United 93:** Director Paul Greengrass's (*The Bourne Supremacy*) acclaimed film looks at how things might have happened when United Flight 93 went down over Pennsylvania. R. OSCAR NOMS: BEST DIRECTOR; FILM EDITING. 7 pm Jan. 26, Unity of the Valley. Free. **Online archives.**

**Van Wilder Deux: The Rise of Taj:** We worry about Kal Penn. *Harold and Kumar Go to White Castle* was great fun, but since then he's had a barely-speaking part in *Superman Returns* and now this. Maybe *The Namesake*

will work wonders for his career. Movies 12. R

**Video Slam:** Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm Jan. 28, DIVA. \$2-\$5.

**Volver:** Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Bijou. Cinemark. **See review this issue.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Alpha Dog:** Justin Timberlake is among the ensemble cast in Nick Cassavetes' new film, which follows L.A. teens who impulsively kidnap a younger boy who begins to enjoy himself with his captors. R. Cinemark. **Arthur and the Invisibles:** In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Cinemark.

**Babel:** The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. OSCAR NOMS: RINKO KIKUCHI & ADRIANA BARRAZA, SUPPORTING ACTRESS; BEST DIRECTOR; BEST PICTURE; ORIGINAL SCREENPLAY; FILM EDITING; ORIGINAL SCORE. Cinema World. ★★★★★ (11/9/06)

**Borat:** Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. OSCAR NOM: ADAPTED SCREENPLAY. Movies 12. ★★★★★ (11/9/06)

**Children of Men:** Clive Owen and Julianne Moore star in this highly

praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Cinema World. Cinemark. ★★★★★ (1/11) **Déja Vu:** This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Movies 12.

**Dreamgirls:** The much-buzzed-about musical from director Bill Condon (*Kinsey*) stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. OSCAR NOMS: EDDIE MURPHY, SUPPORTING ACTOR; JENNIFER HUDSON, SUPPORTING ACTRESS; ART DIRECTION; COSTUME DESIGN; ORIGINAL SONGS; SOUND MIXING. Cinema World. Cinemark. ★★★★★ (1/18)

**Eragon:** Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinemark.

**Flags of Our Fathers:** Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. OSCAR NOMS: SOUND MIXING; SOUND EDITING. Movies 12.

**Flushed Away:** Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

**Fountain, The:** Fearless director Darron Aronofsky (*Pi*, *Requiem for a Dream*) spent years making this ambitious film, which follows characters in different times periods, all played by Hugh Jackman and Rachel Weisz, all

on difficult quests. PG13. Movies 12. ★★★★★ (11/30/06)

**Freedom Writers:** Hilary Swank stars as a real-life teacher who made a difference in an inner-city high school through an ambitious writing project. PG13. Cinemark.

**Good Shepherd, The:** Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and Angelina Jolie as his frustrated wife. R. OSCAR NOM: ART DIRECTION. Movies 12. ★★★★★ (12/28/06)

**Hitcher, The:** Sean Bean (*The Lord of the Rings*) stars as the titular creep, who torments a young couple on the road. R. Cinema World. Cinemark.

**Jonestown: The Life and Death of Peoples Temple:** Stanley Nelson's carefully constructed documentary is an engrossing look at the bizarre world of Jim Jones, whose Jonestown settlement in Guyana was the site of a terrible mass murder/suicide. Not rated. Bijou. ★★★★★ (1/18)

**Letters From Iwo Jima:** Clint Eastwood's second 2006 WWII film recently won a Golden Globe for Best Foreign Language Film; *The New York Times* called this film, which looks at WWII from the Japanese side, "one of the best war movies ever." R. OSCAR NOMS: BEST DIRECTOR; BEST PICTURE; SOUND EDITING; ORIGINAL SCREENPLAY. Cinema World. Cinemark. **See review this issue.**

**Lucacy:** Described by director Jan Svankmajer as "a philosophical horror film," this movie, in which a young man is helped to get over his nightmares by a very odd Marquis, is based on two stories by Edgar Allen Poe and inspired by the Marquis de Sade. Not rated. Bijou LateNite.

**Night at the Museum:** When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

**Open Season:** Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

**Painted Veil, The:** Edward Norton and Naomi Watts star in the third film adap-

tation of W. Somerset Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflict with cholera. "Let it sweep you away," said *Rolling Stone*. PG13. Bijou. ★★★★★ (1/18) **Prestige, The:** Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) enthralling film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG13. OSCAR NOMS: ART DIRECTION; CINEMATOGRAPHY. Movies 12. ★★★★★ (10/26/06)

**Pursuit of Happiness, The:** Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. OSCAR NOM: WILL SMITH, BEST ACTOR. Cinemark.

**Queen, The:** Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. OSCAR NOMS: HELEN MIRREN, BEST ACTRESS; COSTUME DESIGN; BEST DIRECTOR; ORIGINAL SCORE; BEST PICTURE; ORIGINAL SCREENPLAY. Bijou. Cinemark. ★★★★★ (11/30/06)

**Running With Scissors:** Adaptation of Augusten Burroughs' memoir stars Joseph Cross as young Augusten, whose bipolar mother (Annette Bening) sends him to live with her slightly addled psychiatrist (Brian Cox) and his oddball family. PG13. Movies 12. ★★★★★ (11/2/06)

**Santa Clause 3, The:** Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Movies 12.

**Stomp the Yard:** A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

**Stranger Than Fiction:** Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. PG-13. Movies 12. ★★★★★ (11/16/06)



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## music BY STEVEN SAWADA



## The Teacha's Disciples

KRS-One's students share some thoughts

The last time KRS-One rolled through Eugene, I effused at length about all the wonderful contributions The Teacha has made to hip hop. As half of the legendary Boogie Down Productions (the other half being DJ Scott La Rock, RIP), KRS-One penned the introduction to the book on gangsta rap, and as a solo artist he elevated the hip hop movement to the various plateaus of "conscious" rap that exist today (from Mr. Lif to the Roots, many owe a great debt to the man).

When he hit the WOW Hall stage almost two years ago, it was a sight to behold. Here was a man who 25 years ago laid the groundwork for a monolithic cultural phenomenon, completely rocking a modest Eugene performing arts center. Without a modicum of pretension or bombast, KRS-One reached out to all the young hip hop heads in the audience and performed with all the heart and soul he could muster.

For his upcoming visit, rather than reiterate my last homage to The Teacha, I thought it might be more insightful to hear the perspectives of a couple local MCs.

One component of the Animal Farm crew,

Kenny Wilson, describes first hearing KRS-One's music as a "big turning point" in his life. "To me, he was someone who showed me that you could put intelligence into your lyrics," Wilson explains.

Wilson says that shortly after KRS-One's last WOW Hall performance, Animal Farm was offered a chance to work with him on a collaborative track, which will be included on the forthcoming Animal Farm album (scheduled to be released sometime this spring). "His writing is more inspirational to me than anyone else's," Wilson says. "There's really only a couple other people I'd like to do a track with — maybe Rakim or Run DMC."

Animal Farm member and D-Fault agitator Hanif Panni (aka Hanif Wondir) shares Wilson's sentiments. "KRS-One helped me to believe in hip hop again, especially while I was a teenager," he says. "When hip hop seems to be getting worse, KRS-One seems to be getting better."

D-Fault, the live 10-piece hip hop group, hopes to release a new album sometime this summer. Both D-Fault and Animal Farm will open for their Teacha on his return visit. **EW**

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**music**

BY VANESSA SALVIA

Justin King (second from right) and bandmates



## King of the Road

Justin King and bandmates declare their freedom

It took me a few days to reach Justin King. When we finally spoke he apologized, saying he'd been in Chicago, "on a rampage with a couple of buddies." King's celebratory mood is understandable considering he's an independent artist again and promoting a new EP he's calling a "declaration of freedom." After a protracted legal battle with Sony/Epic, King retained the rights to music he and his band made while on the label, something most artists find very difficult to achieve. "There's been so many hirings and firings and tumultuousness over there that we weren't getting the kind of at-

within the next few months.

Musically, King finds himself moving toward minimalism as he "grows up." "I'm becoming less interested in fancy guitar stuff," he says. "I've been more focused on the song." While guitar playing is still definitely an element in King's music, it's not at the forefront as it used to be. "I don't like to live in one world, one genre, too long," he explains.

If you know King's previous solo work, especially the mostly instrumental *Le Bleu*, his work with bandmates Drew Dresman, Ehren Ebbage and Nadir

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**'I don't like to live in one world, one genre, too long,'**  
Justin King explains.

tention that we needed," King says. "We just care too much about the music we're making."

The new five-song EP, *Fall/Rise*, features material the band didn't record with Sony. "We did it as a way to tide over folks who know our music until we get the record done," King says, "which actually looks like it'll be a lot sooner than we thought." The band has enough material for "more than a full-length," which they hope to wrap up

Jeevanjee might surprise you. King's a talented songwriter, able to match a catchy phrase with a catchy riff whether for a slow ballad or a Wallflowers-like rocker. After cruising solo, being in a band fits King like a glove. "I had these songs that felt like they wanted drums, and they wanted bass, and they wanted to be more layered," he explains. "Being in a band is something that cements you all together, and that's something cool to be a part of."

EW

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The Comforters



The Comforters at 7 pm Thursday, Jan. 25 at Territorial Winery. Free.

— Amanda Burhop

**New! Fresh! Controversial!**

Among the explosion of new and unusual music at the UO this month is the always exciting **Music Today Festival**. On Jan. 29, the festival's big concert features **So Percussion** in a belated celebration of the 70th birthday of the world's greatest living composer, Steve Reich, including some of his mesmerizing early so-called minimalist works — "Music for Pieces of Wood," the once-contro-

versial, still powerful "Four Organs," (which sparked both raucous cheers and catcalls at its early 1970s performances) and part of the massive, highly influential 1971 masterpiece *Drumming*. This mighty music still packs the power to move the emotions like nothing else, and this is certainly one of the most highly recommended concerts of the year. The program also has sounds by one of Reich's musical descendants, David Lang of New York's Bang on a Can all stars. So Percussion also joins the UO's **Pacific Rim Gamelan** on Jan. 30 in music by UO graduate composers.

Two other Music Today concerts focus on contemporary songs: On Jan. 26, the harmonica/guitar/voices duo of **Joe Powers** and **Lewis Childs** perform music by Astor Piazzolla as well as Brazilian, Italian, Yiddish, and jazz songs, with guest appearances by Japanese koto master **Mitsuki Dazai** and even some tap dancers. The next night has Loyola University faculty musicians **Philip and Ellen Frohnmaier** singing classical songs from Mozart, Handel and others, then 20th century songs from Leonard Bernstein, Ned Rorem, Cole Porter and more. The Music Today Festival takes place Jan. 26-30 at Beall Hall, UO. Tickets to individual shows are \$7-\$10. — Brett Campbell

**A Musician for All Seasons**

Way back on Sept. 28, I was lucky enough to profile the **Eugene Symphony's** concertmaster, **Kathryn Lucktenberg** (check out

[www.eugeneweekly.com/2006/09/28/092806bravo.pdf](http://www.eugeneweekly.com/2006/09/28/092806bravo.pdf) if you're dying to read it). Not only was she a gracious subject, but the others who spoke to me about her said she was a marvelous and dedicated musician. That's most likely clear to anyone who has been to the Symphony this year and seen her passion for the music — the pounding feet during applause, the flickering tongue as a sign of concentration, the joy on her face when others perform well. On Thursday, Jan. 25, the Symphony highlights Lucktenberg performing Antonio Vivaldi's über-popular Four Seasons. Yes, you may have heard this piece in any coffee shop you care to visit, but there's a reason: The music is darn fine. And a bonus, unavailable with espresso, is that the Symphony will also project translations of the four sonnets on which Vivaldi based the music.

After intermission, the Symphony and its valiant concertmaster return for another bang-up piece, Beethoven's towering and massively familiar (OK, at least the first four notes) Symphony No. 5. The evening will be a musically comfortable night for those who haven't heard much classical music before, but conductor and artistic director Giancarlo Guerrero likes to provide energetic interpretations, so even those who would love to hear newer music from the Symphony will probably be pleased (and anticipating the UO's Music Today fest). If you don't have a ticket yet, you're probably out of luck; there might be last-minute returns, of course, but these superb musicians have sold out the house. But take heart, those of you who waited a bit too long! The Symphony performs the same program at 7:30 pm Friday, Jan. 26 at Jacoby Auditorium in Roseburg (and it's less spendy, which makes up for the gas costs). See this show by hook or crook; you won't regret it. — Suzi Steffen

**Fingerpicking Kicks**

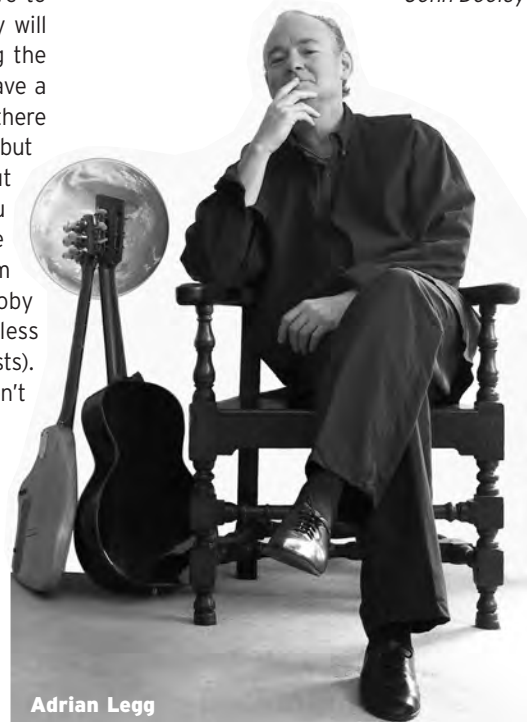
2007 will be remembered for a long time as having one heck of a wintry winter. At least until we have another winter next summer. While it's still nippy now, why not head to Luna, cozy up with a hot toddy and toast your loaves next to a blazing guitar?

Musical string theorist **Adrian Legg**, whom Joe Satriani says has "hammers for fingers," is renowned for his unmatched acoustic prowess. Legg flings musical moods and guitar glitter with unfettered ease, from eclectic folk ballads to intricate percussive minstrelsy. Voted Guitarist of the Decade by *Guitarist* magazine and chosen as *Guitar Player's* Reader's Poll Winner for Best Acoustic Fingerstyle Guitarist four consecutive years, Legg is considered a master of the craft.

Legg's passion for the guitar remains respectful and optimistic. "Although we may look fondly on the simple acoustic instrument," he says, "and while it still has a sweet little voice, the mechanical and technical opportunities offered by this constantly evolving instrument are there to be enjoyed by any artist who wants a broader palette."

Acoustically and aesthetically, Luna is the perfect room to witness Legg's intricate talents. It's hard to imagine a cozier Eugene venue matching Luna's intimacy. Sure, Luna's prices are a little steep, but well worth it for an evening spent absorbing Legg's unusually warm virtuosity. Adrian Legg plays at 8 pm Saturday, Jan. 27 at Luna. 21+ show. \$20.

— John Dooley



Adrian Legg

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THURSDAY, JAN. 25

## THURSDAY JAN. 25

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**THE CITY** DJ Simy-10; 80s, techno, reggae  
**COUNTRY SIDE** Paul Biondi, Peter Giri & The Alliance Band-8:30  
**COZMIC PIZZA** Simon Lott's Things-7  
**DIABLO'S** 80s Rewind-10  
**DOWNTOWN LOUNGE** Vexium, Apocalypse Head, Domesticide, Bloodwell-10  
**EARL'S JUKE JOINT** Karaoke w/Pete Christie-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JAXX** Fortune Cookie-9; Blues, groove rock  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Slow Signal Fade, doubleplus-good-10  
**LONE STAR** Texas Hold'em-7  
**MAC'S AT THE VETS** U-Jam-8:30

**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-U-S: Tim-9  
**OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PEABODY'S PUB** Dan Henson's Klassic Karaoke & Dance-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Ala Nar, Astryd de Michele-9  
**SAMURAI DUCK** Black Rose Burlesque-10  
**SPIRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL WINERY** The Comforters-7; Acoustic trio, CD release  
**VILLAGE GREEN** Karaoke w/Rising Phoenix Productions-9

**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Michael Roe, Michael Pritzi, Logan Martin-8; Singer-songwriters

## FRIDAY JAN. 26

**AXE & FIDDLE** Scrambled Ape-5:30; Cartoon jazz  
**BORDERS BOOKS** Halie Loren-7; Singer-songwriter  
**CHARLIE MAC'S** Forrest T. Black-9  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**THE COOLER** Mon Frere-9:30  
**COUNTRY SIDE** Shannon Reigns w/Steppin' Out-9  
**COZMIC PIZZA** The Senate, No More Kings-7  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Robert Meade, Calib Paul-6. Dead Americans, Thee Emergency, Station Wag-10  
**EARL'S JUKE JOINT** The Bill Shreve Band-8:30

**EL JARRO AZUL** Jessie Marquez & Mike Denny-6  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** Party Night w/The Alliance Band-9  
**JAZZ STATION** Jazz Menagerie-7:30  
**JO FEDERIGO'S** Barbara Dzuro-6. Jumpoff Funk Band-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Prismatic, Walton Complex, Ginger Hustlers, Forgotten Works-9  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LORD LEEBRICK THEATER** Crap Shoot Quartet-11; Improv comedy  
**LUCKEY'S** Mark Shields, Greenlander-10; Rock  
**LUNA** Jon Fiori-8:30  
**MAC'S AT THE VETS** The Cheeseburgers-9; Island rock  
**MC SHANE'S** Jupiter Hollow-9  
**THE O BAR** Caught in the Act Karaoke-9  
**OK TAVERN** Karaoke Show w/Boots Houghton-9  
**OREGANO'S** Paul Blondi & Mark Hazzard-9  
**OREGON WINE WAREHOUSE** Olem Alves-6  
**PAPA'S SOUL FOOD KITCHEN** Jeremy (from Taste)-7. Eagle Park Slim w/Hank Shreve-9:30; Blues  
**PEABODY'S PUB** Dan Henson's Klassic Karaoke & Dance-8  
**ROCK 'N' RODEO** Dancy Party w/Jon Michaels-9; Country, rock  
**SAM BOND'S** Iceage Cobra, Heavenly Oceans-9:30  
**SPIRITS** Johnson Unit-9:30  
**TABOO** DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** Herman's Salsa Dance-8  
**TIME OUT** Caught in the Act Karaoke-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** KRS-One, D-fault, Animal Farm-8; Hip hop

80s/90s  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30  
**COUNTRY SIDE** Shannon Reigns w/Steppin' Out-9  
**COZMIC PIZZA** Jose Cruz Salsa Dance-9  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** Cairo Nights Belly Dancing-8. The T Club, Rum Rebellion-10; Ska, punk, reggae  
**EARL'S JUKE JOINT** P.A.N.T.-8:30  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** Go 2 11-9  
**JAXX** Carl Faddis-9. Eagle Park Slim w/Hank Shreve-10:30  
**JAZZ STATION** Skip Jones & Gus Russell-7:30  
**JO FEDERIGO'S** Barbara Dzuro Quartet-9.  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Rapid Demize, 19 Limbs, PB Army, Easy Does It-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LORD LEEBRICK THEATER** Crap Shoot Quartet-11; Improv comedy  
**LUCKEY'S** Blue Skies for Black Hearts, The Skinnys, Edward Outward-10; Indie rock  
**LUNA** Adrian Legg-8  
**MAC'S AT THE VETS** The Vipers w/Deb Cleveland-9  
**MAIN ST. SPFD** Texas Hold'em-8  
**MCDONALD THEATRE** The Game, Michael Kay, The pHormula, 3 Blind Mics, DJ Tekneek-8; Hip hop  
**MC SHANE'S** Jupiter Hollow-9

**OREGON WINE WAREHOUSE** Steve Larson & Marieke Schuurs-6  
**OREGANO'S** Paul Blondi & Mark Hazzard-9  
**PAPA'S SOUL FOOD KITCHEN** Stone Cold Jazz-9:30  
**PEABODY'S PUB** The Comedy Workout-8  
**QUACKERS** Norma Fraser-9:30  
**ROCK 'N' RODEO** Dancy Party w/Jon Michaels-9; Country, rock  
**SAM BOND'S** Marcus Eaton-9:30; Rock  
**SPIRITS** Johnson Unit-9:30  
**TABOO** DJ Tekneek-9; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WETLANDS** Prismatic, Uncle Stumbles, ColdFire-10; Rock  
**WINESTYLES** Frank Heinkel-5:30; Throat-singer, didgeridoo  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** Michael Kay, The Reward System, Alliance-8; Rap battle, hip hop

## SUNDAY JAN. 28

**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Chico Schwall, Janet Bates & the Instruments of Change-6:30  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**JAZZ STATION** Willamette Jazz Society-3:30; Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10  
**SAM BOND'S** Irish jam-5. Justin King Band-8:30; CD release  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz



THE SENATE PLAYS COZMIC PIZZA FRIDAY

<p><b>ROCK 'N' RODEO</b></p> <p><b>CHARROS</b> RESTAURANT</p> <p>44 EAST 7TH AVE • 344-1293 ROCKNRODEOCLUB.COM</p>	<p><b>MONDAY</b></p> <p><b>Service Industry Night</b></p> <p>with <b>A MOVIE</b></p> <p><b>9pm • FREE</b></p>	<p><b>TUESDAY</b></p> <p><b>Premiere HIP HOP Party with dj smuve</b></p> <p><b>FREE 10 pm</b></p>	<p><b>WEDNESDAY</b></p> <p><b>KARAOKE SHOWDOWN</b></p> <p><b>Cash &amp; Prizes w/ Jon Michaels</b></p> <p><b>6 week contest</b></p>	<p><b>THURSDAY</b></p> <p><b>LADIES NIGHT</b></p> <p>with NEW COUNTRY 93's Jon Michaels Country-Rock Hip Hop!</p> <p><b>PRIZES!</b></p> <p><b>FREE COVER</b></p>	<p><b>FRIDAY &amp; SATURDAY</b></p> <p><b>DANCE PARTY FOR ALL</b></p> <p><b>Free Dance lessons at 7:30pm</b></p> <p><b>\$3 cover after 9pm • PRIZES!</b></p> <p><b>Country/Rock with Jon Michaels</b></p>
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CAIRO NIGHTS BELLY DANCING AT DOWNTOWN LOUNGE SATURDAY

**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WOW HALL** Joseph Israel & the Jerusalem Band-10; Reggae

## MONDAY JAN. 29

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**EUGENE CITY BREWERY** Timothy Patrick-5:30  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7  
**SAM BOND'S** Bingo w/AJ & Ken-9

**SAM'S PLACE** Kitsch Alive!-8; Improv comedy  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

## TUESDAY JAN. 30

**AXE & FIDDLE** Tango Tuesday-7:30  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Karaoke w/Sonya-7  
**JO FEDERIGO'S** Rooster's Blues Jam-8  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**LUCKEY'S** Open Mic-9  
**MAC'S AT THE VETS** Blues Jam w/Mac & Keith-8  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MAX'S** Trivia Night-8  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**OUR DAILY BREAD** Brian Toon-6; Light jazz guitar  
**ROCK 'N' RODEO** DJ Smuve-10; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY JAN. 31

**AXE & FIDDLE** Bluegrass Jam-7:30

**THE CITY** DJ Redd Fox-9:30; 80s, techno, reggae  
**COUNTRY SIDE** QBN Night-9  
**DIABLO'S** Open Turntables-10  
**EARL'S JUKE JOINT** Acoustic Night w/Peter Giri-7  
**JAXX** Dance for Peace with Audio Schizophrenic-9:30  
**JAZZ STATION** The Bluejazz Project-7:30  
**JO FEDERIGO'S** Matt Buttler's Small Ensemble Experiments-8:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Ezra Carey, Sam Hahn-10; Acoustic soul  
**MAC'S AT THE VETS** Christie & McCallum-8  
**OLD PAD** Blackjack-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PEABODY'S PUB** Dan Henson's Classic Karaoke & Dance-8  
**QUACKERS** Blues & Funk Jam-8:30  
**SAM BOND'S** The Ingredients, Maderas-9; Rock  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** Rose Hill Drive, Western Aerial, The Tunnel Kings-8; Rock  
**XTREME GAMING** Caught in the Act Karaoke-6; Family karaoke

## CORVALLIS, ETC.

**BIG RIVER RESTAURANT**  
101 NW Jackson Ave. • 757-0694  
**FR** Bill Lanham-8:30  
**SA** Palmer-Lavin Duo-8:30

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**TH** Old Time Jam w/Wild Hog-7  
**SA** Terry Robb-7:30  
**SU** Blues Jam-4

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E., Tangent • 926-2767  
**W** Dennis & Pappy's Blues Jam-7

**PEACOCK BAR & GRILL**  
125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)

### ROSE HILL DRIVE PLAYS WOW HALL WEDNESDAY



**FR** Catfight, Business Suit Guy, Solid Gold (top)-9  
**SA** KJ Patches  
**SU** Sqwig-E-Okie  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top)  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
126 SW 4th St.  
**TH & SA** DJ Hes-9  
**FR** Cachimba-9:30; Cuban salsa

**SAHALIE WINE BAR & RESTAURANT**  
151 NW Monroe Ave. • 754-7457  
**FR** Cubist Quartet-8  
**SA** Gordon Neal Herman Trio-8  
**WE** Kate Mann-8

## CLUB GUIDE

**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE CAFE** 180 N. 5th, Monroe • 847-6262  
★**CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EAGLES AERIE** 3597 1978 Main St., Spfd. • 726-1265  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
**EMBERS** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**HOP HOUSE** 2750 Roosevelt Blvd. • 461-2018  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAIN ST. SPFD** 1807 Olympic, Spfd.  
**MAIN ST. JAVA** 510 E. Main • 942-3433  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OLD PAD** 3355 E. Amazon • 686-5022  
**THE OK TAVERN** 28th & Main, Spfd.

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★**OREGANO'S** 830 Olive St. • 393-0830  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**POOR HOUSE TAVERN** 444 42nd St. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RICK'S PUB** 20 Hwy. 99 N. • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAKURA** 844 E. 13th Ave.  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★**SAMURAI DUCK** 980 Oak St.

**SPIRITS** 1714 Main St., Spfd • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS & WINE CO.** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**WETLANDS** 922 Garfield St. • 345-3606  
★**WINE STYLES** 2846 Willamette St. • 434-WINE  
★**WANDERING GOAT** 268 Madison St.  
**THE WOODSMAN** 117 S. 14th St, Spfd. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 345-1695  
★**WOW HALL** 291 W. 8th Ave. • 687-2746

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DJ  
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TEXAS HOLD 'EM - Sundays 4pm,  
Wednesdays 7pm, Thursdays 6pm

KILLER KARAOKE - Sundays 10pm

OPEN MIC - Tuesdays 9pm

THIS WEEK:

1/25 THURSDAY  
VEXIUM  
APOCOLYPSE  
HEAD  
DOMESTICIDE  
BLOODWELL

1/26 FRIDAY  
6PM: ROBERT MEADE  
& CALIB PAUL  
10PM:  
THE DEAD  
AMERICANS  
THE EMERGENCY  
+ STATION WAG

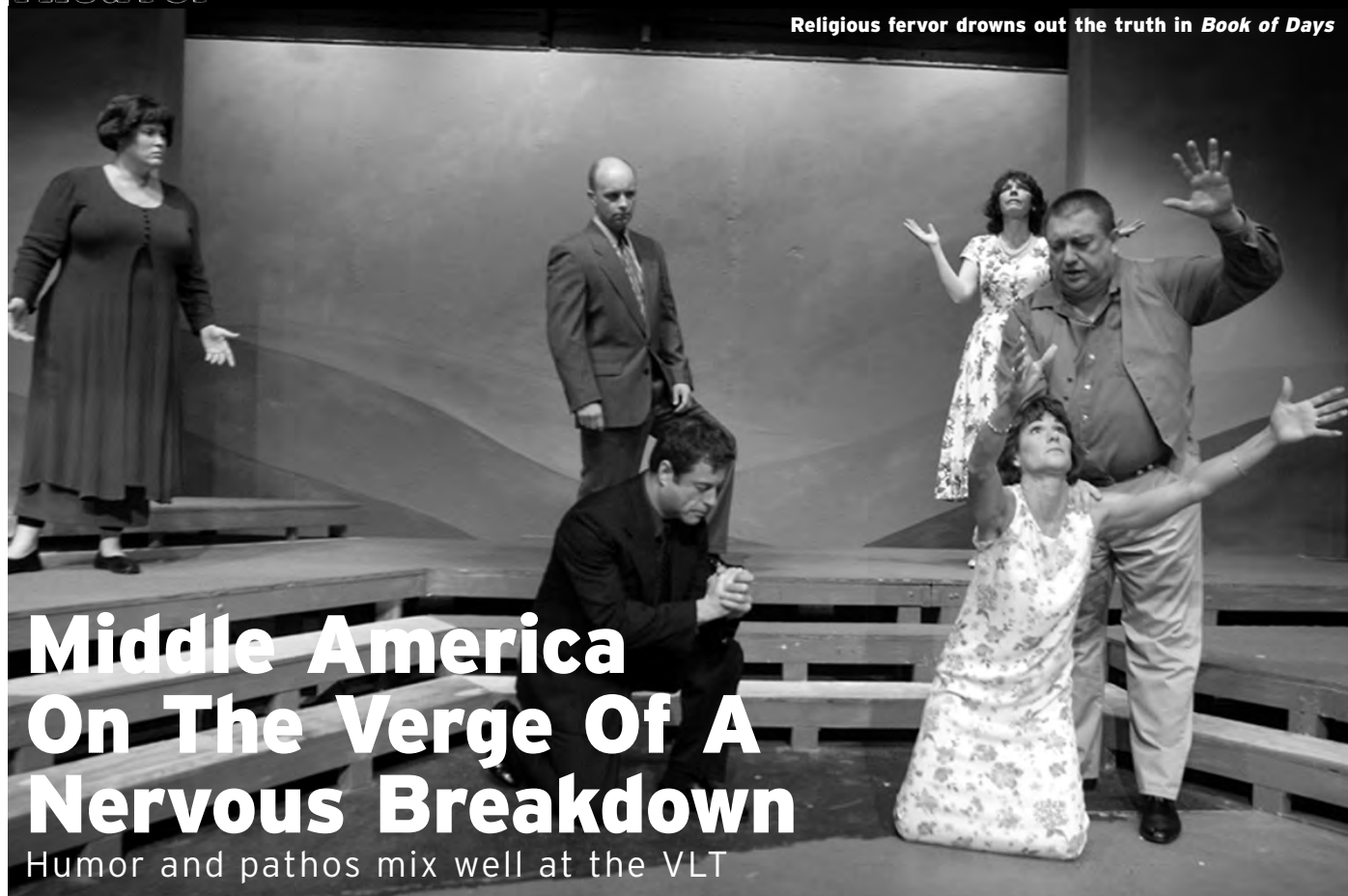
1/27 SATURDAY  
8PM: CAIRO NIGHTS  
BELLY  
DANCING  
10PM: THE T-CLUB (Ska Reggae)  
RUM REBELLION (Pirate Punk)

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Religious fervor drowns out the truth in *Book of Days*



JOHN BAUGUES

## Middle America On The Verge Of A Nervous Breakdown

Humor and pathos mix well at the VLT

**T**he Very Little Theater's production of *Book of Days* starts with the entire cast onstage rattling off short descriptions and anecdotes about Dublin, Missouri (pronounced Miz-ZUR-Uh), where the action takes place. We learn the town is far from any metropolitan area (the closest city is Springfield, population 151,580), but a tide of strip mall commercialism and urban progressiveness has been lapping at its shores for some time now, eating at its morals from the inside-out so that even the town's reverend has a spit-shined glow but is rotten at his core. Part *The Laramie Project*, part *Dogville*, Lanford Wilson's *Days* offers a panoramic portrait of Middle America struggling with theological complacency on the one hand and a common sense worldview on the other. The result is a fine blend of laugh-out-loud humor and deep-seated tragedy.

It's no coincidence the townsfolk are called Dubliners, a nod to their fleshed-out Joycean undertones. The play may give Ruth Hoch (Shawne Crow) and James Bates (Mike Hawkins) the most narrative juice, but every character has his or her desires. There's Len (Tom Wilson), Ruth's

husband, who wants the cheese plant he works for to start making slow-aged gourmet cheese rather than selling off curds to Kraft. Walt Bates (Alan Aldrich), the cheese plant owner and town patriarch, is drawn to Len's plan, if only out of a desire to re-create the Provolone cheese (and romance) he tasted on his honeymoon in Italy 30 years ago. There's Lou Ann Bates (Mary DeLorenzo), obsessed with making her husband, James, confess his overt adultery before the church, while the Reverend Bobby Groves (a pitch-perfect, plastic-smiling Kevin Crowe) tells her to be a "good wife" and let the matter drop.

Then there's Boyd Middleton (LCC theater student Kory Weimer), a slick Los Angeles bohemian who will guest-direct the community theater's production of George Bernard Shaw's *Saint Joan*, and who casts Ruth in the lead. Like it or not, Middleton becomes the symbol of the immoral intrusion on Dublin's soil — or soul — that begins with a seemingly harmless play about a woman's crusade against church dogma and ends with Sheriff Conroy Atkins (Barry G. Carroll) threatening Middleton, asking the director to leave

the town in peace. "For crying out loud," reasons Middleton, "it's George Bernard Shaw! Nobody is offended by Shaw!" Nobody in urban America, he means.

It's unfortunate that Walt, one of the more lively characters, is killed off barely a third into the play, thus leaving a hole in the cast — but to much effect. We long for the return of Walt, perhaps as a phantom à la *Hamlet*. But death, Wilson assures us, is final, making murder the most heinous offense. It's maddening, then, when Dubliners play down the death to preserve their fragile existence. This is where Ruth, who chooses to keep focusing on the details that don't add up, is given her Joan of Arc moment. Sensing her historical precedent, she duly gets burned.

Wilson frequently employs asides, flashbacks, reruns, jump cuts and other metanarratives to give the play a breath of cinematic air, allowing it to give nuggets of information in a nonlinear, disjointed fashion that — thanks to fine choreography from director Richard Scheeland and a superb lighting design by Amanda Ferguson — transitions smoothly from one cut to the next. In perhaps the play's largest

step outside of itself, one scene has Elaine Slatore (playing Sharon Bates) refusing to reenact a flashback scene where she let loose a flurry of curses and accusations after learning of her husband's hunting accident, insisting she "never said it like that," so Leslie Murray (playing Ginger) steps in and gloriously plays the scene for her. Wilson is saying we must remove ourselves into the artificial world of theater (or any type of fiction) in order to tell the Truth with a capital T, a grand gesture towards the arts with powerful commentary on our current state of the union.

*Book of Days* is a play about staying loyal to reality, to details, to truth — even if it brings about the much-dreaded C-word: change. While the message is not groundbreaking nor scathing (Wilson wrote it in late 1999), the VLT's production comes at a timely historical crossroads at what many predict will be our country's darkest period. Will we side with reality or convenience? Will we continue to get truth from CNN and Truth from Comedy Central? When we say a change of course is needed, do we mean it, or are we just saying it? **EW**

## Opening Nights

### THE WOMAN IN BLACK

Opens Fri., Jan. 26 at Cottage Theatre in Cottage Grove. You know those urban legends where a dead woman haunts a house and maybe a town and then leaves her hook on the car door of the lovers making out at the Point? Well, OK, this play isn't exactly like that. But it does have tales within tales and mystery and, well, a ghostly, haunty, apparently terrifying chica wearing, well, black. Head down to Cottage Grove to check out the production. Show dates are Jan. 26-28 and Feb. 2-4 & 9-10. Call 942-8001 for tickets.

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# Where Eagles Fly

Klamath National Wildlife Refuge is for the birds

**T**he Pacific Northwest has hundreds of National Wildlife Refuges of every size, managed by the U.S. Fish and Wildlife Service for the benefit of everything from antelope to butterflies. There's a best time of year to visit each, depending in part on the type of the wildlife for which the different refuges are managed. The granddaddy of them all — sometimes called the Everglades of the West — is the Lower Klamath Wildlife Refuge. The best time of year to visit is the dead of winter, when almost three quarters of Pacific Flyway waterfowl flock to this giant 50,000-acre sanctuary.

Although the refuge itself is just across the border in California, the nearest town of any size, and your jump off point for refuge adventures, is Klamath Falls, county seat of Klamath County and the largest town in south-central Oregon. The quickest way get there is to drive Hwy. 58 east of Eugene over Willamette Pass and turn south on Hwy. 97. The trip will take you approximately 3 hours if pass conditions cooperate.

Unless you're prepared for cold weather, reserve a motel room in Klamath Falls and proceed south on 97 for approximately 17 miles. Just across the border, turn east (left) on Hwy. 161 at the sign for the Lower Klamath Refuge. In 9.8 miles, turn south (right) on a wide gravel road. This is the starting point for an auto tour.

Before European settlement, the headwaters of the Klamath River formed a massive wetland complex composed of almost 200,000 acres of shallow lakes and freshwater marshes stretching almost a hundred miles from Tule Lake in California to upper Klamath Lake on the Oregon side of the border. Over six million birds visited the basin during their migration.

In 1905, the US Bureau of Reclamation launched the Klamath Reclamation Project, which drained more than 75 percent of historic wetlands to create farmland. As homesteaders rapidly ate up prime farmland, market hunters swarmed the Klamath Basin, slaughtering huge numbers of ducks, herons, grebes and egrets for meat and plumage. Today, bird populations peak at about a million.

In 1908, Teddy Roosevelt leaped into action, designating the remaining unclaimed lands as the nation's first waterfowl refuge. Today, most of the refuge is very flat and covered with water for all or part of the year. The rest is grassy uplands and cropland that is in-

tensively managed to produce forage and habitat for birds. Much of what appears to be shallow marshland and streams is, upon closer inspection, controlled by a complicated network of canals and irrigation gate valves. The entire Klamath Basin, in fact, is a vast, man-made plumbing system. Most of the water goes to farmers; some of it goes to the birds.

The 10-mile driving tour takes you through the heart of the refuge and a variety of habitats. Tundra swans and geese are most prominent in the winter. Spring brings avocets, stilts, teals, American bitterns, curlews and American white pelicans.

The most impressive winter spectacle is the sunrise "flyout" of hundreds of bald eagles from the woody slopes of the nearby Bear Valley National Wildlife Refuge to their perches on gnarled cottonwoods at the Lower Klamath Refuge. To see it for yourself, position yourself on the Ward-Keno Road, a couple miles west of Hwy. 97. The eagles travel from as far north as the Yukon and scavenge on a veritable smorgasbord of frozen bird and animal carcasses. In a good year, more than 500 eagles roost at night on old growth snags at Bear Valley.

A smaller but equally attractive destination for bird viewing is the Tule Lake Refuge. To get there, continue east on Hwy. 161 and turn south (right) on Hill Road (the corner store at the junction has one of the best collections of arrowheads anywhere). Tule Refuge is a system of marshes and swamplands built around Tule Lake. At 13,000 acres, it's just 13 percent of its pre-settlement size. Like the Lower Klamath, an auto tour is the best way to experience the birds. And like the Klamath, a number of short trails lead to wildlife blinds, excellent habitat for wildlife photographers.

Continuing south from the Tule Lake Refuge takes you into Lava Beds National Monument, a bizarre volcanic moonscape with prominent views north to the wildlife refuges. The lava beds feature numerous caves and tunnels, from which the Modoc war chief Kintpuash (often known by his moniker Captain Jack) and 53 of his warriors held off a thousand cavalry troopers for seven months between 1872 to 1873 during one of the more interesting and bloody conflicts in California's history.

As fabulous as the wildlife viewing and scenery is today, it's hard not to think about how much more spectacular the scene would have been 140 years ago.

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## Antipodean Interlude

Exploring Tasmania's unique flora and fauna

I've just returned from a trip to Tasmania, Australia's island state. We found it rather like Oregon: wet in the west, dry in the east. Rugged coastline, gorgeous beaches, chilly ocean. With a latitude similar to Oregon's, a temperate climate and good soil, Tasmania grows great fruit, vegetables and wine. Sheep and cattle are everywhere, power comes from hydroelectric dams and log trucks abound. Lightly populated, mountainous and once heavily forested, it's a battleground for conservation versus resource extraction.

A whopping 36 percent of Tasmania, however, is protected in national parks and World Heritage areas. And, of course, Tasmania is an island. Its long isolation means that much of the fabulous flora and fauna is unique. One tenth of the plant life, several mammals and six percent of the birds occur naturally only in Tasmania. On the other hand, seven of the 75 birds we observed were European species introduced by colonists, and often they were the commonest birds around. Only in natural areas were we more likely to hear native bird sounds than the twittering of house sparrows and European starlings.

When you visit a faraway place that's famous for its flora, it is disappointing to see only familiar cultivated plants in every garden — and a serious consciousness-raiser for a gardener. Roses rule in Tasmanian yards, along with camellia, agapanthus and hydrangea. There is certainly a growing interest in native plants, but it's rare to see a garden of all natives. Walking around the prettiest neighborhood in Hobart (the state capital, where our trip began), I saw just one. It was also the only garden on that walk to produce a native Australian bird: a New Holland honeyeater, sipping away at callistemon flowers.

Where the Oregon coast has puffins, Tasmania has penguins. Little penguins, that is. The subspecies of *Eudyptula minor* found in Tasmania stands around a foot tall. When ashore, Little penguins live in colonies of 100 or more, nesting in individual natural cavities or burrows that they dig in sand or soil. They fish far out at sea from dawn until near dusk, when they return to their burrows. A tour of a thriving penguin colony complete with young, right next to the hotel where we spent the Christmas holiday, was a high point of our trip. Commercial penguin tours promise a close-up look at these amazing animals, an opportunity that was not to be missed in spite of my concern for the birds. There were 20 people in our group, including three restless

small children. How could our presence possibly be a good thing?

As dusk approached, our guide pointed out faintly dark patches in the water, moving towards the beach. One patch after another materialized on shore as a small cluster of waiting penguins. Eventually they started up the beach towards us and their burrows. Bright lights, sudden movements and loud noises can disturb the birds, we were told, but otherwise they seem very well adapted to humans. The tour group, now standing in awed silence (kids included), was completely ignored. Crooning penguins heading for nests beyond us simply passed between our legs, while young penguins that were almost grown waddled out of their burrows all around us when they heard their parents approach.

Human activities generally have been hard on penguins. They've been melted down for oil and killed by the thousand for bait in crayfish traps. Their breeding grounds have been irreparably altered by erosion, development, invasive plants and introduced rabbits. At sea, plastic debris and oil slicks take a toll. In Tasmania their worst enemies are domestic dogs, a major cause of declining colonies. A dog can kill 40 or 50 penguins in one night, and traumatized survivors may abandon their burrows and never come back. The regular human presence at the Bicheno colony (and construction of some artificial burrows) provides some protection from dogs, and the colony has grown from about 50 breeding pairs to several hundred in the few years the tours have operated.

Since coming home, I learned about a 1980s study of a declining penguin population on an island where 10 percent of the colonies were exposed to tourist groups. The data showed that nightly penguin viewing did not contribute to the birds' decline. (Populations on that island have since increased.) This must have been good news for the tourist industry since penguins are a big attraction. Happily, this seems to be one of those cases where informed human intervention can be benign and even potentially positive. Very little of the world we live in remains in a natural state — none of it, some would argue. As we alter more and more habitat and continue to disrupt Earth's natural systems, human intervention may be our only hope of keeping some biological diversity. We broke it, and, ironically, only we can fix it.

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*



## Bulletin Board

### Announcements

**DIVERSITY IN** the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit [www.aljournalism.org](http://www.aljournalism.org). You may also email us at [altacademy@northwestern.edu](mailto:altacademy@northwestern.edu). Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

**GEORGE BERG.** Have you seen him? Please help. Rosie? Worried Mom. Any info please call Penny at 514-4907 or email [stupendola@yahoo.com](mailto:stupendola@yahoo.com)

### Classes

**SACRED CREATIVE ART CLASSES** for women with artist Mara Berendt Friedman. Winter session begins Feb 1, no art experience needed. Call Abby for info: 344-0208. New! Mandala workshops for women: Saturdays in Feb. and Mar. Call Mara 942-3203. New! Mandala workshop for parents and kids: Sat. Feb. 10. Call Vicki 684-6954. Begin the new year in beauty. Make a mandala of gratitude and grace.

**WINTER ART CLASSES** with Susan Klein in her Eugene studio. Food for the soul on cold winters day. Visit her site: [susanklein-design.com](http://susanklein-design.com) for complete schedule of fun or call 513-5314.

### Free

**CANOPY-DODGE DAKOTA** free. 742 Washington St.

### Legal Notices

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$742.00 beginning April 15, 2006, and continuing through the installment due August 15, 2006, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 12, 2006 is \$6,301.17. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$73,609.92, together with interest and late charges in the sum of \$2,614.17, which represents unpaid contractual interest and late charges through September 12, 2006, together with interest on the principal sum of \$73,609.92 at the rate of 8.99% per annum from April 15, 2006, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed.

WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on April 3, 2007 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: November 21, 2006 s/Patrick L. Stevens Patrick L. Stevens, Successor Trustee 777 High Street, Suite 200 Eugene, OR 97401 Telephone: (541) 686-9160

**TO: JASON ALLAN HUTCHINS** Your wife, Hope Spahn of Twin Falls, Idaho, is expected to give birth on February 1, 2007 at St. Luke's Magic Valley Regional Medical Center, Twin Falls, Idaho. You are presumed to be the father. Petitioners seek to rebut this presumption on the basis that you are not the actual father of this child. Your wife has named John Doe of Phoenix, Arizona, as the biological father of this child. You have the right to an attorney to represent you in this matter. If your request an attorney and and you are financially unable to employ an attorney, one will be provided for you. You have the right to be present at the hearing in this matter. A HEARING in this matter will be held at the Jerome County Judicial Annex, Jerome, Idaho in February, 2007. Please call me on or before January 31, 2007 if you wish to claim any rights to this child. Otherwise we will ask the court to enter an order declaring you are not the father of this child. Dated this 11th day of January, 2007. MAY, SUDWEEKS, & BROWN-ING, Attorneys for Natural Mother Hope Spahn, P.O. Box 1846, Twin Falls, ID 83303. 1-800-225-7177...

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**REPORTER AT EUGENE WEEKLY.** Award-winning alternative newspaper in Eugene, Oregon, one of the most livable and naturally beautiful spots in the nation, seeks reporter with passion, talent and experience for investigative reporting and hard-hitting local news. The ideal candidate will be a smart, determined, versatile, go-getter who can root out the news and write it up with magazine style. The position offers a full-time salary and health insurance and a freedom to do great journalism that many daily reporters can only dream of. Send cover letter, resume, references and three clips to Editor Ted Taylor, ([editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)) Eugene Weekly, 1251 Lincoln Street., Eugene, OR 97401.

### GRAPHIC ARTIST

The *Eugene Weekly* is seeking a full-time Graphic Artist to join our fast paced, but friendly Art Department. The perfect applicant would have a degree in Art/Graphic Design and 2 years experience in a related field. Must be able to work in a Mac environment and be skilled in both QuarkXpress and InDesign. Are you able to handle tight deadlines? Do you have a have a passion for multi-tasking? Do you have a love of music? If you said yes to 2 or more of these questions, then you may be the right candidate. *EW* offers benefits in a creative work environment. Join us as we celebrate our 25th anniversary of doing what we do. Send resumé to: [kevind@eugeneweekly.com](mailto:kevind@eugeneweekly.com), or by mail to: Kevin Dougherty, 1251 Lincoln Street, Eugene, OR 97401. Sorry, no drop-ins without an appointment.

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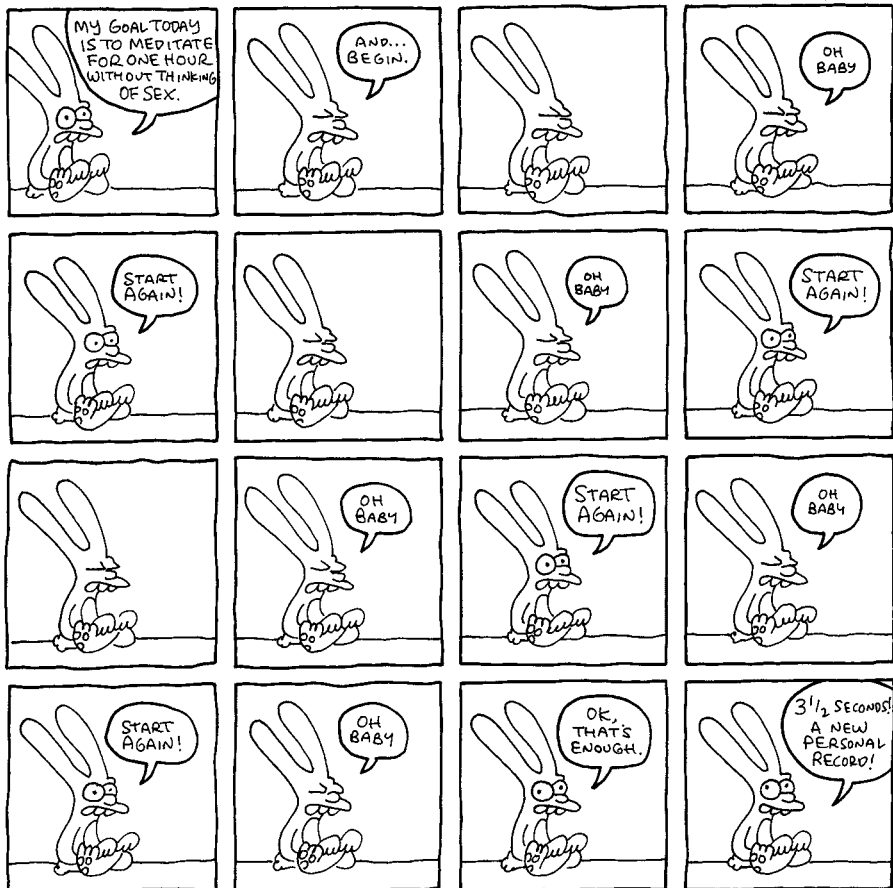
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**jonesin' crossword** By Matt Jones

**"We Will Berry You"**  
- be fruitful and solve.

**Across**

- 1 Some babies
- 6 Massage locale
- 9 Keith with a daytime TV show
- 14 Fool
- 15 Fashion line?
- 16 One of the deadly sins
- 17 The sound of honking and coughing all in one?
- 19 Early punk singer Smith
- 20 Half a superhero's identity
- 21 Kind of computer graphics
- 22 Mag big shots
- 23 Movie that spawned a "Number Two" sequel
- 24 Hip-Hop the Rabbit, for the 76ers
- 28 Speeches that lose listeners
- 29 Foot shape
- 30 The whole gamut
- 32 Wild guesses
- 36 "Bye," to Bruno
- 37 Feed off the lawn
- 39 Turn into something bad
- 40 Tom who played Robert Langdon
- 42 \_\_\_ nitrite (medicine ingredient inhaled illicitly as an aphrodisiac)
- 43 One of the Guthries
- 44 Long yarns
- 46 Patton of the "Comedians of Comedy" tour
- 48 Way on the waves
- 51 Tiny bird with a naughty name
- 52 Leafy shelters
- 53 Climber's starting point
- 58 Vocal limit
- 59 Papa Smurf, for example?
- 60 1980s show set to become a 2008 movie (with "The")
- 61 Torn of "The Larry

**Sanders Show"**

- 62 "I was \_\_\_ believe that..."
- 63 "Stormy Weather" singer
- 64 It's ground by grudge holders
- 65 Alleviated

**Down**

- 1 Prefix meaning "one billion"
- 2 Simon's show, shortly
- 3 Atari Teenage \_\_\_
- 4 Take a dive
- 5 Sound purchase?
- 6 Fornicates with, to Austin Powers
- 7 Chihuahua change
- 8 Equipment not needed for air guitar
- 9 Appearances
- 10 Item used at a goth soda fountain?
- 11 Led Zeppelin's "Whole \_\_\_ Love"
- 12 Four Holy Roman Emperors

- 13 Machinery noises
- 18 Indicator in department store sales
- 21 Move rental
- 23 Like the background music of "A Charlie Brown Christmas"
- 24 Speed measure
- 25 Opera highlight
- 26 Read retinas
- 27 Jam up all roads to a Boston airport?
- 28 Goes outside of the calling area
- 31 Cheat at drawing
- 33 Migraine sensation
- 34 Collector's item?
- 35 Nose nuggets
- 38 Girl who lives in the Plaza Hotel
- 41 "Oh, please!"
- 45 Trade-\_\_\_
- 47 "Remington \_\_\_"
- 48 Canadian singer McLachlan or Slean
- 49 One of the Muses
- 50 "Li'l" comic strip character
- 51 Pantyhose shade
- 53 Hans of UN inspections
- 54 Actress DuVall of "Carnivale"
- 55 Puts together
- 56 Portion (out)
- 57 Poke
- 59 Push-up, e.g.

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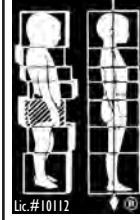
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**ARIES** (March 21-April 19): In recent years, groups of students at Yale and other Ivy League universities have pioneered a unique cultural trend: naked parties. Those in attendance at one of these invitation-only affairs agree to spend the evening in their birthday suits. "The dynamic is completely different from a clothed party," reports Yale coed Megan Crandell, quoted in *The Scotsman*. "People are so conscious of how they're coming across that conversations end up being more sophisticated." Your assignment, Aries – should you choose to accept it – is to bring the phenomenon of the naked party to your own locale. According to my reading of the astrological omens, you're meant to be a social catalyst who inspires people to strip away their defenses and practice the art of radical authenticity.

**TAURUS** (April 20-May 20): Your web of allies is a crucial part of your pursuit of happiness. The stimulation and support you ask them for are vivid evidence that you love life and have a strong sense of what's good for you. Every now and then, however, you need to remember that it's important to avoid falling completely under their influence. You've got to resist peer pressure, and declare your independence from the crowd's power to shape you. Now is such a time, Taurus.

**GEMINI** (May 21-June 20): "Never eat food you did not prepare yourself," wrote journalist David Filipov about the lessons he learned while traveling in the Central Asian republic of Tajikistan, "and never eat out of the same dish as 12 paramilitary stormtroopers you've just met." Draw inspiration from Filipov's approach, Gemini. Dare yourself to explore an exotic frontier, but exercise great discrimination while you're learning the ropes and getting the lay of the land.

**CANCER** (June 21-July 22): It's Be Your Own Muse Week, Cancerian. How should you observe this festival? Here's one suggestion. First, visualize in detail your dream lover ... your ideal soul mate ... the embodiment of everything you find attractive. Second, imagine that though this person feels the same way about you, there is a very good reason why the two of you can't make love or be together as a couple for a long time. Next, feel the sweet torment of your unquenched longing for each other, the impossible ache of fiery tenderness. Finally, picture all the ways you will work on yourself in the coming years to refine your soul and perfect your love, so that when the two of you can finally be united, you will have made yourself into a gorgeous genius – a pure blessing and exquisite gift for your beloved.

**LEO** (July 23-Aug. 22): Chinese scientists have discovered that the behavior of snakes is a reliable predictor of earthquakes. In the lead-up to a temblor, the reptiles act oddly, slithering frantically out of their nests if they're in their natural habitat, or hurl-

ing themselves head-first against walls if they're being kept in laboratories or zoos. I mention this, Leo, because I've had two dreams recently about snakes wearing party hats, sipping cocktails, singing karaoke, and dancing on tabletops. Each dream also featured several of my Leo friends acting pretty much like the snakes. If I factor in these nocturnal portents with my analysis of the current astrological omens, I interpret them as prophecies that the Leo tribe will soon be experiencing metaphorical "earthquakes" of liberating pleasure and cathartic fun.

**VIRGO** (Aug. 23-Sept. 22): The swan is a beautiful bird, right? If you see one gliding across a pond, it evokes in you a feeling of calm. In fairy tales, it's a symbol of natural grace, an emblem of animal elegance. But those lovely associations are becoming irrelevant in England, where swan populations have grown so massive and voracious that they're threatening ecosystems and damaging biodiversity. I guess we could say that their destructive overabundance exemplifies the theme of *too much of a good thing*. It's an apt metaphor for the challenge I believe you'll face in the coming days, Virgo.

**LIBRA** (Sept. 23-Oct. 22): You recently went through a phase whose quality I might compare to a dry, crunchy, bran-heavy breakfast cereal without milk. It fed your hunger, though it wasn't particularly tasty or thrilling. It was highly concentrated and good for your digestion. Now you're slipping into a kind of Cracker Jack mode, with lots of airy puffs of popcorny sweetness and an occasional nut, climaxed by a toy surprise. The Cracker Jack phase will be more like a snack than a meal, though, and it won't last too long. By next week at this time, I'm guessing your life will have resemblances to a hearty, organic, five-grain hot cereal sweetened with maple syrup and cinnamon.

**SCORPIO** (Oct. 23-Nov. 21): Don't feel bad if you come from a dysfunctional family. Studies done by The Institute for the Study of Universal Addiction indicate that 97 percent of all families are dysfunctional. You should, however, feel bad if you pass up the opportunities you now have to heal the ravages caused by your dysfunctional family. Here's a good place to start: By trying to dissolve your habit of feeling victimized, damaged, or burdened by the people with whom you shared your original home, you could release yourself from a curse you've been casting on yourself – and magically set in motion overdue changes in your other family members.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Man is least himself when he talks in his own person," observed Oscar Wilde. "Give him a mask and he'll tell you the truth." Using that as our hypothesis, Sagittarius, I urge you to adopt playful disguises to help you express yourself this week. You could go to a costume store and buy a mask of one of history's great communicators. (How about Winston Churchill,

Abraham Lincoln, or Eleanor Roosevelt?) Or you could simply pretend to be a slightly different person than your normal self. Speak in a foreign accent. Take on the body language of a hip-hop artist or professional wrestler. Or imagine that you're already the person you'll be three years from today.

**CAPRICORN** (Dec. 22-Jan. 19): My analysis of the astrological omens suggests that you'll be more animalistic than usual in the coming weeks. Your instinctual intelligence will be high, which means you'll have a good sense of who to trust and who not to trust. In fact, your body will be offering you a stream of valuable information about other matters as well, from tips on how to rise higher in the pecking order to clues about where to find the best hunting grounds. It's also likely that you'll be hornier and wilder than usual. That could be quite fun or it could get you into trouble. Which way it goes will depend on how well the human in you both respects and controls the animal in you.

**AQUARIUS** (Jan. 20-Feb. 18): The cosmic powers-that-be are encouraging you to be a brazen instigator of novelty, a pioneering magician who dares to initiate inspired trends that may upset the status quo. If you can summon the charismatic nerve to cooperate with this prod, Aquarius, there's no telling what drastic acts of benevolent disruption you could conjure up. And they would ultimately lead, I have little doubt, to constructive innovations. (P.S. Would you believe me if I told you that a previously dormant section of your genetic code is primed to spring into action?)

**PISCES** (Feb. 19-March 20): In her book *Frankenstein*, Mary Shelley created a monster who was smart and sensitive. He felt empathetic pain for the suffering of Native Americans. He desperately wanted a mate. He read Milton's *Paradise Lost*, and felt a grieving kinship with the struggles of Adam depicted therein. In accordance with current astrological omens, Pisces, I encourage you to acknowledge and express love for your own inner Frankenstein monster – the tormented, disfigured, and yet powerful part of your psyche that needs your compassion. I'm sure that this will prevent it from doing what Shelley's fictional character ultimately did, which was to go on a rampage – and will maybe even set it on a course to become a force for good.

**HOMEWORK:** When they say "Be yourself," which self do they mean? Testify at <http://FreeWillAstrology.com>

Go to **RealAstrology.com**

to check out Rob Brezsnys's

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**RIVER RD. HOME.** 2-bdrm Private bath. Great yard, org garden. W/D, hot tub, kitchen shared. Hardwood floors. Clean, Bright. \$625/mo, utils. Small dog cons. ND, NS. 689-8045.

**NICE CLEAN** Room with desk, unfurnished. Modern landscaped home with garage. Cats welcome. \$300/mo, utils. Paul, 726-4882.

**S. EUGENE** room to rent. House to share, vegetarian pref, nice dog ok, fenced yard, \$300/mo. incl. utilities, wood floors, piano, joyful, peaceful people. NS. Celeste, 541-543-6956. David, 484-0621.



## Chevrolet

**PARTING OUT** Blazer and S-15, 1983 GMC S-15 High Sierra long bed, 4-wheel drive. And 90' Chevy Blazer, 2-door, 4-wheel drive. Both don't run. Truck has decent body, almost new tires, good interior. Blazer no engine, decent body good interior. Both for \$500/or best offer. 729-7868.

**1999 CHEVROLET** 1500 pickup extended cab, 4WD, towing package. LOW MILES!! \$13,995. OregonRoads.com 683-2277, 6th and Jefferson.

## Dodge

**1990 DODGE** Daytona, runs great, very clean. Cadillac Sedan DeVille, runs great, \$500 each. Auto repair also available, 653-0834, Dave.

## Audi

**2002 AUDI** 2.7 Allroad 250HP Twin Turbo Luxury sedan, SUV, station wagon and sports car all in one package. Audis' legendary Quattro all wheel drive plus Variable ride height, auto load leveling and the capability to carry 7 people make this one of the most versatile automobiles built. 51K miles. \$24,500. Call for details. 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

## GEO

**1999 GEO TRACKER.** Convertible 4x4. Fun and safe. 89k miles. Recently tuned-up. Alarm, stereo, extra tires and summertop. Plus other extras. \$3,400. Call 541-501-0327.

# Sudoku

3	4	2	5					6
				8				4
			7					1
6	7			9		2		5
2		1						
5				8				
1			2					
8				3	6	5	2	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver. ©sudokuplace.com All rights reserved.

## Jaguar

**1995 JAGUAR** XJS Coupe. British racing green with tan leather. Beautiful, low miles flagship coupe with a striking color combination and in remarkable condition. AM/FM cassette, CC, AC, automatic, beautiful tan leather and much more. Only 61k original miles. \$13,900. Call for details, 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

## Mercedes

**1990 MERCURY** Sable. Low miles! Less than 85k miles, runs well, no mech. problems. New OR tags. Great family car. Bluebook value \$2,787. Asking \$2,400 OBO. Call 541-206-8349.

## Nissan

**1997 NISSAN** Pickup XE. LOW MILES!! 4x4 \$7,500. OregonRoads.com, 683-2277. 6th and Jefferson.

## Plymouth

**1993 PLYMOUTH** Voyager Minivan Cruise. CD Player. \$2,200. OregonRoads.com, 683-2277. 6th and Jefferson.

## Subaru

**2003 SUBARU** Outback H6 Wagon. LOW MILES!! \$17,995. OregonRoads.com, 683-2277. 6th and Jefferson.

## Volkswagen

**2003 VOLKSWAGEN** Jetta wagon GLS. Leather, moonroof, heated seats. \$13,995. OregonRoads.com 683-2277, 6th and Jefferson.

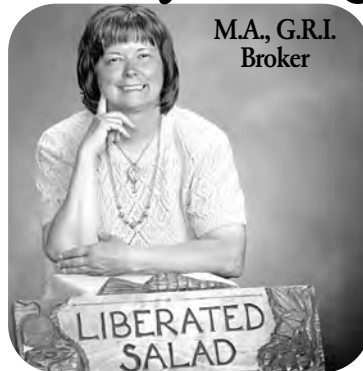
**1977 VOLKSWAGEN BUS.** 2000 cc engine. New starter, breaks, and tires. Nice bed. \$2,300 OBO or trade for good running work truck. 684-3960.

**2005 VW JETTA** Wagon GLS TDI. Biodiesel friendly! 12,500 miles o Excellent mpg (36/43) Meticulously maintained. Manufacturers Warranty until 50,000 miles. 4 years. 5-speed. Air Conditioning, Cruise Control, Front Side air bags, Power steering, AM/FM stereo, Single compact disc and cassette, ABS, power windows, moon roof, power door locks, roof rack, tilt wheel, dual front air bags, alloy wheels. Heather, 954-6282. \$24,000 firm

**2004 VOLKSWAGEN** Passat GLX. Very well maintained. Factory Warranty! Fully equipped with AC, Power Steering, Windows, Door Locks, Seats. Tilt Wheel, Cruise Control, AM/FM Stereo, Cassette, Compact Disc, Premium Sound, OnStar, Air Bags, Moon Roof, Roof Rack. Also installed on this Passat is a PhatBox, holds 30,000 songs. 28K miles. \$25,499 Call for details. 541-683-6101. SPORTS CAR SHOP, 288 W. 6th Ave. Eugene, OR 97401.

**1963 VW BUG** 40 hp. Near mint. 6-volt. \$5000 in repairs. (with all paper work) New front brakes, front shocks, starter and relay. New engine build! Immaculate interior. Less than 8,000 miles on new engine. \$6495 FIRM! Christopher 954-5855.

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Friends & Neighbors Realty Group is happy to welcome Heidi Zola to our group! Heidi has been a personal Real Estate investor for over ten years and has helped many clients fulfill their dream of home-ownership. An Oregon native for over 20 years, Heidi's goal is to exceed client expectations in every transaction. We are happy she has joined us!



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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

## women seeking men

### LOOKING FOR YOU?

Quiet, sensual 50+ woman interested in companionship with like minded man interested in possible LTR. Me: Stacked and a few extra pounds... You: 5'9"+, 50+. ☎ 9616

### BBW SEEKS SM

Me: BBW, awesome friend, loving, drinker/smoker. Looking for no BS, honest, non-loser male to kick it with. Love horror movies, pool, and whatever! Friends first, possible LTR. ☎ 9612

### CINNAMON GIRL

New in town looking to meet scruffy guys under 30 with beards, lamb chops, long hair who are into music, roots, art, culture, herb, good eats..Indian food? No dirty whores. ☎ 9609

### WANTED:

Middle aged, spirit filled, guy, funny, giver, literate, dog lover, with looks, who'd like to stay home with friends, eat like a pig, and play music. I'm all that. ☎ 9607

### SPONTANEOUS FUN!

Wanted: laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl. LTR? ☎ 9554

### ISO FARM BOY

Me: 36 year old country girl at heart, down to earth, fun loving etc. You: 35-40 friendly, fun, warm hearted, sincere, has good coffee ettiquette, etc. ☎ 9579

### LOVE OF MY LIFE

Redemption, absolution, forgiveness. May the desert bloom, may we meet in the flesh. May we follow the beat to it's source, may we stop running. I surrender, beloved, do you? ☎ 9576

### HOPEFUL

55 yo, blue eyes, 5'4" tall, fit, funny, peaceful, nonsmoking, seeking well adjusted guy for walks, talks, music, dining out, movies and cuddling on cold winter nights. ☎ 9573

### ATTRACTIVE PROFESSIONAL

Attractive professional, 40+ seeks soulmate 45-60 yrs old. Enjoys spirituality, philosophy, fun, and craziness. No control freaks, game players or tobacco. Friendship first, LTR possible. Write Blind Box "No Controls" ☎ 9456

### ROCKET QUEEN

"Hot Mama" early 30's petite and stacked ISO Hottie guy to listen to metal, make out, and occasionally check the oil in my rig. Please send pic. to Blind box "I was made for loving you baby." ☎

### FORMER MODEL

seeking male 55+ professional, well traveled. I hope you are fun and enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 9552

### ANSWER ME?

Do you enjoy walks, gardening, bikes? Do love live theater, radio, wood fires, loving, and God? Have you lived 59 to 67 years? Friends first? ☎ 9459

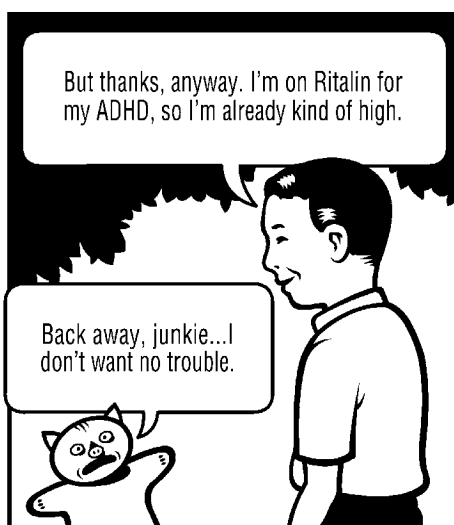
### LOOKING FOR LTR

SDF, 5', 104lb, looking for LTR. Like to camp, ocean, swim, hike, and fish. Age between 45-50. Call me, let's talk. ☎ 9488

# RED MEAT

apparatchik hat trick

from the secret files of  
Max Cannon



## men seeking women

**SOMEONE SPECIAL**  
Long time in town. Looking for that someone special for LTR with lots of blue sky and stars. Camp, fish, hike. 47 yr old WM with time for fun and life. ☎ 9613

### LOOKING

SWM 48, 6'2, blonde, blue eyed, stable, sane, and sincerely interested in spending time with HWP woman 40-50ish for fun and adventure. Must like outdoors. ☎ 9608

### TROPHY GAL WANTED

36 yr old Country Boy seeks good breeder. Must cook, clean, and know when to keep her mouth shut. Prefure (sic) deaf, mute. Big chest a plus. ☎ 9567

### SPANK ME

Single white male seeking female to spank me for fun and or discipline. You can be between 30 - 50. ☎ 9559

### WORK AND PLAY

Very active male seeking active, fit, and accommodating female for fun and excitement. ☎ 9558

### CAN YOU FIX ME?

you: asian cute petite. me: slightly larger than avg. blonde w/blue eyes. Looking for friendship hopefully more. must be open-minded and like long talks over coffee/tea. ☎ 9556

### MAN IN TREES

Loving, hardworking, smart, communicative dreamer looking for soulmate and family. Would you like to get away from the city in luxury? I'm not too far away. You're probably 30-40. ☎ 9553

### INDIFFERENT

Nihilistic, Divorced. DWM, 47 yrs old, seeks woman who doesn't give a damn. Write Blind Box: "Indifferent" ☎

### YOUR TROPIC GUIDE

Single, trim, SWM mid age, seeks secure lady companion for winter Baja adventures. I am fun loving with travel experience. Photos exchanged. Life is short. ☎ 9583

### INTIMATE ADVENTURE

WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature female willing to share the thrill and passion of the moment. ☎ 9577

### BIRTHDAY KISS

There must be a lovely lady that will give me a kiss on my birthday 2/7. Sweet dreams! 44, SWM, NS, ND, 5'1", 175 lbs. ☎ 9574

### LOVES TO KISS

Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. ☎ 9548

### LOOKING FOR LOVE

SWM, 67, 210, brown hair, green eyes. Enjoys walks, beach, dining out, travel. Searching for a woman who likes quiet evenings at home and walks on the beach. ☎ 9547

### QUIET & LOVABLE

SWM, tall, 34, into music, concerts, movies, outdoors, tatoos, chilling at home...bit of a wild side! Wants a woman who is 25-45yo who is cool, fun, and down to earth. ☎ 9545

### FRIEND FOR COFFEE

I am physically inclined, water dance, yoga, jog, martial arts, imaginative, thoughts of nature, harmonic tuning, occasional movie, artistic, comfortable life. I am 59 yo, 5'10", 158lbs, sensitive, vital, and more. ☎ 9497

### EDIT VIDEOS

DWM, 72, ISO someone who can edit videos to computer and possible relationship. 60-70 yo and fit. ☎ 9487

## women seeking women

### HIP AND DOWN

Sometimes femme, sometimes androgynous dyke seeks pillow princess butch or single straight woman who wonders. Age 30 - 50. Write Blind Box: JayJay

### LESBIAN FEMINIST?

You have the time, experience, open heart to an adventurous Lesbian Feminist? Both shyness and aggression are boring. Natural, simple, and grounded win me? ☎ 9584

### RING MY NEW YEAR

Let's try this year 2007! I like to have fun. Could you be the one? Are your likes similar? Coast, camping, kids, outgoing, sharing, cooking & time together. ☎ 9495

### SPRING IS COMING!

Love is in the air. Place your personal ad by calling 484-0519 or online at eugeneweekly.com

## men seeking men

**SEEKING SWEET GUY**  
I'm a BGSM, HIV+, 28yo. Seeking guys to hang with, and enjoy the nights and days. I'm not in to Assholes at all. Guys that are 18-35. I am not desperate! ☎ 9614

### BOTTOM SEEKS TOP

GWM, 40s. Seeks older GBM, non smoker, STD free for friendship. ☎ 9563

### NEW TOO TOWN

Hello, 24 years old, nice body, clean, looking for men, 35-50. I love to be treated like a woman so I give just like a woman. New at this scene but love it so if you like what you hear please get back to me. ☎ 9551

### BOTTOM SEEKS TOP

GWM 40s seeks older GBM, NS. STD free, for friendship. ☎ 9581

### LOOKING FOR TOP

Attractive well hung submissive panty boy seeking mature well endowed strict disciplinarian for discreet encounters. ☎ 9562

### LOOKING FOR BOTTOM

GWM, 65, 5'11, 180, iso HWP bottom, 25-50, HIV& STD free, prefer non-white for fun, friendship, & some BDSM. Phone/photo send to blind box "Bottom". ☎

## i saw you

### DIDN'T SEE YOU B4

I couldn't see you before the month of Tebeth. Now I know that I know you. Please don't be frustrated.

### FLEX DEXER

Feb. 2006, Eugene Public Library. You: strong curly blonde long boarder. Me: pretty blonde tree-hugger. Make-out on Trich's porch sometime? xoxo.

### PSSST, HEY!!

Breakfast with the Blues every morning on 91.9 KRVM, PASS IT ON!

### UNCERTANTY

Uncertainty as an art form. I've been painting in this style for too long. However, you make me lose all sense. I'm certain that every morning when I see you smile...

### ATLANTIS P.

Welcome to Eugene! You came in my store, spent lots of money and were treated rudely. Please accept my apologies and my sincere thanks. I don't think I would have come back. Extra discount for you next time!

### A HEAVENLY SIGHT

Was cold til I saw u. U brought warmth to my soul. Hugs. Gracias. ☎ 9490

### VERITABLE QUANDARY

I saw you Johnald. You don't know me. I don't even know myself. ☎ 9580

### ALAN BROS. SAT/13

We were in line together. You (politely) helped me with my skirt. Nice smile. Would you like to have coffee? ☎ 9571

### TIBAN

What am I supposed to wear...boots or something? ☎ 9570

### BERNARD

Do you know what I just remembered? Yesterday was your birthday! ☎ 9569

### BEETS...OR GRACE

NYE Portland. Me, doing cartwheels in the street, you with camera. Love, Nikki S. ☎ 9568

### ZORA

Professional? Yeah right. Don't act like your above me, just look at your shoes!

### PIZZA PIPELINE GUY

I saw your ad last week under Melissa. Well I am Melissa and I can't access the personals because I don't own a credit card. I want to find you! ☎ 9560

### BEHIND ANDY WARHOL

I was hoping you noticed me too. Me girl with your T-shirt on. You blonde hair, blue eyes, singing words to the song. Yours always, 87. ☎ 9543

### MANDOLIN STRUMS

Raven hippie haired, soul extracting stare. Deadlocked, tangles & knots this naughty heart. Perky tits, confetti-convolving personality. My northern lad, cherry from France fell in love on porches in doorways. ☎ 9540

### TINA

Hey there Rocker Girl. Blonde, blue eyed, smile and nose ring. Roll me to the end. ☎ 9498

### 24 HR FITNESS

Felt your presence, was on ab machine, looked up, you smiled. Smiled back, You, long brown hair, beautiful appearance, me long brown hair, head phones kept me from chatting. ☎ 9496

### VISION THERAPIST

BETTY! We met at the singles dance last April. I looked for you at the next dance but you weren't there! Now they don't even have the dance anymore. I should have asked you where you go to church. Lee. Write to blind box "Dance with me"

## i love you

### I AM HERE

I am here and I will learn. Slow and steady the surer course. Another reason I adore you. T

### LOOK AT US NOW

My boy. One year ago you, me and coffee. You are the only one for me. I just don't think I'll ever get over you. I love you. Stinky

### BEAU

When we kissed when we were young I never knew what it was about with tongues. One day meet me at the tree.

### YOU AND ONLY YOU

You are so beautiful that I couldn't even see you. Sorry about all that but I can explain if you show yourself again. ☎ 9615

### STUTTERS AND SILENCES

If you'll forgive my stutters and silences I will forgive yours and maybe the phone won't just ring. We need to talk now that you know. I always loved you.

### HEY THERE

Little Red Riding Hood. Please be aware of the Wolf and the Bear. They are not always people who care. Believe me, I've been there. ☎ 9606

### BRUHADES MY LOVE!

I saw you sitting there and something in me just knew. Six years later and finally, here we are. You give me strength, you call me on my shit, and you rock my world. No matter what the future holds, for now, baby, I'm yours. Lynn Furlay

### HEATHCLIFF

When will you ever return from the moors? You know how to find me. You've done it before. Come to your own and personal valley, if you dare.

### PEACH

Ain't life grand? I know you are grateful for it. We can create whatever we want so let's make something beautiful together. No worries, no regrets, let's shine. ☎ 9486

### HEY!

I want you! I love you! Where are you? ☎ 9578

### MY HAPPINESS

Love is a disease. She is love. Throw the magnet away, I did. Good-bye for now K.J. We too can fall in love a second to late. ☎ 9561

### PUMPKIN

You are my sunshine, my only sunshine. I love you, Kiki, and Apple! ☎ 9546

### A LONG LIFE AHEAD

We met at the grocery store. You asked me to watch a movie. My heart was yours that night. You are my super-man.

### JENNIFER M. MOURER

This is KC AKA Glenn. I love you and miss you so much, please call. ☎ 9541

### BABY, UR THE CUTE

These last two years have been amazing. Too another fabulous year full of luvin, rock n roll, friends, family, and us. I love you!

## friends

### PSSST, HEY!

Breakfast with the Blues every morning on 91.9 KRVM, pass it on!

### TRANSGIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582

### GOOD TIMES

To all of you at Coach Glass, I wish you the best in Eugene from an old friend Diaz in TX.

### SCI-FI BOOK CLUB

Looking to start a book/activity club, focusing on speculative fiction and horror, meeting once a month to discuss the book we've chosen to read as a group. If interested, gimme a call! ☎ 9572

## alter-natives

### LET'S ENJOY OURSELVES

Looking for experienced women who know how to operate BeWa Balls. Show me please what they have done for you. It's seventh heaven all over again. ☎ 9611

### I WANT TO BE KEPT

I'm ready to be spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy, ready for something new! ☎ 9555

### LET'S HAVE SOME FUN

Honest. Have a relationship that lacks. Discretion needed. Strong, clean, handsome male. Love to be safe, secure support system for a female and/or couple who like to wiggle and show off. ☎ 9542

### SWM, 48

SWM seeks voluptuous large breasted lady for discreet hot nasty fun. Age unimportant. Let's get hot and melt some ice. Must be a good kisser! ☎ 9565

### COUPLE OF LOVERS

Seeking to share our time and love with another. Looking for a female interested in a simple friendship. We are both early 30's and attractive. We're open to you. ☎ 9564



**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic  
**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking  
**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### CRUDE OIL

Kyoto. Telegram from Kuala Lumpur. Pirates off Coast of Africa. Tribal Leaders in the Americas. Islam and the Russian Federation. Tip off the Iceberg, for your 25th birthday, hugs. ☎ 9384

#### MASSAGE

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374

#### OPEN MINDED

Open minded WM seeks F or Bi couple for NSA sexual encounters. Kinky, open-minded and discreet. Nude beach, photography, video. Age & race unimportant. Let's play! ☎ 9499

#### NEW YEARS RES

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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*When I was a promiscuous young man (read: straight college boy), I had lots of casual sex. I particularly loved anal sex. And I very particularly loved rough, unlubricated anal sex with those wonderful women who enjoyed the same. I swore that I would never be with a woman who didn't love anal.*

*But I am now dating a woman whom I love intensely and who is open to anal sex, but we just can't make it happen. Toys, fingering, eating ass, fucking—it all hurts her. She is a ballerina and, therefore, small with a tight frame. I know that you probably don't have some super-secret gay-guy ass-sex trick, but is there a best plan of action here? She wants to do it, but obviously neither of us wants to see her hurt. Please help. This is important to me.*

*Boy Wants Anal Action*

Toys, if they're too big and ineptly employed, can hurt. Fingers, with their bony knuckles and sharp nails, can hurt. Fucking can hurt. But eating ass never hurt anyone. I mean, tongues and sparkling-clean buttholes go together like rama-lama-lama-ke-ding-a-de-dinga-a-dong.

So unless you're wearing a diamond-encrusted grill or you studied eating ass under Jeffrey Dahmer, there are only three plausible explanations for this baffling assertion, listed here in ascending order of plausibility: 1. Your tongue is four feet long and it irritates her esophagus when you rim her. 2. She's got a very serious medical condition—chronic fissures? terminal hemorrhoids? suppurating gunshot wound?—that she hasn't told you about because she doesn't want or need your damn pity. 3. She doesn't like anal and never will, but she's telling you what you want to hear.

But, hey, let's take her at her word: She wants it. So what can you do to make it happen? First, forget those women you met at college who liked their anal rough and unlubricated. (Where the fuck did you go to college? The University of North Carolina at Bloody Stool?) Most people—sober people, male and female people, people who want to live to get fucked another day—require tons of foreplay and gallons of lube before buttfucking. The foreplay can include rimming, fingers, vibrators, and the slow, sensuous application of lube—lots and lots of lube. Then, once everyone is nice and relaxed, you slowly penetrate your partner, giving his or her anal sphincters plenty of time to relax.

If you've been doing all this and it hasn't worked, well, then dating this dancer means going without anal.

*My boyfriend and I have a problem with anal sex. We're gay, I'm a top, he's a bottom. He says my dick is too thick and that it makes him come too quickly. As soon as he comes he tenses up and we have to stop. I'm a loving guy, and although it sucks, I can deal with it—but what is causing it? Am I doing something wrong?*

*Boy's Irksome Girth*

If your cock were “too thick,” BIG, your boyfriend wouldn't be able to come when it was in his ass. He'd just lie there shrieking, “Get it out of me! Get it out of me!” That you can get it in, and that you can fuck him until he comes, is proof that you're not too big or too thick. You're just right.

The issue, it seems, is that your dick quickly pushes your boyfriend over the edge; perhaps, thanks to your girth, your dick slams his prostate in a way no other has. So what can you do? The next time you fuck, stay inside him after he comes—with his prior, written consent, of course—but cease all movement. He should breathe deeply, riding out his orgasm, and allowing his sphincters, which tensed up as he came, to begin to relax. Once his orgasm subsides and his ass calms down, you should be able to start fucking him again—but very slowly, just like you would at the start.

*I think my 13-year-old brother is gay.*

*I came home from school this past Christmas to visit my family. One night I turned on my MacBook to check e-mail and there was no battery left. I plugged it in and once it was on I was shocked. There were pages of gay porn displayed on my screen. Hoping it was some freakish virus, I downloaded HistoryHound and sought out every webpage accessed on my computer. The results showed other similar entries every time I came home for a holiday.*

*Only one person might have gone down to the basement to use my computer: my brother. I didn't say anything to our parents, and I didn't talk to him about it either, because I didn't know what to say. If it were straight porn, I would probably have just told him that he shouldn't be looking at material like that, and it would be done. But the deeper I looked, the more disturbed I became. On the sites he accessed, I found violent porn with themes of rape and domination.*

*I know this kid has a good heart and shows a lot of love to everyone he knows, but how do I talk to him about this without him feeling ashamed? Moreover, how do I address the violent porn? And finally, what should I do as his brother?*

*Concerned Older Brother In Kansas*

Hopefully you're young enough to remember what you were like at 13, COBIK, halfway past puberty already, masturbating furiously, and checking out online porn regularly. Your brother, like many boys his age, is curious about everything that's out there, which could explain the more extreme stuff. Or maybe your brother is gay and kinky, in which case you need to tell him that he can ethically indulge his more extreme fantasies with other consenting adults—when he's an adult.

A few other things you can tell him: Eventually he'll want to come out to the whole family, but in the meantime he needs to be more cautious about his computer usage. Any adult gay men he meets online are not his “gay brothers,” but sexual predators. And since most gay teenagers aren't out, he won't get to date much in high school—particularly in Kansas—but you can reassure him that he'll make out like a bandit once he gets to college.

Finally, COBIK, you ask what you can do as his brother. Gay teenagers often get into trouble because they're isolated—they have no one to talk to, no one to confide in, no one to turn to when they have romantic problems. Be his older, wiser, supportive sibling, COBIK, the person he can turn to for advice.

*What's the biggest difference between a gay and a straight marriage?*

*Straight Boy Wants To Know*

The only really significant difference, SBWTK, is the likelihood of any given husband hearing these 11 magic words: “Honey, it's been way too long since we had a three-way.”

Some readers had issues with my advice last week for Unlucky In Cuckoldry and Slaveboy's Husband Has Hesitations. Read their letters—and my responses—at eugeneweekly.com.

A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage-mail@savagelove.net](http://www.thestranger.com/savage-mail@savagelove.net)

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It's a precious few artists who reinvent themselves at the age of 64, but blues luminary John Hammond proves himself the ultimate untraditional traditionalist as the dozen stellar songs on Push Comes to Shove illustrate. Hammond has made 31 records and tours year-round, learning from and playing with musical greats.



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Coming out of Southern California during the rap-metal explosion around the turn of the century, Atreyu crafted a sound much closer to Agnostic Front or Hatebreed. Their warped, detuned guitars are matched by the pounding drums and acidic vocals, which give the material an edge.



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Hissing Fauna is also the most personal of Montreal album to date, with Kevin Barnes, lead of Montreal songwriter, pouring tremendous amounts of emotion, heartbreak, frustration and elation into its twelve tracks. Written and recorded primarily during what he calls "an insane year," Barnes continues down the whimsical pop funk path, while changing up its lyrical features.



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Balancing the desolate landscape of "Ghost Towns Along the Highway," the hell-on-earth of "Rural Route," and the tolls demanded on the title track's "Freedom's Road" are the embrace of brotherhood on "Someday," the Everyman populism of "The Americans," and the soaring transcendence of "My Aeroplane."



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Indie-rock's hardest-working slackers finally release their third album, on which they've made the clear transition from bedroom-pop to stadium-rock without losing everything that makes them great. Those soaring vocals that sound like the unholy collision of the Cure and Simon and Garfunkel, the nimble pop hooks that are never overused, those lyrics that are as self-deprecating and razor sharp as they are playful--dude, it's all still here. Relax, you can still swoon. Musically, there are some new elements, from the ragged surf-rock that propels "Pam Berry" to the near hip-hop beats of "Sea Legs" and percolating electronica on "Sleeping Lessons" (which two thirds of the way through shows Band of Horses how to write a song). Wining is neither the clever genre recombinant exercise of their second album nor is it the perfect little self-contained universe of their debut. This is not the Shins' best album; it's their growing pains third record. James Mercer has learned how to shout his words so the folks in the back row can hear; a slightly harder edge and more confidence is on display.

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